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DENVER UKE COMMUNITY

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Songs-

UKE

DENVER UKE COMMUNITY

ESTABLISHED
2004

All My Ex's Live In Texas

[G] All my ex's live in [D7] Texas
And Texas is the [Am] place I'd dearly [D] love [C] to [G] be
But all my ex's live in [D7] Texas
And that's why I hang my hat in Tennes[G]see
[G] Rosanna's down in Texarkana,
[Am] wanted me to push her broom
[D7] Sweet Eileen's in Abilene, she forgot I hung the [G] moon
And Allison's in Galveston, [Am] somehow lost her sanity
And [A7] Dimple's who now lives in Temple's, Gt the [D7] law looking for me
[G] All my ex's live in [D7] Texas
And Texas is the [Am] place I'd dearly [D] love [C] to [G] be
But all my ex's live in [D7] Texas
And that's why I hang my hat in Tennes[G]see
[G] I remember that old Frio River [Am] where I learned to swim
But it [D7] brings to mind another time where I wore my welcome [G] thin
By transcendental meditation [Am] I go there each night
But I [A7] always come back to myself [D7] long before daylight
[G] All my ex's live in [D7] Texas
And Texas is the [Am] place I'd dearly [D] love [C] to [G] be
But all my ex's live in [D7] Texas
And that's why I hang my hat in Tennes[G]see
[D7] Some folks think I'm hidin'
[D7] It's been rumored that I died
[D7] But I'm alive and well in Tennes[G]see

BLACK MAGIC WOMAN - SANTANA

Am E7 Am Dm Am E7 Am
 0-0-0-----0-0-0-----0-0-0-----0-0-0-----0-0-0-----0
 0-3-3-0-3-0-3-0-0-0-3-0-3-0-3-3-0-0-0-3-0-3-3-0-0-0-----0
 0-----0-----2-----0-----0-0-2-----0-----2-----2-2-0-----0
 2-----2-----1-----2-----2-----2-----2-----0-2

STRUM PATTERN

d R u udu

INTRO

RIFF 1

Am/// (for 9 bars) Dm6/// x2
 Am/// Dm6/// Am/// STOP

INSTRUMENTAL

-

RIFF 2

Am/// Am/// E7/// E7///
 Am/// Am/// Dm/// Dm///
 Am/// E7/// Am/// Am
 STOP!

Am
 Got a black magic woman
 E7
 Got a black magic woman.
 Am
 I got a black magic woman
 Dm
 Got me so blind I can't see
 Am
 That she's a black magic woman
 E7 Am
 She's tryin' to make a devil out of me
 STOP!

Am
 Turn your back on me baby
 E7
 Turn your back on me baby.
 Am
 Don't turn your back on me baby
 Dm
 Stop messing around with your tricks
 Am

Don't turn your back on me baby
 E7 Am
 You might pick up my magic sticks.
 STOP!

RIFF 2

Am/// Am/// E7/// E7///
 Am/// Am/// Dm/// Dm///
 Am/// E7/// Am/// Am
 STOP!

Am
 Got your spell on me baby
 E7
 Got your spell on me baby.
 Am
 You got your spell on me baby
 Dm
 Turning my heart into stone
 Am
 I need you so bad
 E7 Am
 Magic woman I can't leave you
 alone.

Bohemian Like You – (2000) The Dandy Warhols, 4/4 time, fast calypso strum • = 1 beat

Intro: [A] [C] [G] [D] [A] [C] [G] [D] •• You've got a great

[A] car •• yeah what's [C] wrong with it today • I [G] used to have one too maybe I'll

[D] come and have a look I really [A] love •• your [C] hairdo yeah I'm

[G] glad you like mine too see what [D] looking pretty cool will get ya

[A] [A] [A] [A] • So whadda you

[A] do? •• oh yeah [C] I wait tables too no I [G] haven't heard your band 'cause ya

[D] guys are pretty new but if you [A] dig •• on [C] vegan food well come

[G] over to my work, I'll have 'em [D] cook you something that you'll really [A] Love •• 'cause I

[C] like you • yeah I [G] like you • and I'm [D] feeling so bohemian [A] Like you • yeah I

