

www.den-uke.com





2015-16





Denver Ukulele Community

Meets at Swallow Hill Music Association in the Café (downstairs)
71 East Yale Avenue, Denver, CO

3rd and 5th Saturdays of each month from 10:30am to 12:30pm

10:30 - 11:00 2 & 3 Chord Songs

11:00 - 12:00 Song Circle

12:00 – 12:30 Showcase/Guest Speaker

Website: www.den-uke.com

Contact: Doug Brown at <u>uke.skywalker@yahoo.com</u>

All levels welcome!

Ukers bring 2&3 song book and monthly theme packet (Available on DUC website)

Other Uke Gatherings

Arvada Ukulele Song Circle

Meets 4th Tuesday of each month 7:00-9:00pm

Hosted by Tracy and Alan Contact: ukefied2@yahoo.com

http://launch.groups.yahoo.com/group/Arvada C

O Ukulele Song Circle/

Boulder Ukulele Group

Meets 2nd Saturday of each month

10:30am-12:00pm

Hosted by Sarah Goodroad

Contact: 303-250-7660

http://www.boulderukulelegroup.com

Fort Uke

Meets 1st Saturday of each month 9:30am-11:30am Everyday Joe's, 144 S. Mason St., Ft. Collins Hosted by John Hamilton http://www.meetup.com/FortUKE/

Rocky Mountain Ukulele Orchestra

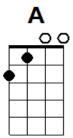
Meets every Sunday 2pm-3pm (New members) Lakewood Cultural Center, 470 S. Allison Pkwy, Lakewood http://www.ukuleleorchestra.org Email link on website-Please email before 1st visit

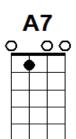
Dakine (Authentic Hawaiian Music)-**Free Ukulele Workshop** Meets 2nd Sunday of each month 2:00pm - 5:00pm
Pikes Perk Coffee, 5965 Academy Blvd. #203, Co. Springs Hosted by Keoni hopukeh@hotmail.com

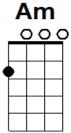


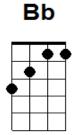
Denver Ukulele Community Common Ukulele Chords

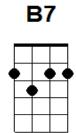
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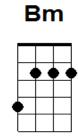


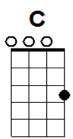


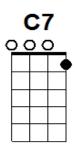


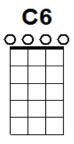


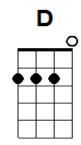


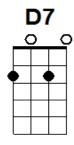


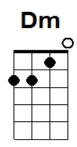


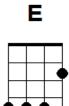


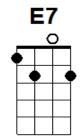


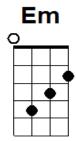


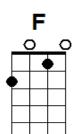


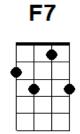


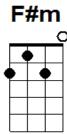


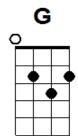


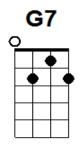


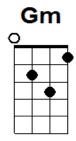














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Brand New Key (Melanie Safka)



Intro: C **G7** (I got a brand new pair of roller skates, you got a brand new key) C I rode my bicycle past your window last night I roller skated to your door at daylight It almost seems like you're avoiding me I'm okay alone, but you've got something I need C Well, I got a brand new pair of roller skates, you got a brand new key I think that we should get together and try them out ya see I've been lookin' around awhile, you got something for me Oh! I got a brand new pair of roller skates, you got a brand new key I ride my bike, I roller skate, don't drive no car Don't go too fast, but I go pretty far For somebody who don't drive well, I've been all around the world Some people say, I've done all right for a girl Well, I got a brand new pair of roller skates, you got a brand new key I think that we should get together and try them out ya see I've been lookin' around awhile, you got something for me Oh! I got a brand new pair of roller skates, you got a brand new key C I asked your mother if you were at home **G7** She said, yes, but you weren't alone Oh, sometimes I think that you're avoiding me I'm okay alone, but you've got something I need Well, I got a brand new pair of roller skates, you got a brand new key I think that we should get together and try them out ya see La la la la la la la, la la la la la la Oh! I got a brand new pair of roller skates, you got a brand new key

