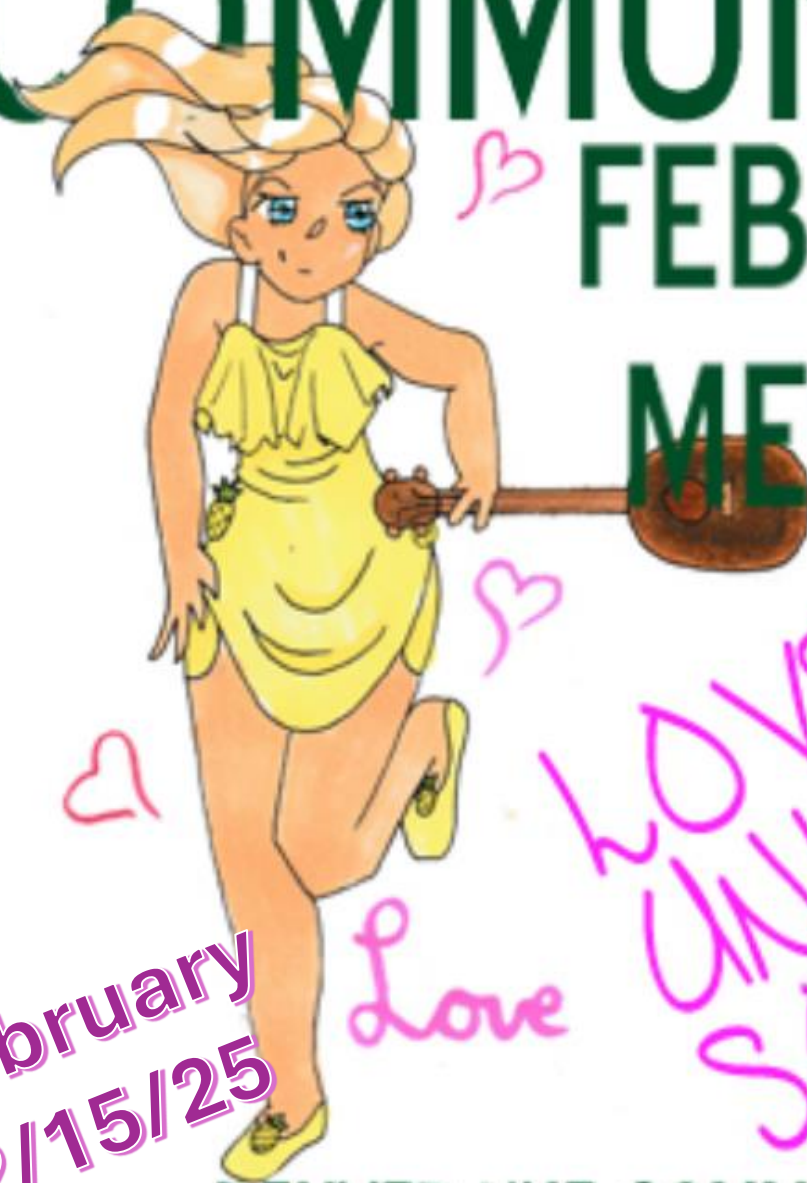


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DENVER UKE COMMUNITY FEBRUARY MEETING



LOVE or
UNLOVE
SONGS

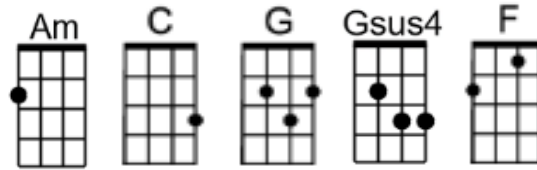
February
2/15/25

DENVER UKE COMMUNITY

ESTABLISHED
2004

I've Just Seen a Face (Key of C)

by Paul McCartney (1965)



Intro:

| **G** . . . | . . . | **F** . . . | . . . | **C** . . . | **F** . . . | **C** . . . | **C** |
Fall—in' yes I am fall—in' and she keeps call—in' me back a gain

