

DEN-UKE.COM

DENVER UKE COMMUNITY FEBRUARY MEETING



Love or
UNLove
SONGS!

DENVER UKE COMMUNITY

ESTABLISHED
2004

Runaway – Del Shannon

[intro] (Am)

(Am) As I walk along I (G)wonder
What went wrong with (F)our love... a love that was so (E7)strong
(Am) And as I still walk on I (G)think of
The things we done tog(F)ether... while our hearts were (E7)young

(A) I'm a-walkin' in the rain... (F#m) tears are fallin' an' I feel the pain
(A) Wishin' you were here by me... (F#m) to end this misery
An' I (A)wonder... I wa-wa-wa-wa (F#m)wonder
(A)Why... why-why-why-why (F#m)why... she ran away

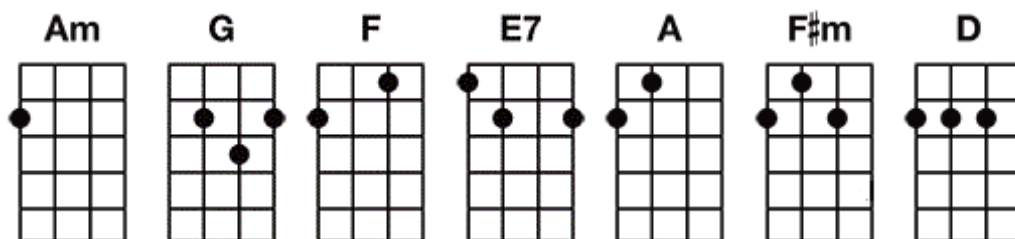
And I (D)wonder... where she will (E7)stay
My little (A)runaway... (D)run-run-run-run (A)runaway (E7)

[instrumental – same chords as verse]

(Am) (G)
(F) (E7)
(Am) (G)
(F) (E7)

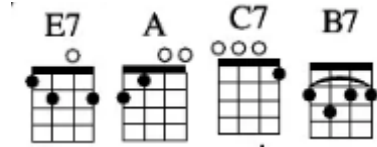
(A) I'm a-walkin' in the rain... (F#m) tears are fallin' an' I feel the pain
(A) Wishin' you were here by me... (F#m) to end this misery
An' I (A)wonder... I wa-wa-wa-wa (F#m)wonder
(A)Why... why why why why (F#m)why... she ran away

And I (D)wonder... where she will (E7)stay-ay
My little (A)runaway... (D)run-run-run-run (A)runaway
(D)Run-run-run-run (A)runaway
(D)Run-run-run-run (A)runaway (A cha-cha-cha)



Written by Del Shannon, Max Crook

Suzie Q



E7

Oh, Susie Q, oh Susie Q

A C7 B7 E7

Oh Susie Q, baby I love you, Susie Q

E7

I like the way you walk, I like the way you talk

A C7 B7 E7

I like the way you walk, I like the way you talk Susie Q

E7

Say that you'll be true, say that you'll be true

A C7 B7 E7

Say that you'll be true and never leave me blue Susie Q

E7

Say that you'll be mine, say that you'll be mine

A C7 B7 E7

Say that you'll be mine, baby, all the time Susie Q

Your Song

artist:Elton John , writer:Elton John, Bernie Taupin

https://www.youtube.com/watch?v=mXuUtEDp_Mo Capo on 3rd fret
[C] [Fmaj7] [G] [F]

[C] It's a little bit [Fmaj7] funny [G] this feeling in [Em] side
[Am] I'm not one of [Caug] those who can [C] easily [D7] hide
[C] I don't have much [G] money but [E7] boy if I [Am] did
[C] I'd buy a big [Dm] house where [F] we both could [G] live

[C] If I was a [Fmaj7] sculptor huh [G] but then again [Em] no
Or a [Am] man who makes [Caug] potions in a [C] travelling [D7] show
[C] I know it's not [G] much but it's the [E7] best I can [Am] do
[C] My gift is my [Dm] song and [F] this one's for [C] you