Calico Pie (Natalie Merchant – "Leave Your Sleep")



Intro: Chords of whole verse

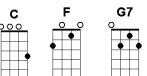
C F C Calico Pie, the little Birds fly, down to the Calico Tree, F C F C F C Wings of blue, singing 'Tilly-Tilly-loo!', 'til away they flew
G7 C But they never came back to me!
C F C Calico Jam, the little Fish swam, over the Syllabub Sea, F C F C F C He took off his hat, to the Sole and the Sprat, and the Willeby-Wat, G7 C But he never came back to me!
Chorus:
He (they) never came back, never came back,
He (they) never came, he (they) never came back to me.
He (they) never came back, never came back,
He (they) never came, he (they) never came back to me. G7 (tremolo) Oh, he (they) never came back
C F C Calico Ban, the little Mice ran, to be ready for tea, F C F C F C Flippity flup, they drank it all up, and danced in the cup, G7 C But they never came back to me!
Chorus
C F C Calico Drum, the Grasshoppers come, the Butterfly, Beetle, and Bee, F C F C F C Over the ground, around and around, with a hop and a bound, G7 C But they never came back to me!
(6X, then Ending)
Oh, they never came back, never came back,
They never came, they never came back to me.
Ending:
G7 (tremolo) Oh, they never came back

Day-O (The Banana Boat Song) by Irving Burgie and William Attaway



Note: Split group between first part of line and "Daylight come..."

C G7 C
Day-o day-o, daylight come and me wan' go home
C G7 F C G7 C Day, me say day,
G7 C
Daylight come and me wan' go home
G7 C Daylight come and me wan' go home
bayiigili come and me wan go nome
C G7 C
Work all night on a drink of rum, Daylight come and me wan' go home
G7 C
Stack banana 'til de morning come, Daylight come and me wan' go home
G7 C G7 C
Come, Mister tally man, tally me banana, Daylight come and me wan' go home
G7 C G7 C
Come, Mister tally man, tally me banana, Daylight come and me wan' go home
C G7 C
Lift six-hand, seven-hand, eight-hand bunch, Daylight come and me wan' go home
G7 C
Six-hand, seven-hand, eight-hand bunch, Daylight come and me wan' go home
G7 C
Day, me say daaay-o, Daylight come and me wan' go home
G7 F C G7 C
Day, me say day, me say day, me say daylight come and me wan' go home
C G7 C
A beautiful bunch of ripe banana, Daylight come and me wan' go home
G7 C Hide the deadly black tarantula, Daylight come and me wan' go home
G7 C
Day, me say daaay-o, Daylight come and me wan' go home
G7 F C G7 C
Day, me say day, me say day, me say daylight come and me wan' go home
G7 C G7 C
Come, Mister tally man, tally me banana, Daylight come and me wan' go home
G7 C G7 C
Come, Mister tally man, tally me banana, Daylight come and me wan' go home
C G7 C
C G7 C Day-o daaay-o, Daylight come and me wan' go home
C G7 F C G7 C
Day, me say daaay-o
G7 C
Daylight come and me wan' go home
G7 C
Daylight come and me wan' go home



Don't Worry, Be Happy by Bobby McFerrin



UKE - COMMU
Intro: (whistling or kazoos) G Am C G (2X)
G Here's a little song I wrote, Am C G O O O O O O O O O O O O O O O O O O
You might want to sing it note for note C G
Don't worry, be happy
G In every life we have some trouble, Am But when you worry, you make double
C G G Don't worry, be happy now
G Am C G Ooooooooo (Don't Worry) ooooo (Be Happy) oooh don't worry, be happy! (2X)
G Ain't got no place to lay your head, Am Somebody came and took your bed C G Don't worry, be happy
G The landlord say your rent is late, Am He may have to litigate
Kazoos: G Am C G (Ooooooooooooooo)don't worry, be happy! (2X)
G Ain't got no cash, ain't got no style, Am
Ain't got no gal to make you smile C G
Don't worry, be happy
G 'Cause when you worry, your face will frown Am
And that will bring everybody down
Don't worry, be happy, don't worry, be happy now
G Am C G Ooooooooo (Don't Worry) ooooo (Be Happy) ooohdon't worry, be happy! (2X) G Am C G Ooooooooooooh