Verse 1 & 2:

| **C** . . . | . . . | . . . | . . . | **Am**
I've just seen a face I can't for-get the time or place where we just met.
| **Am** . . . | . . . | **C** . . . | **F** . . .
She's just the girl for me and I want all the world to see we've met—
| . . . | **G** . . . | **C** . . . | . . .
La— da— da— da da da—

| **C** . . . | . . . | . . . | . . . | **Am**
Had it been a — noth - er day I might have looked the o-ther way and I'd
| **Am** . . . | . . . | **C** . . . | **F** . . .
have ne-ver been a-ware but as it is I'll dream of her to-night—
| . . . | **G** . . . | **C** . . . | . . .
La— da— da— da-da da—

Chorus:

| **G** . . . | . . . | **F** . . . | . . . | **C** . . . | **F** . . . | **C** . . . | . . .
Fall-in' yes I am fall—in' and she keeps call—in' me back a-gain—

Verse 3:

| **C** . . . | . . . | . . . | . . . | **Am**
I have nev-er known the likes of this I've been a-lone and I have missed
| **Am** . . . | . . . | **C** . . . | **F** . . .
things and kept out of sight but o-ther girls were nev-er quite like this
| . . . | **G** . . . | **C** . . . | . . .
La— da— da— da da da—

Chorus:

| **G** . . . | . . . | **F** . . . | . . . | **C** . . . | **F** . . . | **C** . . . | . . .
Fall-in' yes I am fall—in' and she keeps call—in' me back a-gain—

I've Just Seen a Face

Page 2

(Rev: 02/6/25)



Musical interlude:

C | | | | **Am**
I've just seen a face I can't for get the time or place where we just met.
| **Am** | | **C** | **F**
She's just the girl for me and I want all the world to see we've met—
| | **G** | **C** |
La— da— da— da da da—

Chorus:

G | | **F** | | **C** | **F** | **C** |
Fall-in' yes I am fall—in' and she keeps call—in' me back a-gain—

Verse 4:

C | | | | **Am**
I've just seen a face I can't for-get the time or place where we just met.
| **Am** | | **C** | **F**
She's just the girl for me and I want all the world to see we've met—
| | **G** | **C** |
La— da— da— da da da—

Chorus:

G | | **F** | | **C** | **F** | **C** |
Fall-in' yes I am fall—in' and she keeps call—in' me back a-gain—
G | | **F** | | **C** | **F** | **C** |
Fall-in' yes I am fall—in' and she keeps call—in' me back a-gain— Oh
G | | **F** | | **C** | **F** | **C** |
Fall-in' yes I am fall—in' and she keeps call—in' me back a-gain—

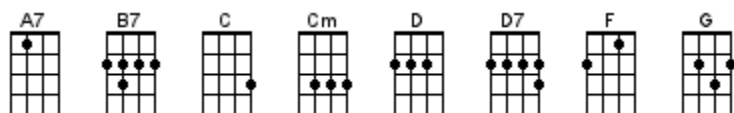
Outro (slowly):

F | **G** **Gsus⁴** **G** | **C** *arp*
La— da— da— da da da—



A -----2-----3-----
E 1-----0-----0-----
C -----2-----0-----0-----
G -----0-----0-----

Make You Feel My Love by Bob Dylan 1997 (as recorded by Adele)



INTRO: / 1 2 3 4 /

~~[G] When the rain is blowing [D] in your face [F] And the whole world is [C] on your case~~
~~[Cm] I could offer you a [G] warm embrace [A7] To make you [D7] feel my [G] love~~

[G] When the rain is blowing [D] in your face
[F] And the whole world is [C] on your case
[Cm] I can offer you a [G] warm embrace
[A7] To make you [D7] feel my [G] love

[G] When the evening shadows and the [D] stars appear
[F] And there is no one there to [C] dry your tears
[Cm] I could hold you for a [G] million years
[A7] To make you [D7] feel my [G] love

[C] I know you haven't made your [G] mind up yet
[B7] But I would [C] never do you [G] wrong
[C] I've known it from the moment [G] that we met
[A7] No doubt in my mind where you be-[D7]long

[G] I'd go hungry, I'd go [D] black and blue
[F] I'd go crawling down the [C] avenue
[Cm] No there's nothing that I [G] wouldn't do
[A7] To make you [D7] feel my [G] love