[G] And you can tell [Am] everybody [Dm] this is your [F] song
[G] It may be [Am] quite simple but [Dm] now that it's [F] done
[Am] I hope you don't mind [Caug] I hope you don't mind
[C] That I put down in [D7] words
How [C] wonderful [Dm] life is while [F] you're in the [G] world

[C] [Fmaj7] [G] [F]

[C] I sat on the [Fmaj7] roof [G] and kicked off the [Em] moss
Well a [Am] few of the [Caug] verses well they've [C] got me quite [D7] cross
[C] But the sun's been [G] quite kind [E7] while I wrote this [Am] song
[C] It's for people like [Dm] you [F] that keep it turned [G] on

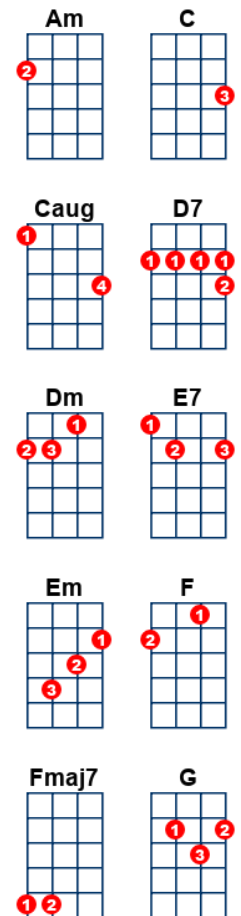
[C] So excuse me for [Fmaj7] getting [G] but these things [Em] I do
You [Am] see I've for- [Caug] gotten if they're [C] green or they're [D7] blue
[C] Anyway the [G] thing is [E7] what I really [Am] mean
[C] Yours are the [Dm] sweetest eyes [F] I've ever seen [C]

[G] And you can tell [Am] everybody [Dm] this is your [F] song
[G] It may be [Am] quite simple but [Dm] now that it's [F] done
[Am] I hope you don't mind [Caug] I hope you don't mind
[C] That I put down in [D7] words
How [C] wonderful [Dm] life is while [F] you're in the [G] world

[C] [Fmaj7] [G] [F]

[Am] I hope you don't mind [Caug] I hope you don't mind
[C] That I put down in [D7] words
How [C] wonderful [Dm] life is while [F] you're in the [C] world

[Fmaj7] [G] [F] [C]



Oh, Pretty Woman – Roy Orbison

[intro] (A)

Pretty (A)woman... walking (F#m)down the street
 Pretty (A)woman... the kind I (F#m)like to meet
 Pretty (D)woman (D)
 I don't be(E)lieve you... you're not the truth
 No one could look as good as (E)you
 (E7) (E7)Mercy
 (E7) (E7)

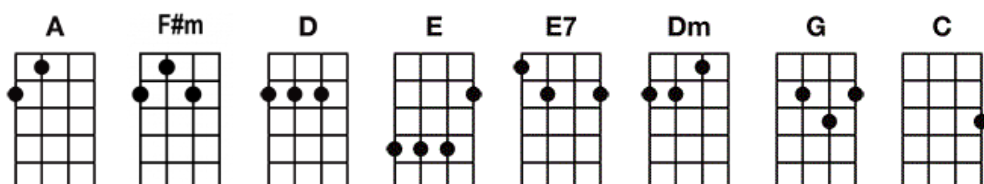
Pretty (A)woman... won't you (F#m)pardon me
 Pretty (A)woman... I couldn't (F#m)help but see
 Pretty (D)woman (D)
 That you look (E)lovely as can be
 Are you lonely just like (E)me
 (E7) (E7)Grr-wow!
 (E7) (E7)

(Dm) Pretty woman (G)stop a while
 (C) Pretty woman (Am)talk a while
 (Dm) Pretty woman (G7)give your smile to
 (C)Me-e-e (C)
 (Dm) Pretty woman (G)yeah yeah yeah
 (C) Pretty woman (Am)look my way
 (Dm) Pretty woman (G7)say you'll stay with
 (C)Me-e-e-(A)-e-e-e