[C] like you • yeah I [G] like you • and I [D] feel woh-ho woo [A] hoo—

[C] •• hoo hoo [G] hoo • hoo • [D] •• Hoo-hoo [A] hoo • hoo • [C] •• hoo hoo

[G] hoo • hoo • [D] hoo • hoo •

[A] hoo—[A] —[A] [A] \ Wait • Who's that

[A] guy? •• just [C] hanging at your pad - he's [G] looking kinda bummed - yeah, you

[D] broke up that's too bad I guess it's [A] fair •• if he [C] always pays the rent and

[G] doesn't get bent about [D] sleeping on the couch when I'm [A] there •• 'cause I

[C] like you • yeah I [G] like you • and I'm [D] feeling so bohemian [A] Like you • yeah I

[C] like you • yeah I [G] like you • and I [D] feel woh-ho woo [A] hoo—

[C] •• hoo hoo [G] hoo • hoo • [D] •• Hoo-hoo [A] hoo • hoo • [C] •• hoo hoo

[G] hoo • hoo • [D]

[A] I'm getting wise and I'm [C] feeling so bohemian [G] like you • it's [D] you that I want so

[A] Please •• just a [C] casual, casual [G] easy thing • [D] isn't it? It is for [A] me •• 'cause I

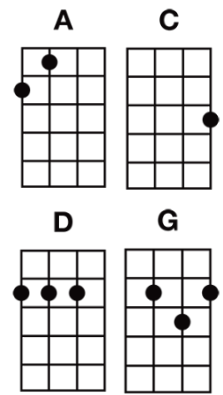
[C] like you • yeah I [G] like you • and I [D] like you I like you I [A] Like you I like you

I [C] like you I like you I [G] like you • and I [D] feel woh-ho woo [A] hoo—

[C] •• hoo hoo [G] hoo • hoo • [D] •• Hoo-hoo [A] hoo • hoo •

[C] •• hoo hoo [G] hoo • hoo • [D] •• Hoo-hoo [A] hoo— [C] [G] [D]

[A] [A] [A] [A] \

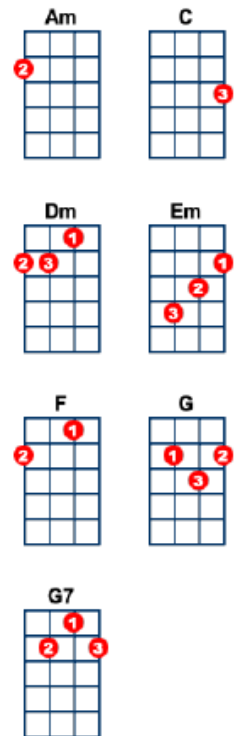


Count On Me

key:C, artist: Bruno Mars writer: Mars, Philip Lawrence and Ari Levine

Bruno Mars - <https://www.youtube.com/watch?v=6k8cpUkKK4c>

If you [C] ever find yourself stuck in the middle of the [Em] sea [Em]
I'll [Am] sail the world [G] to [F] find you [F]
If you [C] ever find yourself lost in the dark and you can't [Em] see
[Em]
I'll [Am] be the light [G] to [F] guide you [F]
[Dm] To find out what we're [Em] made of [Em]
When [F] we are called to help our friends in [G] need (tap, tap, tap)



You can [C] count on me like [Em] 1 2 3
I'll [Am] be there [G]
And [F] I know when I need it I can [C] count on you like [Em] 4 3 2
And you'll [Am] be there [G]
Cause [F] that's what friends are supposed to do, oh [C] yeah
Oooooo [Em] Oooooo [Am] oo [G] [F] yeaah [G] yeah
If you're [C] tossin and you're turnin
And you just can't fall a-[Em]sleep [Em]
I'll [Am] sing a song [G] be[F]side you [F]
And if you [C] ever forget how much you really mean to [Em] me [Em]
Every [Am] day I will [G] re[F]mind you, oh-oh-oh-oh
[Dm] To find out what we're [Em] made of [Em]
When [F] we are called to help our friends in [G] need (tap, tap, tap)
You can [C] count on me like [Em] 1 2 3
I'll [Am] be there [G]
And [F] I know when I need it I can [C] count on you like [Em] 4 3 2
And you'll [Am] be there [G]
Cause [F] that's what friends are supposed to do, oh [C] yeah
Oooooo [Em] Oooooo [Am] oo [G] [F] yeaah [G] yeah

You'll [Dm] always have my [Em] shoulder when you [Am] cry [Am] [G] [G]
I'll [Dm] never let go, [Em] never say good [F] bye [F]

[G] You...know...you...can...