INSTRUMENTAL:

~~[G] I'd go hungry, I'd go [D] black and blue [F] I'd go crawling down the [C] avenue~~
~~[Cm] No there's nothing that I [G] wouldn't do [A7] To make you [D7] feel my [G] love~~

[C] The storms are raging on the [G] rollin' sea
[B7] And on the [C] highway of re-[G]ret
[C] The winds of change are blowing [G] wild and free
[A7] You ain't seen nothing like me [D7] yet

[G] I could make you happy, make your [D] dreams come true
[F] Nothing that I [C] wouldn't do
[Cm] Go to the ends of the [G] earth for you
[A7] To make you [D7] feel my [G] love
[A7] To make you [D7] feel my [G]↓ love

Song For a Winter's Night (1967) Gordon Lightfoot

Intro: G D Em C G D G D

G D Em C
The lamp is burnin' low up-on my table top,
G D G D
The snow is softly falling.
G D Em C
The air is still within the silence of my room,
G D G G
I hear your voice softly calling.

G D C D Bm Em Am D
If I could only have you near, To breathe a sigh or two,
G D Em C G D G G
I would be happy just to hold the hands I love, On this winter night with you.

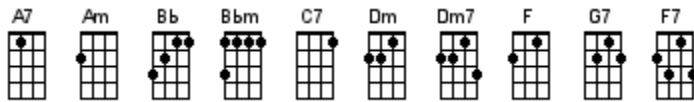
G D Em C
The smoke is rising in the shadows overhead,
G D G D
My glass is al-most empty.
G D Em C
I read a-gain between the lines upon each page,
G D G G
The words of love you sent me.

G D C D Bm Em Am D
If I could know with-in my heart, That you were lonely too
G D Em C G D G G
I would be happy just to hold the hands I love, On this winter night with you.

G D Em C
The fire is dying now, my lamp is growing dim,
G D G D
The shades of night are lifting.
G D Em C
The morning light steals a-cross my window-pane,
G D G G
Where webs of snow are drifting.

G D C D Bm Em Am D
If I could only have you near, To breathe a sigh or two,
G D Em C
I would be happy just to hold the hands I love,
G D B7 Em
On this winter night with you,
G D G D G C G D G (arp)
And to be once again with you.

TENNESSEE WALTZ



Intro: **[F] [C7] [F] [Bb] [F] [C7] [F] [C7]**

I was **[F]** dancing with my **[Am]** darling to the **[F7]** Tennessee **[Bb]** Waltz

When an **[F]** old friend I **[D7]** happened to **[G7]** see **[C7]**

I intro-**[F]** duced her to my **[Am]** loved one

And **[F7]** while they were **[Bb]** dancing

My **[F]** friend stole my **[C7]** sweetheart from **[F]**// me **[Bb]/ [F]/**

I re-**[F]** member the **[A7]** night and the **[Bb]** Tennessee **[F]** Waltz

Now I **[F]** know just how **[D7]** much I have **[G7]** lost **[C7]**

Yes, I **[F]** lost my little **[Am]** darling the **[F7]** night they were **[Bb]** playing

The **[F]** beautiful **[C7]** Tennessee **[F]** Waltz

[F] [Am] [F7] [Bb], [F] [D7] [G7] [C7], [F] [Am] [F7] [Bb], [F] [C7] [F]// [Bb]/ [F]/

Now I **[F]** wonder how a **[Am]** dance like the **[F7]** Tennessee **[Bb]** Waltz

Could have **[F]** broken my **[D7]** heart so com-**[G7]** plete **[C7]**

Well I **[F]** couldn't blame my **[Am]** darlin' and **[F7]** who could help **[Bb]** fallin'

In **[F]** love with my **[C7]** darlin' so **[F]**// sweet. **[Bb]/ [F]/**

Well it **[F]** must be the **[A7]** fault of the **[Bb]** Tennessee **[F]** Waltz

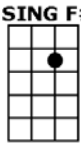
Wish I'd **[F]** known just how **[D7]** much it would **[G7]** cost **[C7]**