The Fifty-Ninth Street Bridge Song (Feelin' Groovy)



Intro: C G Am G (2X)			
C G Am G C Slow down, you move too fast G Am G You got to make the morning last C G Am G C Just kicking down the cobble stones G Am G C G Am G Looking for fun and feelin' groovy C G Am G C G Am G Ba da da da da da da, feelin' groovy	Am	C	G
C G Am G C Hello lamppost, what cha knowing? G Am G C I've come to watch your flowers growing G Am G C Ain't cha got no rhymes for me? G Am G C Am G Doot-in' doo-doo, Feelin' groovy C G Am G C G Am G Ba da da da da da da, feelin' groovy			
C G Am G Got no deeds to do, no promises to keep C G Am G I'm dappled and drowsy and ready to sleep C G Am G C Let the morning time drop all its petals on me G Am G C G Am G Life, I love you, all is groovy C G Am G C G Am G Ba da da da da da da, feelin' groovy			
C G Am G C Slow down, you move too fast G Am G You got to make the morning last C G Am G C Just kicking down the cobble stones G Am G C G Am G Looking for fun and feelin' groovy C G Am G Ba da da da da da da da da da (Repeat and Fade)			



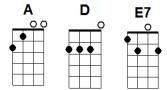
Garden Song by David Mallett

Intro: C D G
G C G C D G Inch by inch, row by row, gonna make this garden grow C D G C D All it takes is a rake and a hoe and a piece of fertile ground G C G C D G Inch by Inch, row by row, someone bless these seeds I sow C D G C D G Someone warm them from below 'til the rain comes tumblin' down
G C G C D G Pullin' weeds and pickin' stones, man is made of dreams and bones C D G C D Need a place to call my own, 'cause the time is close at hand G C G C D G Grain for grain, sun and rain, find my way in nature's chain C D G C D G Tune my body and my brain, to the music of the land
G C G C D G Plant your rows straight and long, season with a prayer and song C D G C D Mother Earth will make you strong if you give her love and care G C G C D G Old crow watchin' hungrily from his perch in yonder tree C D G C D G In my garden I'm as free as that feathered thief up there
G C G C D G Inch by inch, row by row, gonna make this garden grow C D G C D All it takes is a rake and a hoe and a piece of fertile ground G C G C D G Inch by Inch, row by row, someone bless these seeds I sow C D G C D G Someone warm them from below 'til the rain comes tumblin' down
G C D G 'Til the rain comes tumblin' down



Going up the Country (Canned Heat)

Intro: **E7**(jump in the water, stay drunk all the time)



Δ

I'm going up the country, Babe, don't you wanna go?

D A

I'm going up the country, Babe, don't you wanna go?

I'm going to someplace I've never been before

Α

I'm going, I'm going where the water tastes like wine

I'm going where the water tastes like wine

We can jump in the water, stay drunk all the time

Α

Gonna leave this city, got to get away

,, -

Gonna leave this city, got to get away

All this fussing and fighting, man you know I sure can't stay

Δ

Now baby, pack your leaving trunk

You know we've got to leave today

Just exactly where we're going I cannot say

we might even leave the U.S.A.

But, we might even leave the U.S.A

'Cause there's a brand new game that I just wanna play

D

No use of you running

Α

Or screaming and crying

E7

'Cause you've got a home, Babe

Α

As long as I've got mine



Happy Birthday

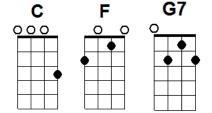
C G7 Happy Birthday to you

C

Happy Birthday to you

Happy Birthday dear _____

C G7 C Happy Birthday to you





Iko Iko ("Jackamo" James Crawford)

Intro: **D G**

G

My grandma and your grandma, were sittin' by the fire

My grandma told your grandma, I'm gonna set your flag on fire

D G

Chorus:

G

Talkin' bout

Hey now (Hey now), Hey now (Hey now)