'Cause I (F#m)need you... (Dm) I'll treat you
 (E)Right
 (A) Come with me (F#m)baby
 (Dm) Be mine to(E7)ni-i-
 (E7)-i-(E7)i-
 (E7)-ight

Pretty (A)woman... don't (F#m)walk on by
 Pretty (A)woman... don't (F#m)make me cry
 Pretty (D)woman (D)
 Don't (E7)walk away, hey...
 (E) Okay

If that's the way it must be, okay
 I guess I'll go on home, it's late
 There'll be tomorrow night, but wait (stop)
 What do I see? (E7) (E7)
 Is she (E7)walking back to me-e-e
 Yea-ea-eah
 She's walking back to me
 Oh... oh... pretty (A-double strum)woman



Written by Roy Orbison, Bill Dees

Can't Get Used to Losing You - Andy Williams

[G] [C] [A7] [D] [A7] [C] x 2

[G] Guess there's no [C] use in [A7] hangin' [D] 'round [A7] [C]
[G] Guess I'll get [C] dressed and [A7] do the [D] town [A7] [C]
[Em] I'll find some crowded ave-[Am] nue
[A7] Though it will be empty without you [D7//*]

Chorus:

[C] Can't get used to losing you no [Bm7] matter what I try to do
[Am] Gonna live my [Am7] whole life through [D7//*] - loving you.

[G] Called up some [C] girl [A7] I used to [D] know [A7] [C]
[G] After I [C] heard her [A7] say hel-[D7] lo [A7] [C]
[Em] Couldn't think of anything to [Am] say
[A7] Since you're gone it happens every [D7//*] day

Chorus

[G] I'll find some-[C] body [A7] wait and [D] see [A7] [C]
[G] Who am I [C] kidding? [A7] Only [D] me [A7] [C]
[Em] 'Cause no one else could take your [Am] place
[A7] Guess that I am just a hopeless [D7//*] case

Chorus, then: [G] [C] [A7] [D] [A7] [C]

Chorus - end on [G*]



One More Minute by Weird Al Yankovic

[Intro]

C F G Am F C G C

G C G C
Well I heard that you're leaving, gonna leave me far behind,
E7 Am D G
'Cause you found a brand new lover, you decided that I'm not your kind.
C G C
So I pulled your name out of my Roll10dex,
F C
And I tore all your pictures in two,
E7 Am
And I burned down the malt shop where we used to go,
D G
Just because it reminds me of you.....

F G C
That's right, you ain't gonna see me crying,
F G C
I'm glad that you found somebody new,
F G Am F
'Cause I'd rather spend eternity eating shards of broken glass,
C G C
Than spend one more minute with you.

G C
I guess I may seem kinda bitter,
G C
You got me feeling down in the dumps,
E7 Am
'Cause I'm stranded all alone in the gas station of love,
D G
And I have to use the self-service pumps...

F G C
Oh,so honey, let me help you with that suitcase
F G C
You ain't gonna break my heart in two
F G Am F
'Cause I'd rather get a hundred-thousand paper cuts on my face,
C G C
Than spend one more minute with you..

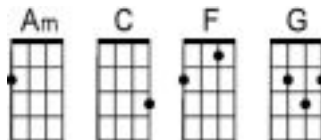
One More Minute by Weird Al Yankovic

Am Em
I'd rather rip out my intestines with a fork
F G C
Than watch you going out with other men
Am E7 Am
I'd rather slam my fingers in a door,
D G
Again, and again, and again, and again, and again

N.C.
Oh can't you see what I'm trying to say, darlin'
F G C
I'd rather have my blood sucked out by leeches
F G C
Shove an ice-pick under a toe nail or two
F G
I'd rather clean all the bathrooms
Am F
In Grand Central Station, with my tongue..
C G C
Than spend one more minute with you

F G C
Yes, I'd rather jump naked on a huge pile of thumbtacks
F G C
Or stick my nostrils together with Krazy-Glue
F G
I'd rather dive into a swimming pool filled with
Am F
Double-edged razor blades
C G Am
Than spend one more minute with you
F G
I'd rather rip my heart right out of my ribcage with my bare hands
Am Fm
And then throw it on the floor and stomp on it till I die....
C G C F C G C
Than spend one more minute with you.....