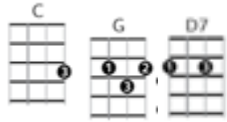
[C] Count on me like [Em] 1 2 3

I'll [Am] be there [G]
And [F] I know when I need it I can [C] count on you like [Em] 4 3 2
And you'll [Am] be there [G]
Cause [F] that's what friends are supposed to do, oh [C] yeah
Oooooo [Em] Oooooo [Am] oo [G]
You can [F] count on me cause [G7] I can count on [C] you

Great Balls Of Fire

Recorded by Jerry Lee Lewis

written by Otis Blackwell and Jack Hammer



G/
You shake my nerves and you rattle my brain
C/
Too much love drives a man insane
D7/ C/
You broke my will oh what a thrill
G
Goodness gracious great balls of fire

I learned to love all of Hollywood's money
C
You came along and you moved me honey
D7 C
I changed my mind looking fine
G
Goodness gracious great balls of fire

C G
You kissed me baby o-o o-o it feels good
C D7
Hold me baby girl just let me love you like a lover should
Your fine so kind
I'm a gonna tell the world that your mine mine mine mine G

I cut my nails and I quiver my thumb
C
I'm really nervous but it sure is fun
D7 C
Come on baby you're driving me crazy
G/
Goodness gracious great balls of fire

C G
Kissed me baby o-o o-o it feels good
C D7
Hold me baby I want to love you like a lover should
Your fine so kind
I'm a gonna tell the world that your mine mine mine mine G

I'm a Believer [G]

key:G, artist:The Monkees writer:Neil Diamond

Monkees - <https://www.youtube.com/watch?v=fgxH8m8ILNM>

Intro:

I'm in [G] love, [C] ooh

I'm a be [G] liever! I couldn't [F] leave her if I [D] tried.

[G] I thought love was [D] only true in [G] fairy tales [G]

[G] Meant for someone [D] else but not for [G] me. [G7]

[C] Love was out to [G] get me

[C] That's the way it [G] seemed.

[C] Disappointment [G] haunted all my [D] dreams. D/

[NC] Then I saw her [G] face, [C] [G] now I'm a [G] believer! [C] [G]

Not a [G] trace [C] [G] of doubt in my [G] mind. [C] [G]

I'm in [G] love, [C] ooh

I'm a be [G] liever! I couldn't [F] leave her if I [D] tried. [D]

[G] I thought love was [D] more or less a [G] given thing, [G]

[G] Seems the more I [D] gave the less I [G] got [G7]

[C] What's the use in [G] trying?

[C] All you get is [G] pain.

[C] When I needed [G] sunshine I got [D] rain. D/

[NC] Then I saw her [G] face, [C] [G] now I'm a [G] believer! [C] [G]

Not a [G] trace [C] [G] of doubt in my [G] mind. [C] [G]

I'm in [G] love, [C] ooh

I'm a be [G] liever! I couldn't [F] leave her if I [D] tried. [D]

(first two lines instrumental):

[G] I thought love was [D] more or less a [G] given thing, [G]

[G] Seems the more I [D] gave the less I [G] got [G7]

[C] Love was out to [G] get me, [C] That's the way it [G] seemed.

[C] Disappointment [G] haunted all my [D] dreams. D/

[NC] Then I saw her [G] face, [C] [G] now I'm a [G] believer! [C] [G]

Not a [G] trace [C] [G] of doubt in my [G] mind. [C] [G]

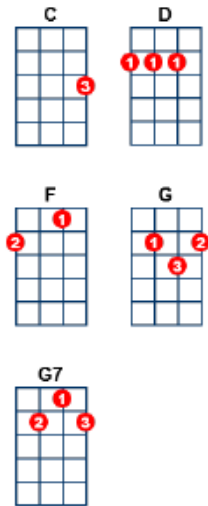
I'm in [G] love, [C] ooh

I'm a be [G] liever! I couldn't [F] leave her if I [D] tried. [D]