But I **[F]** didn't see it **[Am]** comin' it's all **[F7]** over but the **[Bb]** crying

Blame it **[F]** all on the **[C7]** Tennes-**[A7]** see **[Dm]** Waltz **[Bbm]**

Blame it **[F]** all on the **[C7]** Tennessee **[F]** Waltz **[Bb]/ [F]/**

SING F#

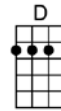
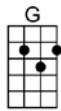


PACK UP YOUR SORROWS - Richard Farina

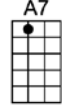
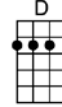
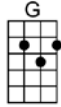
4/4 1...2...1234

Intro: chords of chorus

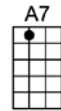
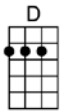
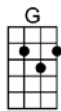
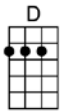
Chorus:



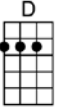
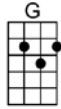
If somehow you could pack up your sorrows, and give them all to me,



You would lose them, I know how to use them, give them all to me.

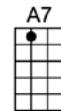
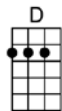
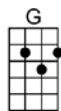
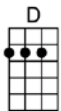


No use crying, talking to a stranger, naming the sorrows you've seen.

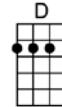
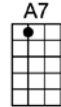
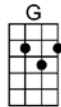
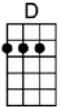


Oh, 'cause there's too many bad times, too many sad times, and nobody knows what you mean.

CHORUS

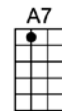
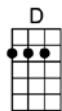
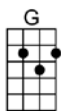
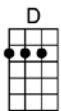


No use rambling, walking in the shadows, trailing a wandering star.

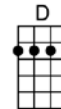
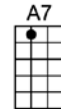
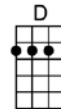
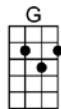
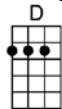


No one beside you, no one to hide you, nobody knows where you are.

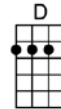
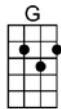
CHORUS



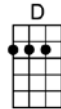
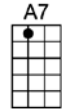
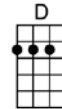
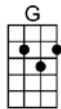
No use roaming, walking by the roadside, seeking a satisfied mind.



Ah, but there's too many highways, too many byways, and nobody walking be-hind.



If somehow you could pack up your sorrows, and give them all to me,



You would lose them, I know how to use them, give them all to me. (repeat line)

PACK UP YOUR SORROWS-Richard Farina

4/4 1...2...1234

Intro: chords of chorus

Chorus:

D G D A7
If somehow you could pack up your sorrows, and give them all to me,

D G D A7 D
You would lose them, I know how to use them, give them all to me.

D G D A7
No use crying, talking to a stranger, naming the sorrows you've seen.

D G D A7 D
Oh, 'cause there's too many bad times, too many sad times, and nobody knows what you mean.

CHORUS

D G D A7
No use rambling, walking in the shadows, trailing a wandering star.

D G D A7 D
No one beside you, no one to hide you, nobody knows where you are.

CHORUS

D G D A7
No use roaming, walking by the roadside, seeking a satisfied mind.

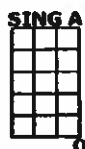
D G D A7 D
Ah, but there's too many highways, too many byways, and nobody walking be-hind.

D G D A7
If somehow you could pack up your sorrows, and give them all to me,

D G D A7 D
You would lose them, I know how to use them, give them all to me.