D

Iko Iko an dé

Jackamo fe no nan é

G

Jackamo fe nan é

G D

Look at my king all dressed in red, Iko Iko an dé

I betcha five dollars he'll kill you dead, Jackamo fe nan é

Chorus

G D

My flag boy and your flag boy, were sittin' by the fire

My flag boy told your flag boy, I'm gonna set you tail on fire

Chorus

G D

See that guy all dressed in green? Iko Iko an dé

D Haranaka wasa karana karana kanana fa wasa ƙ

He's not a man, he's a lovin' machine, Jackamo fe nan é

Chorus

I'm Gonna Be (500 Miles)

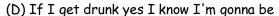
by The Proclaimers

(D) When I wake up, well, I know I'm gonna be

I'm gonna (G) be the man who (A) wakes up next to (D) you

(D) When I go out, ya, I know I'm gonna be

I'm gonna (G) be the man who (A) goes along with (D) you



I'm gonna (G) be the man who (A) gets drunk next to (D) you

(D) And if I haver, ya, I know I'm gonna be

I'm gonna (G) be the man who's (A) haverin' to (D) you

Chorus

(D) But I would walk 500 miles, and (G) I would walk (A) 500 more
Just to (D) be the man who walked 1,000 (G) miles to fall down (A) at your door

(D) When I'm workin' yes I know I'm gonna be

I'm gonna (G) be the man who's (A) workin' hard for (D) you

(D) And when the money comes in for the work I'll do

I'll pass (G) almost every (A) penny on to (D) you

(D) When I come home, ya, I know I'm gonna be

I'm gonna (G) be the man who (A) comes back home to (D) you

(D) And if I grow old well I know I'm gonna be

I'm gonna (G) be the man who's (A) growin' old with (D) you

Chorus

And then - (D) Ta la la ta (ta la la ta), ta la la ta (ta la la ta), ta la (G) la ta la la (A) la ta la la (D) la

(D) When I'm lonely, well, I know I'm gonna be

I'm gonna (G) be the man who's (A) lonely without (D) you

(D) When I'm dreamin', well, I know I'm gonna dream

I'm gonna (G) dream about the (A) time when I'm with (D) you

(D) When I go out, ya I know I'm gonna be

I'm gonna (G) be the man who (A) goes along with (D) you

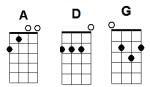
(D) And when I come home, yes I know I'm gonna be

I'm gonna (G) be the man who (A) comes back home with (D) you

I'm gonna (Em) be the man who's (A) coming home with (D) you

Chorus / Ta la.... (2x) / Chorus with a (D) at the end of "door"

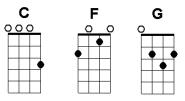




Jamaica Farewell (Harry Belafonte)

C F
Down the way where the nights are gay
G C
And the sun shines daily on the mountain top
F
I took a trip on a sailing ship
G C
And when I reached Jamaica I made a stop





Chorus:

C F
But I'm sad to say I'm on my way
G C
Won't be back for many a day
F
My heart is down, my head is turning around
G C
I had to leave a little girl in Kingston town

C F Sounds of laughter everywhere G C And the dancing girls swaying to and fro F I must declare my heart is there G C Though I've been from Maine to Mexico

Chorus

C F
Down at the market you can hear
G C
Ladies cry out while on their heads they bear
F
Ackee rice and salt fish are nice
G C
And the rum is fine any time of year

Chorus

C F
Down the way where the nights are gay
G C
And the sun shines daily on the mountain top
F
I took a trip on a sailing ship
G C
And when I reached Jamaica I made a stop

Chorus 2X

Jambalaya (Hank Williams)



Intro: **D7 G** (Son of a gun, gonna have big fun on the bayou.)

Good-bye, Joe, me gotta go, me-oh my-oh,
G
Me gotta go pole the pirogue down the bayou.
D7
My Yvonne, the sweetest one, me-oh my-oh,
G
Son of a gun, gonna have big fun on the bayou.