Fields of Gold Sting



Am G F C You'll remember me when the west wind moves upon the
fields of barley Am G F// G// C You'll forget the sun in his jealous sky
as we walk in fields of gold

Am G F C So she took her love for to gaze awhile upon the fields of
barley Am G F// G// C In his arms she fell as her hair came down
among the fields of gold Am G F C Will you stay with me, will you be
my love among the fields of barley? Am G F// G// C We'll forget the
sun in his jealous sky as we lie in fields of gold

Am G F C See the west wind move like a lover so upon the fields of
barley. Am G F// G// C Feel her body rise when you kiss her mouth
among the fields of gold

C G// F// C G// F// I never made promises lightly and there have been some
that I've broken C G// F// G// F// C But I swear in the days still left we'll
walk in fields of gold G// F// C
We'll walk in fields of gold

Am G F C Many years have passed since those summer days among the
fields of barley Am G F// G// C See the children run as the sun goes
down among the fields of gold Am G F C You'll remember me when the
west wind moves upon the fields of barley Am G F// G// C You can tell
the sun in his jealous sky when we walked in fields of gold F// G// C
F// G// C When we walked in fields of gold, when we walked in fields of
gold

She's Got the Rhythm And I Got The Blues – Alan Jackson

G
The old bar stool's feelin' higher
C
Cause I've started sinkin' lower
G D7
The minute that she waltzed right through that door
G C
Not long ago I held her like a fool I went and left her
G D7 G
Now she's with somebody new out on that floor
C G
Yes she's got the rhythm and I got the blues
D7
She's showin' me how much I had to lose
G C A7
With her every little move she's tellin' me I'm over you
G D7 G
She's got the rhythm and I got the blues
Well that music's gettin' louder
C
As my heart keeps beatin' faster
G D7
As she spells out regret in perfect time
G
Well I thought I wanted freedom
C
But that ball and chain I need 'em
G D7 G
Cause when you choose sometimes you lose the prize
Repeat #2
D7 G C A7
Yeah with her every little move she's tellin' me I'm over you
G D7 G
She's got the rhythm and I got the blues

At This Moment

Billy Vera

F Am Bb Gm7

3 / 4 Waltz

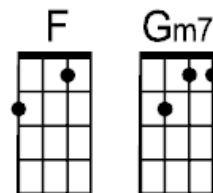
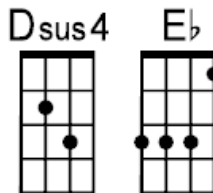
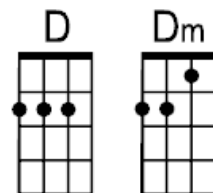
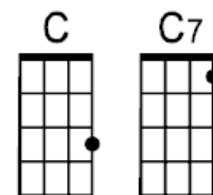
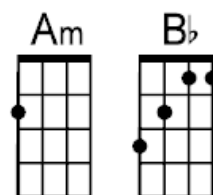
This song only reached #79 on the charts in 1981. Then in 1985/86 it was heard in several episodes of the TV show *Family Ties*, after which it became a #1 smash hit, and one of the last singles to be certified gold as a 45RPM record.