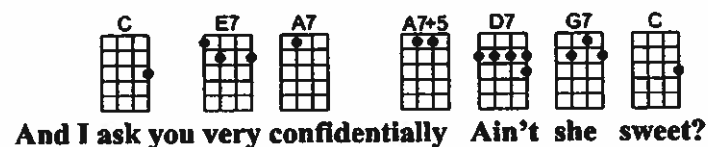
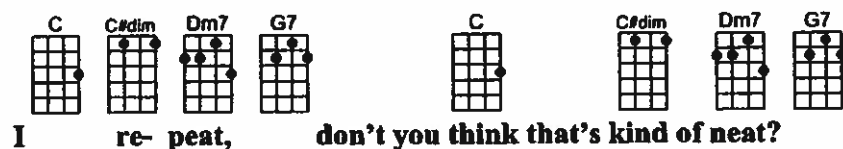
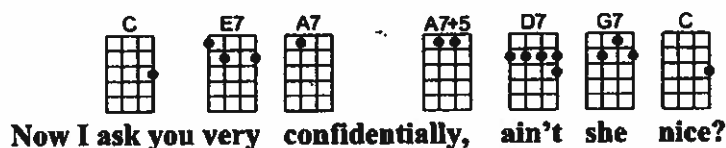
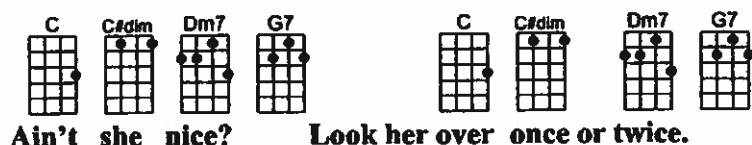
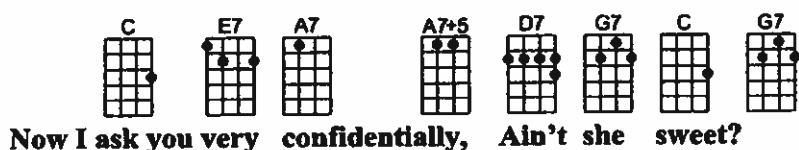
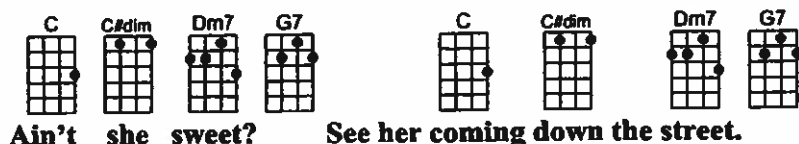
D G D A7 D
You would lose them, I know how to use them, give them all to me.

A
int
she



AIN'T SHE SWEET w-Jack Yellen m-Milton Ager

4/4 1...2...1234



Bad to Me

artist: Billy J Kramer and the Dakotas writer: John Lennon

Billy J Kramer with the Dakotas : <https://www.youtube.com/watch?v=jJLwkThQnIc>

Riff

A|-0--2-----

E|-----2--0

[D] If you ever leave me, [Bm] I'll be sad and blue
[F#m] Don't you ever leave me, [Em] I'm so in love with [A7] you {riff}

[D] The birds in the [F#m] sky would be [Bm] sad and lonely
If they [D] knew that [F#m] I lost my [Bm] one and only
They'd be [G] sad, if you're [A] bad to [D] me

The [D] leaves on the [F#m] trees would be [Bm] softly sighin'
If they [D] heard from the [F#m] breeze that you [Bm] left me cryin'
They'd be [G] sad, don't be [A] bad to [D] me [F#m] [A7]

But I know you [G] won't leave me 'cos you [A] told me so
And [F#m] I've no intention of [B7] letting you go
[Em] Just as long as you [A7] let me know,
You [F#m] won't be [F] bad to [Em] me [A]

The [D] birds in the [F#m] sky would be [Bm] sad and lonely
If they [D] knew that I [F#m] lost my [Bm] one and only
They'd be [G] sad, if you're [A] bad to [D] me [F#m] [A7]

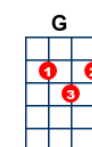
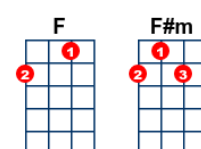
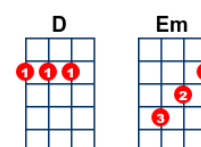
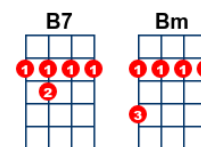
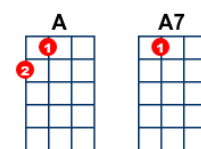
But I know you [G] won't leave me 'cos you [A] told me so
And [F#m] I've no intention of [B7] letting you go
[Em] Just as long as [A7] you let me know,
You [F#m] won't be [F] bad to [Em] me [A]