Then I saw her [G] face, [C] [G] now I'm a [G] believer! [C] [G]

Not a [G] trace [C] [G] of doubt in my [G] mind. [C] [G]

I'm a [G] believer! [C] [G] [G] [C] [G] [G] G/



The Letter - Box Tops (1967) written by Wayne Carson

Intro: My **[E7]** ~~baby just wrote me a~~ **[Am]** letter. **[Am]**

[Am] Gimme a ticket for an **[F]** aeroplane,
[C] Ain't got time to take no **[D7]** fast train
[Am] Lonely days are gone, **[F]** I'm a-goin' home,
My **[E7]** baby just wrote me a **[Am]** letter.

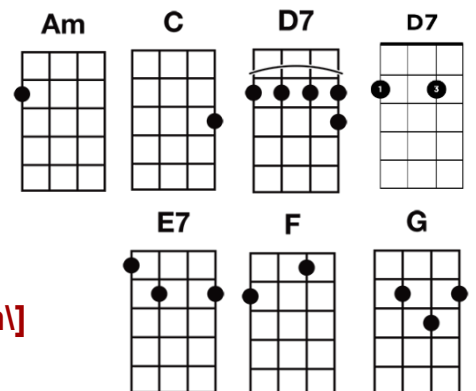
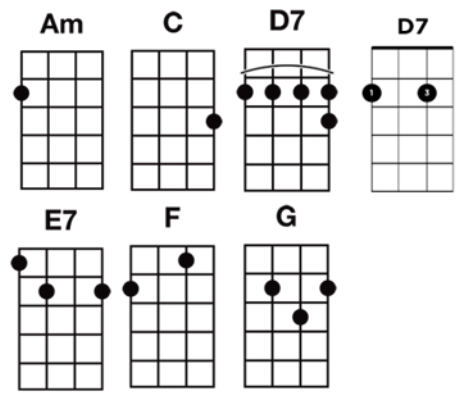
[Am] I don't care how much money I **[F]** gotta spend,
[C] Got to get back to my **[D7]** baby again
[Am] Lonely days are gone, **[F]** I'm a-goin' home,
My **[E7]** baby just wrote me a **[Am]** letter. **[Am]**

Well she **[C\]** wrote me a **[G\]** letter
Said she **[F\]** couldn't **[C\]** live with-**[G]** out me no more.**[G]**
[C\] Listen mister **[G\]** can't you see I **[F\]** got to get **[C\]** back
To my **[G]** baby once more. **[E7\]** Anyway....yeah!!

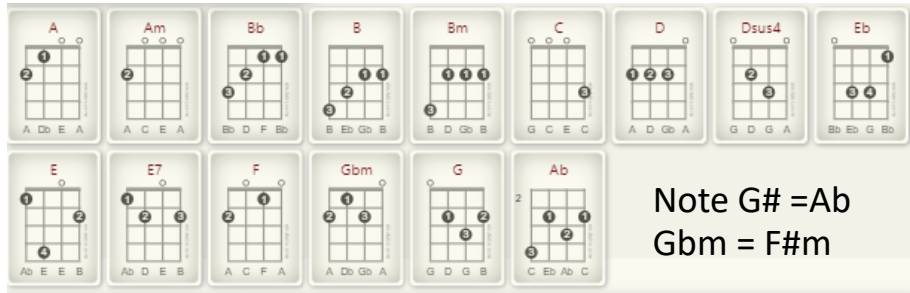
[Am] Gimme a ticket for an **[F]** aeroplane,
[C] Ain't got time to take no **[D7]** fast train
[Am] Lonely days are gone, **[F]** I'm a-goin' home,
My **[E7]** baby justa wrote me a **[Am]** letter. **[Am]**

Well she **[C\]** wrote me a **[G\]** letter
Said she **[F\]** couldn't **[C\]** live with-**[G]** out me no more.**[G]**
[C\] Listen mister **[G\]** can't you see I **[F\]** got to get **[C\]** back
To my **[G]** baby once more. **[E7\]** Anyway....yeah!!