Chorus:

Well, jambalaya and a crawfish pie and fillet gumbo,

G

'Cause tonight I'm gonna see my ma cher ami-o

D7

Pick guitar, fill fruit jar and be gay-o,

G

Son of a gun, gonna have big fun on the bayou.

Thibodaux, Fontaineaux, the place is buzzin';

G

Kinfolk come to see Yvonne by the dozen.

D7

We dress in style, go hog wild, me-oh my-oh,

G

Son of a gun, gonna have big fun on the bayou.

Chorus

Settle down, far from town, get me a pirogue,

G

And I'll catch all the fish in the bayou

D7

Swap my mon' to buy Yvonne what she need-oh,

G

Son of a gun, gonna have big fun on the bayou.

Chorus

King of the Road - Roger Miller



Intro: C7 F G7 C c c7 F G (man of means by no means, King of the Road)
C F G7 C Trailer for sale or rent, rooms to let, fifty cents F G7 (Break)
No phone, no pool, no pets, I ain't got no cigarettes
C F G7 C Ah but, two hours of pushin' broom buys an eight by twelve four-bit room
C7 F G7 C I'm a man of means by no means, King of the Road
C F G7 C Third boxcar midnight train, destination Bangor, Maine F G7 (Break)
Old worn out suit and shoes, I don't pay no union dues C F G7 C
I smoke old stogies I have found, short but not too big around C7 F G7 C
I'm a man of means by no means, King of the Road
Bridge: C F
I know every engineer on every train
G7 C All the children and all of their names
F And every handout in every town
G7 (Break) And ev'ry lock that ain't locked when no one's around, I sing
And evily lock that an thocked when no one's around, I sing
C F G7 C Trailer for sale or rent, rooms to let, fifty cents F G7 (Break)
No phone, no pool, no pets, I ain't got no cigarettes C F G7 C
Ah but, two hours of pushin' broom buys an eight by twelve four-bit room C7 F G7 C
I'm a man of means by no means, King of the Road
G7 C King of the Road (Fade)



Kookaburra

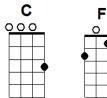
Traditional Australian

Intro: C F C (Gay your life must be)

C F C
Kookaburra sits in the old gum tree
F C
Merry, merry king of the bush is he
F C
Laugh, kookaburra, laugh kookaburra
F C
Gay your life must be

C F C
Kookaburra sits in the old gum tree
F C
Eating all the gum drops he can see
F C
Stop, kookaburra! Stop, kookaburra!
F C
Leave some there for me

C F C
Kookaburra sits in the old gum tree
F C
Counting all the monkeys he can see
F C
Stop, kookaburra! Stop, kookaburra!
F C
That's not a monkey that's me





The Lion Sleeps Tonight Weeeeeeeeee um um bway, Weeeeeeeeee um um bway O-wim-o-weh, o-wim-o-weh, o-wim-o-weh, O-wim-o-weh, o-wim-o-weh, o-wim-o-weh (Repeat two lines) In the jungle, the mighty jungle, the lion sleeps tonight In the jungle, the quiet jungle, the lion sleeps tonight Lead singers and background singers sing the two parts simultaneously: **Lead Singers:** E7 Weeeeeeeeee um um bway, Weeeeeeeeee um um bway Background Singers (Sing Twice): O-wim-o-weh, o-wim-o-weh, o-wim-o-weh, O-wim-o-weh, o-wim-o-weh, o-wim-o-weh Near the village, the peaceful village, the lion sleeps tonight Near the village, the quiet village, the lion sleeps tonight Lead singers and background singers sing the two parts simultaneously: **Lead Singers:** Weeeeeeeeeee um um bway, Weeeeeeeeee um um bway Background Singers (Sing Twice): O-wim-o-weh, o-wim-o-weh, o-wim-o-weh, O-wim-o-weh, o-wim-o-weh, o-wim-o-weh D E7 Hush my darling, don't fear my darling, the lion sleeps tonight Hush my darling, don't fear my darling, the lion sleeps tonight

Weeeeeeeeeee um um bway, Weeeeeeeeeee um um bway (Repeat & Fade)

The More We Get Together

(Traditional with New Words by Jim Beloff)