F F Am Am
What did you think I would do at this moment
Eb Eb Dsus D
When you're standing before me with tears in your eyes
Gm7 C Gm7 C
Tryin' to tell me that you found you another
Gm7 C F Am Bb Gm7
And you just don't love me no more

F F Am Am
What did you think I would say at this moment
Eb Eb Dsus D
When I'm faced with the knowledge that you just don't love me
Gm7 C Gm7 C
Did you think I would curse you or say things to hurt you
Gm7 C F C
'Cause you just don't love me no more

Dm Am Bb F
Did you think I could hate you, or raise my hands to you?
Gm7 Am F C
Now come on you know me too well
Dm Am Bb F
How could I hurt you, when darling I love you?
Gm7 Gm7 C C7
And you know I'd never, never hurt you

F F Am Am
What do you think I would give at this moment
Eb Eb Dsus D
If you stay I'd subtract twenty years from my life
Gm7 C Gm7 C
I'd fall down on my knees, kiss the ground that you walk on
Gm7 C F (D then tag last 2 lines)
If I could just hold you again



I Want To Know What Love Is

artist:Foreigner writer:Mick Jones

Foreigner:<https://www.youtube.com/watch?v=HNGbhnF8ufs> Capo 1st

[Dm] I gotta take a [C] little [F] time
A little [Bb] time to think things [Dm] over
[Dm] I better read be[C]tween the [F] lines
In case I [Bb] need it when I'm [Dm] older [C] [Dm]

[Dm] Now this mountain [C] I must [F] climb
Feels like a [Bb] world upon my [Dm] shoulders
[Dm] Through the clouds [C] I see love [F] shine
It keeps me [Bb] warm as life grows [Dm] colder

[Dm] In [F] my [Gm] life there's been [C] heartache and [Gm] pain
I don't know if I can [C] face it a[Gm]gain
Can't stop now, I've [C] traveled so [Gm] far
To [Bb] change [Dm] this [Gm] lonely [F] life [Gm]

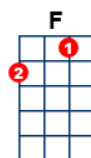
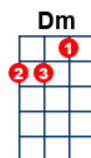
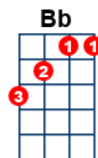
[F] I wanna know what [Dm] love [C] is
[Gm] I want you to [Dm] show [C] me
[F] I wanna feel what [Dm] love [C] is
[Gm] I know you can [Dm] show [C] me [C7] [Dm]

[Dm] I'm gonna take a [C] little [F] time
A little [Bb] time to look a[Dm]round me
[Dm] I've got nowhere [C] left to [F] hide
It looks like [Bb] love has finally [Dm] found me

[Dm] In [F] my [Gm] life there's been [C] heartache and [Gm] pain
I don't know if I can [C] face it a[Gm]gain
Can't stop now, I've [C] traveled so [Gm] far
To [Bb] change [Dm] this [Gm] lonely [F] life [Gm]

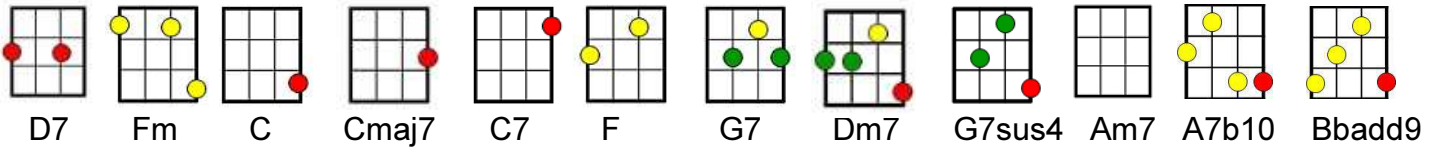
[F] I wanna know what [Dm] love [C] is
[Gm] I want you to [Dm] show [C] me
[F] I wanna feel what [Dm] love [C] is
[Gm] I know you can [Dm] show [C] me
[F] I wanna know what [Dm] love [C] is
[Gm] I want you to [Dm] show [C] me
[F] I wanna feel what [Dm] love [C] is
[Gm] I know you can [Dm] show [C] me
[F] I wanna know what [Dm] love [C] is ..