The [D] birds in the [F#m] sky would be [Bm] sad and lonely
If they [D] knew that [F#m] I lost my [Bm] one and only
They'd be [G] sad, if you're [A] bad to [D] me

They'll be [G] glad, that you're not [A] bad to [D] me [F#m] [A7]

To [D] me [F#m] [A7]

To [D] me



Am E7 Am Dm Am E7 Am

0-0-0-----0-0-0-----0-0-0-0-----0-0-0-----0

0-3-3-0-3-0---3-3-0-0-0-3-0---3-3-3-0-0-----0-3-0---3-3-0-0-0-----0

0-----0-----2-----0-----0-0-2-----0-----2-2-2-0-0-----0

2-----2-----1-----2-----2-----2-----2-----0-2

INTRO

RIFF 1

Am/// (for 9 bars) Dm6/// x2

Am/// Dm6/// Am/// STOP

INSTRUMENTAL

—

RIFF 2

Am/// Am/// E7/// E7///

Am/// Am/// Dm/// Dm///

Am/// E7/// Am/// Am

STOP!

Am
Got a black magic woman

E7
Got a black magic woman.

Am
I got a black magic woman

Dm
Got me so blind I can't see

Am
That she's a black magic woman

E7 Am
She's tryin' to make a devil out of me
STOP!

Am
Turn your back on me baby

E7
Turn your back on me baby.

Am
Don't turn your back on me baby

Stop messing around with your tricks

Don't turn your back on me baby

E7 Am
You might pick up my magic sticks.
STOP!

RIFF 2

Am/// Am/// E7/// E7///

Am/// Am/// Dm/// Dm///

Am/// E7/// Am/// Am

STOP!

Am
Got your spell on me baby
E7
Got your spell on me baby.

Am
You got your spell on me baby

Dm
Turning my heart into stone

I need you so bad Am
E7 Am
Magic woman I can't leave you
alone.

Can't Get Used to Losing You - Andy Williams

[G] [C] [A7] [D] [A7] [C] x 2

[G] Guess there's no [C] use in [A7] hangin' [D] 'round [A7] [C]
[G] Guess I'll get [C] dressed and [A7] do the [D] town [A7] [C]
[Em] I'll find some crowded ave-[Am] nue
[A7] Though it will be empty without you [D7//*]

Chorus:

[C] Can't get used to losing you no [Bm7] matter what I try to do
[Am] Gonna live my [Am7] whole life through [D7//*] - loving you.

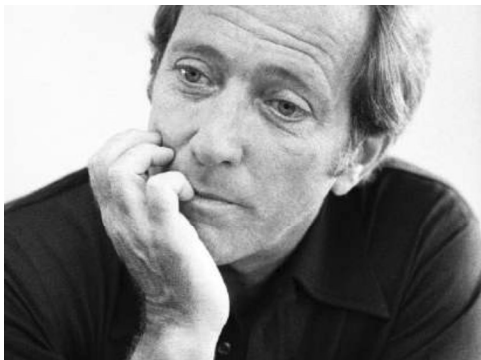
[G] Called up some [C] girl [A7] I used to [D] know [A7] [C]
[G] After I [C] heard her [A7] say hel-[D7] lo [A7] [C]
[Em] Couldn't think of anything to [Am] say
[A7] Since you're gone it happens every [D7//*] day