Oh, the more we get together

C7 F

Together, together

Oh, the more we get together

C7 F

The happier we'll be

C7

For your friends are my friends and

.7 F

My friends are your friends

Oh, the more we get together

C7 F

The happier we'll be

F

Oh, let's play the ukulele

C7 I

Let's all play it daily

The more we play it daily

C7

The happier we'll be

C7 F

When I uke and you uke and

C7 F

We uke and they uke

Yes, the more we play it daily

C/

F

The happier we'll be







Old Time Rock & Roll

Just take those old records off the shelf

I'll sit and listen to 'em by myself

Today's music ain't got the same soul

I like that old time rock and roll

Don't try to take me to a disco

You'll never even get me out on the floor

In ten minutes I'll be late for the door

G

I like that old time rock and roll

Chorus:

G

Still like that old time rock and roll

That kind of music just soothes the soul

I reminisce about the days of old

G

With that old time rock and roll

Won't go to hear them play a tango

I'd rather hear some blues or funky old soul

There's only one sure way to get me to go

Start playing old time rock and roll

Call me a relic, call me what you will

Say, I'm old-fashioned, say, I'm over the hill

Today's music ain't got the same soul

I like that old time rock and roll

Chorus:

Still like that old time rock and roll

That kind of music just soothes the soul

I reminisce about the days of old

G

With that old time rock and roll

Chorus (a capella)

Chorus

Ending: /G /G /C /C /D /D /G (one strum)









Proud Mary (John Fogerty)



G

Left a good job in the city

Workin' for the man every night and day

And I never lost one minute of sleepin'

Worryin' 'bout the way things might have been

D

Big wheel keep on turnin'

Fm

Proud Mary keep on burnin'

G

Rollin' (rollin'), rollin' (rollin'), rollin' on the river

G

Cleaned a lot of plates in Memphis

Pumped a lot of pain down in New Orleans

But I never saw the good side of the city

'Til I hitched a ride on a river boat queen

D

Big wheel keep on turnin'

Em

Proud Mary keep on burnin'

C

Rollin' (rollin'), rollin' (rollin'), rollin' on the river

Instrumental (Verse and Chorus)

C

Rollin' (rollin'), rollin' (rollin'), rollin' on the river

G

If you come down to the river

Bet you gonna find some people who live

You don't have to worry 'cause you have no money

People on the river are happy to give

 Γ

Big wheel keep on turnin'

Em

Proud Mary keep on burnin'

G

Rollin' (rollin'), rollin' (rollin'), rollin' on the river (Repeat & Fade)







Rock This Town (Brian Setzer)

Well, my baby and me went out late Saturday night I had my hair pulled tight and my baby just looked so right Well, pick you up at ten, gotta have you home at two Your mama don't know what I got in store for you But that's all right 'cuz we're lookin' as cool as can be Well, we found a little place that really didn't look half bad I had a whiskey on the rocks and change of a dollar for the jukebox Well, I put a quarter right into that can But all it played was disco man Come on, pretty baby, let's get out of here right away We're gonna rock this town, rock it inside out We're gonna rock this town, make 'em scream and shout Let's rock, rock, rock, man rock G We're gonna rock 'til we pop, we're gonna roll 'til we drop We're gonna rock this town, rock it inside out Well, we're havin' a ball just boppin' on the big dance floor Well, there's a real square cat; he looks of nineteen seventy-four N.C. Well, you look at me once, you look at me twice G Look at me again and there's gonna be a fight We're gonna rock this town, we're gonna rip this place apart We're gonna rock this town, rock it inside out We're gonna rock this town, make 'em scream and shout Let's rock, rock, rock, man rock We're gonna rock 'til we pop, we're gonna roll 'til we drop We're gonna rock this town, rock this place apart We're gonna rock this town, rock it inside out

We're gonna rock this town, rock it inside out











Shady Grove

Intro: Am G Am

(...bound to go away)

Am G

Wish I was in Shady Grove

Sittin' in a rockin' chair

And if those blues would bother me

Am G Am

I'd rock away from there

Chorus

Am

Shady Grove my little love

Shady Grove I say

Shady Grove my little love

Am

I'm bound to go away

Chorus

Am G

Had a uke that was made of gold

Every string would shine

Am

The only song that it would play

Am

G

Was "Wish that Girl was Mine"