Misses most of last verse – sorry



Can't Take My Eyes Off You

Bob Crewe & Bob Gaudio



Intro: 2 x ||: D7 | Fm | C | C :||

Verse1: C Cmaj7
 You're just too good to be true, Can't take my eyes off of you
 C7 F
 You'd be like heaven to touch, I want to hold you so much
 Fm C
 At long last love has arrived, and I thank God I'm alive
 D7 Fm C
 You're just too good to be true, Can't take my eyes off of you.

C Cmaj7
 Pardon the way that I stare, There's nothing else to compare
 C7 F
 The sight of you leaves me weak, there are no words left to speak
 Fm C
 But if you feel like I feel, please let me know that it's real
 D7 Fm C
 You're just too good to be true, Can't take my eyes off of you.

Instrumental: | Dm7 | G7sus4 | Cmaj7 | Am7 | Dm7 | G7sus4 | Cmaj7 | A7b10

Dm7 G7sus4 Cmaj7 Am7
 I love you baby, and if it's quite alright, I need you baby, to warm a lonely night,
 Dm7 G7sus4 C6 A7b10
 I love you baby, trust in me when I say
 Dm7 G7sus4 Cmaj7 Am7
 Oh pretty baby, don't bring me down I pray, oh pretty baby, now that I found you, stay.
 Dm7 Bbadd9
 And let me love you baby, let me love you...

[Repeat V1] [Instr to end]

Outro: 3 x ||: D7 | Fm | C | C :||

end on Cmaj7 chord

I Will Survive – Gloria Gaynor

[intro - tremolo]

At **(Am)**first I was afraid I was **(Dm)**petrified
Kept thinkin' **(G)**I could never live without you **(C)**by my side
But then I **(F)**spent so many nights, thinkin' **(Dm6)**how you did me wrong... and
I grew **(E)**strong... and I learned **(E7)**how to get along

And so you're **(Am)**back... from outer **(Dm)**space
I just walked **(G)**in to find you here with that sad **(C)**look upon your face
I should have **(F)**changed that stupid lock, I should have **(Dm6)**made you leave
your key
If I'd've **(E)**known for just one second you'd be **(E7)**back to bother me

Go on now **(Am)**go... walk out the **(Dm)**door
Just turn a **(G)**round now... 'cause you're not **(C)**welcome anymore
(F) Weren't you the one who tried to **(Dm6)**hurt me with goodbye
Did I **(E)**crumble... Did you think I'd **(E7)**lay down and die?

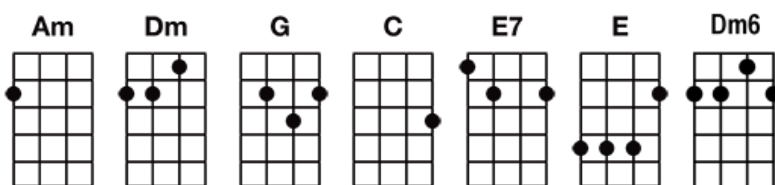
Oh no, not **(Am)**I... I will sur**(Dm)**vive
Oh as **(G)**long as I know how to love I **(C)**know I'll stay alive
I've got **(F)**all my life to live... I've got **(Dm6)**all my love to give
And I'll sur**(E)**vive... I will sur**(E7)**vive...
Hey **(Am)**hey **(Dm)**
(G) (C) | (F) (Dm6) | (E) (E7)

It took **(Am)**all the strength I had... not to **(Dm)**fall apart
Kept trying' **(G)**hard to mend the pieces of my **(C)**broken heart
And I spent **(F)**oh so many nights just feeling **(Dm6)**sorry for myself
I used to **(E)**cry... but now I **(E7)**hold my head up high

And you see **(Am)**me... somebody **(Dm)**new
I'm not that **(G)**chained up little person still in **(C)**love with you
And so you **(F)**felt like droppin' in and just ex**(Dm6)**pect me to be free
Now I'm **(E)**savin' all my lovin' for some**(E7)**one who's lovin' me

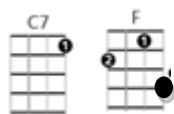
Go on now **(Am)**go... walk out the **(Dm)**door
Just turn a **(G)**round now... 'cause you're not **(C)**welcome anymore
(F) Weren't you the one who tried to **(Dm6)**hurt me with goodbye
Did I **(E)**crumble... did you think I'd **(E7)**lay down and die?