Chorus

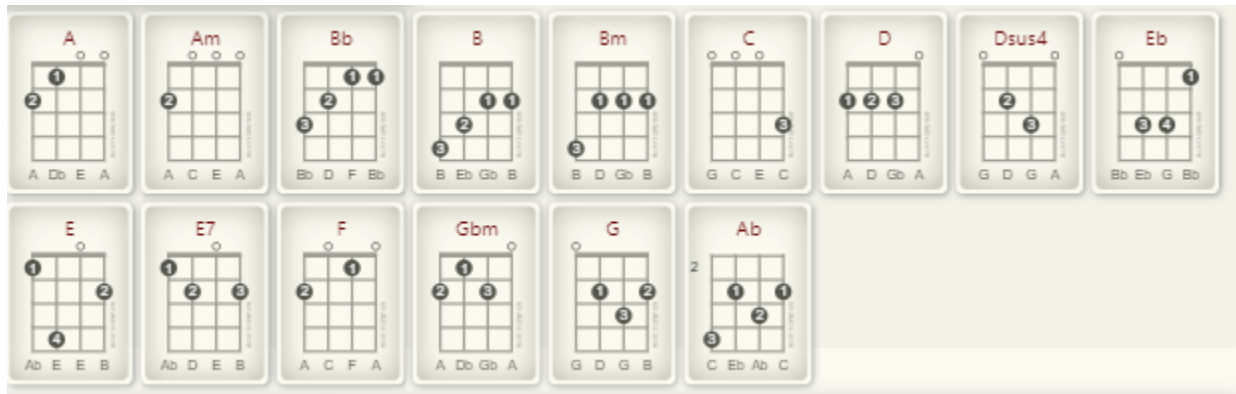
[G] I'll find some-[C] body [A7] wait and [D] see [A7] [C]
[G] Who am I [C] kidding? [A7] Only [D] me [A7] [C]
[Em] 'Cause no one else could take your [Am] place
[A7] Guess that I am just a hopeless [D7//*] case

Chorus, then: [G] [C] [A7] [D] [A7] [C]

Chorus - end on [G*]



Light My Fire – Doors



[G] [C] [F] [B $\flat$] [E $\flat$] [G $\sharp$] [A] [A7]

You [Am] know that it would be un-[Gbm]true

You [Am] know that I would be a [Gbm] liar

[Am] If I was to say to [Gbm] you

[Am] Girl, we couldn't get much [Gbm] higher

[G] Come on baby, [A] light my [D] fire [Bm]

[G] Come on baby, [A] light my [D] fire [B]

[G] Try to set the [D] night on [E7] fire

The [Am] time to hesitate is [Gbm] through

No [Am] time to wallow in the [Gbm] mire

[Am] Try now we can only [Gbm] lose

[Am] And our love become a funeral [Gbm] pyre

[G] Come on baby, [A] light my [D] fire [Bm]

[G] Come on baby, [A] light my [D] fire [B]

[G] Try to set the [D] night on [E7] fire

The [Am] time to hesitate is [Gbm] through
No [Am] time to wallow in the [Gbm] mire
[Am] Try now we can only [Gbm] lose
[Am] And our love become a funeral [Gbm] pyre

[G] Come on baby, [A] light my [D] fire [Bm]
[G] Come on baby, [A] light my [D] fire [B]
[G] Try to set the [D] night on [E7] fire

[Am] You know that it would be un-[Gbm]true
[Am] You know that I would be a [Gbm] liar
[Am] If I was to say to [Gbm] you
[Am] Girl, we couldn't get much [Gbm] higher

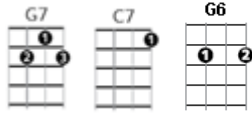
[G] Come on baby, [A] light my [D] fire [Bm]
[G] Come on baby, [A] light my [D] fire [B]
[G] Try to set the [D] night on [E7] fire

Doors finish option:

[G] Come on baby, [A] light my [D] fire
[G] Come on baby, [A] light my [D] fire
[F] Try to set the [C] night on [D] fire
[F] Try to set the [C] night on [D] fire

Upside of Lonely

Chords: G7, C7, Em7/G6



G7

The good thing about you being gone
I can watch the game all day long,

C7

I can stretch my legs out in the bed

G7

Extra pillows 'neath my head

G7 (Stop)

Don't know why nobody ever told me
about the upside of lonely

G7

I got a lot more room for my stuff
And I only have to wash one cup

C7

I can stay up late and play my guitar

G7

And the groceries go twice as far

G7 (Stop)

Don't know why nobody told me about the upside
of lonely

G6

Your girlfriends ain't ringing the phone off the wall

G7

G6

And I never have to hear from the mother in law

G7

G6

I ain't cut the grass since the middle of June

C7

I smoke a big cigar right up in my living room

G7 (Stop)

Don't know why nobody ever told me about the
upside of lonely

G7

I drop my dirty clothes on the floor

I let the trash pile up by the door

C7

I eat pizza three times a day

G7

I ain't worried 'bout watching my weight

G7 (Stop)