Chorus

G

When I was in Shady Grove

Heard them pretty birds sing

Next time I go to Shady Grove

Am

G

Am

I'll bring a diamond ring

Chorus

Am

When you go to catch a fish

Fish with a hook and line

Am

When you go to court a girl

Am G

You never look behind

Chorus

Am G

When I was a little boy

Am

All I wanted was a knife

Now I am a great big boy

Am G Am

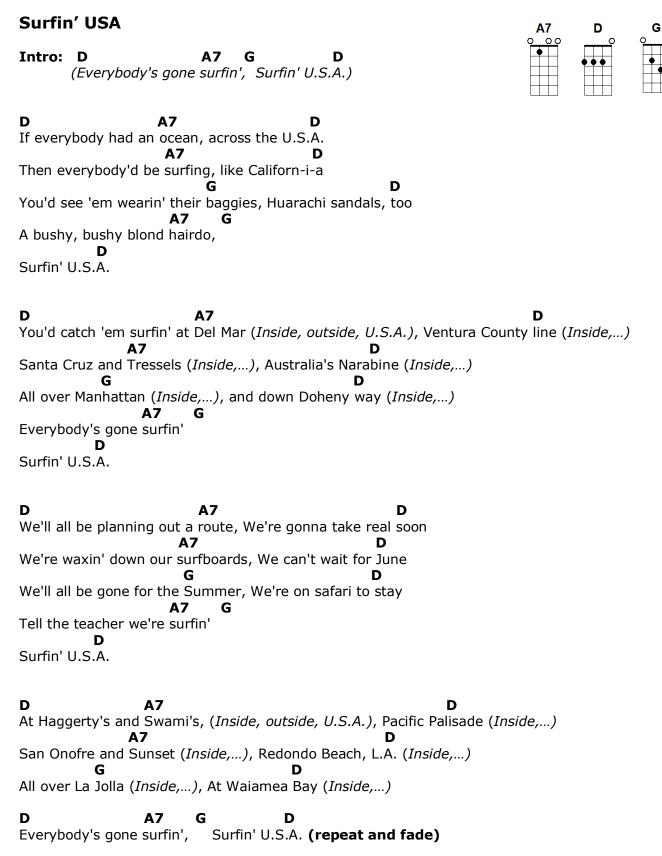
And I'm lookin' for a wife

Chorus









Swee	t Hom	ne Alaba	ma (Lynyrd	Skyny	rd)				Ken for	DEN-UKE.COM
Intro	: ↓↓ D	C G	G ↑↑ ↓↑ ↓↑	D	c e	G ↑↑ ↓↑ ↓↑			DEI	N&UKE
D	C	-	D ning, Carr G e Southland,	D	С	-	G	nd I think	it's a sin	C D
	c e		D (G 11 11 11					
D		С	G ung sing abo G g will rememb		D	С		G		ow
Sweet D	С	G	D Where the D Lord, I'm	С		G				
D	C	-	G ve the goverr G ot bother me	D	ow we a	С		G	ll the truth	1
Sweet D	С	G	D Where th D Lord, I'm	С		G	Here I	come Alab	ama	
	c e		D (G ↑↑ ↑↑ ↑↑		D C	G		ah's" 2x)
D	C	G	G s got the Swa much,		С	-		G		two
Sweet D	С	G	D Where the D Lord, I'm	С		G				
D	С	G	(Oh sweet ho	D	С		G	e (and the	Governor'	s true)
D (c e ↑ ††		(reneat &	fade)						

This Land is Your Land (Woody Guthrie)



A7

Intro: A	7 D
----------	-----

Chorus:	
D G	D
This land is your land	l, this land is my land
A 7	D
From California, to th	ne New York Island
G	D
From the redwood fo	rest, to the gulf stream waters
A7	Ď
This land was made f	or you and me
D G	D
As I was walking a ri	bbon of highway
A7	D ,
I saw above me an e	ndless skyway
G	D ,
I saw below me a go	lden valley

This land was made for you and me

Chorus

I've roamed and rambled and I've followed my footsteps

A7

D

To the sparkling sands of her diamond deserts

G

D

And all around me a voice was sounding

A7

D

This land was made for you and me

Chorus

The sun comes shining as I was strolling

A7

The wheat fields waving and the dust clouds rolling

G

The fog was lifting a voice come chanting

A7

D

This land was made for you and me

Chorus

As I was walkin' - I saw a sign there

A7

And that sign said "No trespassing"

G

But on the other side it didn't say nothin!