Oh no, not **(Am)**I... I will sur**(Dm)**vive
Oh as **(G)**long as I know how to love I **(C)**know I'll stay alive
I've got **(F)**all my life to live... I've got **(Dm6)**all my love to give
And I'll sur**(E)**vive... I will sur**(E7)**vive...
Hey **(Am)**hey **(Dm)**
(G) (C) | (F) (Dm6) | (E) (E7)
(Am – single strum)



Written by Freddie Perren, Dino Fekaris

FEELIN' ALRIGHT - Dave Mason



Intro: C7 F7 (8 beats each) X2

C7 F7 C7 F7 C7 F7 C7 F7
 ----1-1-----1-----1-1-----1-----
 --0--0--0-----1-1-----1--0--0--0-----1-1--5-3-1-0-----
 0-----0-----3--3--0--0-----0-----3--3--5-4-2-0-----
 -----2-----2-----2-----

C7 F7 C7 F7
 Seems I've got to have a change of scene. Every night I have the strangest dream

C7 F7 C7 F7
 Imprisoned by the way it might have been. Left here on my own, or so it seems

C7 F7 C7 F7
 I've got to leave before I start to scream, for someone's locked the door and took the key

C7 F7 C7 F7
 Feelin' alright? I'm not feelin' too good myself (X2)

C7 F7 C7 F7
 Boy, you sure took me for one big ride. And, even now I sit and I wonder why

C7 F7 C7 F7
 And, when I think of you, I start to cry. I just can't waste my time, I must keep dry

C7 F7 C7 F7
 I've got to stop believin' in all your lies, 'cause there's too much to do be-fore I die

C7 F7 C7 F7
 Feelin' alright? I'm not feelin' too good myself (X2)

C7 F7 C7 F7
 Don't you get too lost in all I say. But, at the time you know, I really felt that way

C7 F7 C7 F7
 But, that was then and now you know it's to-day I can't get straight, so I guess I'm here to stay

C7 F7 C7 F7
 Till someone comes along and takes my place with a different name, and a different face

C7 F7 C7 F7
 Feelin' alright? I'm not feelin' too good myself (repeat and fade)

Wonderful Tonight [C]

artist:Eric Clapton , writer:Eric Clapton

<https://www.youtube.com/watch?v=xl7Hd2r0LOs>

[C] It's late in the [G] evening;

[F] she's wondering what [G] clothes to wear.

[C] It's late in the [G] evening;

[F] she's wondering what [G] clothes to wear.

[C] She puts on her [G] make-up

[F] and brushes her [G] long blonde hair.

[F] And then she [G] asks me, [C] "Do I [Em] look all [Am] right?"

And I say, [F] "Yes, you look [G7] wonderful to[C]night."

[C] [G] [F] [G]

[C] We go to a [G] party [F] and everyone [G] turns to see

[C] This beautiful [G] lady [F] that's walking [G] around with me.

[F] And then she [G] asks me, [C] "Do you feel all [Am] right?"

And I say, [F] "Yes, I feel [G7] wonderful to[C]night." [C7]

I feel [F] wonderful be[G7]cause I see

The [C] love light in your [Am] eyes.

And the [F] wonder of it [G7] all

Is that you [F] just don't rea-[G7]lise how much I [C] love you.

[C] [G] [F] [G]

[C] It's time to go [G] home now [F] and I've got an [G] aching head,

[C] So I give her the [G] car keys [F] and she helps [G] me to bed.

[F] And then I [G7] tell her, [C] as I [Em] turn out the [Am] light,

I say, "My [F] darling, you were [G7] wonderful to[C]night. [Am]

Oh my [F] darling, you were [G7] wonderful to[C]night."

[Am] [F] [G7] [C]