Don't know why nobody ever told me about the
upside of lonely

A You're Adorable

artist:Perry Como, with The Fontane Sisters , writer:Sid Lippman, Buddy Kaye, Frec Wise

https://www.youtube.com/watch?v=Rkk_LhYPk8c

*Thanks to Nikos Voutsinas at <https://ukulele-nick.weebly.com>
Changed a couple of G9 chords to G7 to make a bit easier*

When [C] Johnny Jones was [Em] serenading Mary [C#dim]
He [Dm7] sure could quote a [G7] lot of poet-[Dm7]ry [C#dim] [G7]
But he'd [C] much rather tell her
[Cm] What he [G] learned in his [E7] speller
When they [A7] both attended [D7] PS Thirty [Dm7] Three [G7]

[C] **A** You're adorable [A7] **B** you're so beautiful
[D7] **C** you're a cutie full of [Am7] charms [D7]
[Dm7] **D** you're a darling and [Em7] **E** you're ex-[A7]citing and
[Dm7] **F** you're a [G7] feather in my [C] arms [Dm7] [G7]

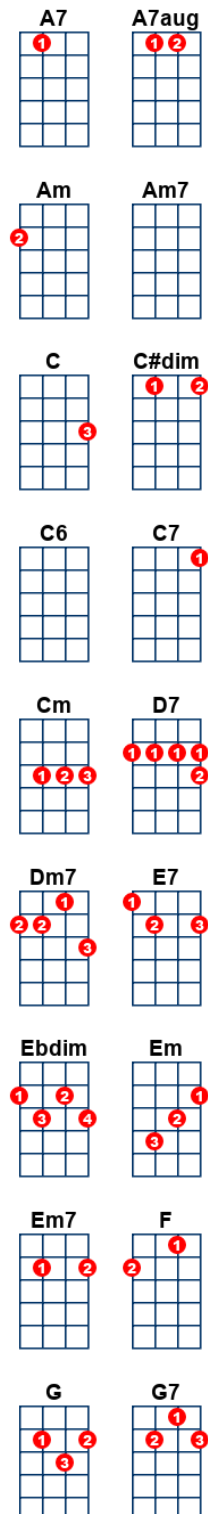
[C] **G** you look good to me [A7] **H** you're so heavenly
[D7] **I** you're the one I idolize [Am7] [D7]
[Dm7] **J** we're like Jack and Jill [Em7] **K** you're so [A7] kissable
[Dm7] **L** is the [G7] love light in your [C] eyes [C7]

[F] **M** [G7] **N** [C] **O** [Am] **P**
[Dm7] I could go [G7] on all [C] day [C7]
[F] **Q** [G7] **R** [C] **S** [Cm] **T**
Alpha-[G]betically [D7] speaking [G7] you're okay

[C] **U** made my life complete [A7] **V** means you're very sweet
[D7] **W X Y** [Am7] **Z** [D7]

It's [Dm7] fun to wander [Ebdim] through
The [C] alphabet with [A7aug] you
To [Dm7] tell you what you [G7] mean to [C] me [C#dim] [Dm7] [G7]

[C6]



All The Way

(from the Joker Is Wild movie)

C
When somebody loves you
E7
It's no good unless he loves you
Am D7
All the way
G7
Happy to be near you
G7
when you need someone to cheer you
C Gm7 C7
All the way

F G7
Taller than the tallest tree is
E7 Am C7
That's how it's got to feel
F G7
Deeper than the deep blue sea is
Am
That's how deep it goes
Dm7 G7
If it's real

C
When somebody needs you
E7
It's no good unless he needs you
Am D7
All the way
G7
Through the good or lean years
G7
And for all the in between years
C Gm7 C7
Come what may

F G7
Who know where the road will lead us?
E7 Am Fm
Only a fool would say
C
But if you'll let me love you
Bb7 A7
It's for sure I'm gonna love you
Dm7 G7 Gm6 A7
All ---- ll the way

SLOWER

Dm G7 C STRUM THEN PICK >>>
All the way

A ———— 3 —
E ———— 0 —
C ———— 0 —
G ———— 0 —