A7

D

Now that side was made for you and me!

Chorus

Wallacas (7) B. W. H. W. D. H.
Volcano (Jimmy Buffett, Keith Sykes & Harry Dailey)
Notes: Assign "no, no, no" part, ↓= down strum, ↑= up strum
↓↑↓↑↓ ↑↓↓ ↓↑↓↑↓ ↑↓↓ Intro: F Bb F F C7 F (Play 2X)
Chorus: C7 Bb
Now, I don't know, I don't know F Bb F C7 Now, I don't know F I don't know where I'm a-gonna go when the volcano blow
Let me say now(Repeat Chorus)
F Bb F \downarrow C7 \downarrow F Bb F \downarrow C7 \downarrow F Ground she's moving under me, Tidal waves out on the sea F Bb F \downarrow C7 \downarrow F Bb F \downarrow C7 \downarrow F Sulfur smoke up in the sky Pretty soon we learn to fly
F Let me hear you, now Chorus
F Bb F \downarrow C7 \downarrow F Bb F \downarrow C7 F Now, my girl quickly say to me "Mon, you better watch your feet F Bb F \downarrow C7 \downarrow F Bb F \downarrow C7 \downarrow F Lava come down soft and hot You better lava me now or lava me not
Let me say, now Chorus
F Bb F \downarrow C7 \downarrow F Bb F \downarrow C7 \downarrow F No time to count what I'm worth 'Cause I just left the planet Earth F Bb F \downarrow C7 \downarrow F Where I go, I hope there's rum Not to worry, mon soon come
Let me hear you now Chorus 2X
F Bb F C7 F But I don't want to land in New York City, I don't want to land in Mexico (no, no, no) F Bb F C7 F Don't want to land in no Three Mile Island, I don't want to see my skin aglow (no, no, no)
F Bb F C7 F Don't want to land in Comanche Sky Park, or in Nashville, Tennessee (no, no, no) F Bb F C7 F Don't want to land in no San Juan Airport, or the Yukon Territory (no, no, no)
F Bb F C7 F Don't want land in no San Diego, don't want to land in no Buzzard's Bay (no, no, no)

Chorus

Just-a one more...Chorus

Bb F

Don't want to land on no Ayatollah, I got nothing more to say

Your Mama Don't Dance (Jim Messina and Kenny Loggins)



N.C. = No Chord

Note: Kazoos and Ukulele Solo

Intro: /C /C /C / (Repeat)

Chorus:
C F7 C C
Your mama don't dance and your daddy don't rock `n roll
F7 C C

When evenin' comes around and it's time to go to town

Your mama don't dance and your daddy don't rock 'n roll

Where do you go to rock n' roll

C F7 C C
The old folks say that ya gotta end your date by ten
F7 C C
If you're out on a date and you bring it home late it's a sin
G7 F7 C
There just ain't no excuse and you know you're gonna lose and never win
C N.C.
I'll play it again And it's all because...

Chorus

Kazoos (Ukes play "Chorus" chords)

Ukulele Solo (Other Ukes play "Chorus" chords)

F7

You pull into a drive-in and find a place to park

You hop into the back seat where you know it's nice and dark

You're just about to move and you're thinkin' it's a breeze

There's a light in your eyes and then a guy says

N.C. G7 F7
"Out of the car, Longhair" Ooh-whee!, "You're comin' with me!"
C N.C.
The local police! And it's all because...

Chorus 2X

Outro:

C
Where do you go to rock 'n roll
C
Where do you go to rock 'n roll