[Am] Gimme a ticket for an **[F]** aeroplane,
[C] Ain't got time to take no **[D7]** fast train
[Am] Lonely days are gone, **[F]** I'm a-goin' home,
My **[E7]** baby justa wrote me a **[Am]** letter.
My **[E7]** baby justa wrote me a **[Am]** letter.
My **[E7]** baby justa wrote me a **[Am]** letter. **[F] [E7] [Am\]**



Light My Fire – Doors



[G] [C] [F] [Bb] [Eb] [G#] [A] [A7]

You [Am] know that it would be un-[Gbm]true

You [Am] know that I would be a [Gbm] liar

[Am] If I was to say to [Gbm] you

[Am] Girl, we couldn't get much [Gbm] higher

[G] Come on baby, [A] light my [D] fire [Bm]

[G] Come on baby, [A] light my [D] fire [B]

[G] Try to set the [D] night on [E7] fire

The [Am] time to hesitate is [Gbm] through

No [Am] time to wallow in the [Gbm] mire

[Am] Try now we can only [Gbm] lose

[Am] And our love become a funeral [Gbm] pyre

[G] Come on baby, [A] light my [D] fire [Bm]

[G] Come on baby, [A] light my [D] fire [B]

[G] Try to set the [D] night on [E7] fire

The [Am] time to hesitate is [Gbm] through
No [Am] time to wallow in the [Gbm] mire
[Am] Try now we can only [Gbm] lose
[Am] And our love become a funeral [Gbm] pyre

[G] Come on baby, [A] light my [D] fire [Bm]
[G] Come on baby, [A] light my [D] fire [B]
[G] Try to set the [D] night on [E7] fire

[Am] You know that it would be un-[Gbm]true
[Am] You know that I would be a [Gbm] liar
[Am] If I was to say to [Gbm] you
[Am] Girl, we couldn't get much [Gbm] higher

[G] Come on baby, [A] light my [D] fire [Bm]
[G] Come on baby, [A] light my [D] fire [B]
[G] Try to set the [D] night on [E7] fire

Doors finish option:

[G] Come on baby, [A] light my [D] fire
[G] Come on baby, [A] light my [D] fire
[F] Try to set the [C] night on [D] fire
[F] Try to set the [C] night on [D] fire

Love Is All Around (1967) The Troggs

Intro: **D Em G A D Em G A**

I feel it in my fingers, I feel it in my toes

D Em G A D Em G A

I feel it in my fingers, I feel it in my toes

D Em G A D Em G A

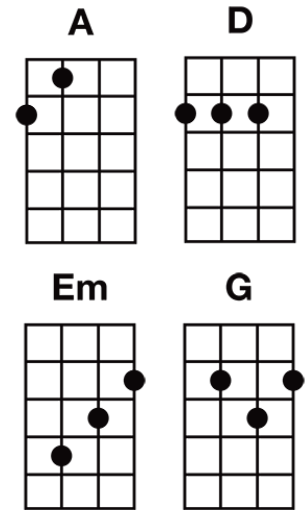
Love is all a-round me, and so the feeling grows

D Em G A D Em G A

It's written on the wind, It's every-where I go

D Em G A D Em G A

So if you really love me, come on and let it show



G G Em Em G G D D
 You know I love you, I always will, My mind's made up, by the way that I feel

G G Em Em Em Em A A A A A
 There's no be-ginning, there'll be no end, Cause on my love, you can de-pend

D Em G A D Em G A
 I see your face be-fore me, as I lay on my bed

D Em G A D Em G A
 I kinda get to thinking, of all the things you said

D Em G A D Em G A
 You gave your promise to me, and I gave mine to you

D Em G A D Em G A
 I need someone be-side me, in every-thing I do

G G Em Em G G D D
 You know I love you, I always will, My mind's made up, by the way that I feel

G G Em Em Em Em A A A A A
 There's no be-ginning, there'll be no end, Cause on my love, you can de-pend

D Em G A D Em G A
 It's written on the wind, It's every-where I go

D Em G A D Em G A D Em G
 So if you really love me, come on and let it show Come on and let it show

A D Em G (Slow down) A D Em G A D(arpeggio)
 Come on and let it show Come on and let it show

Love Potion Number 9

key:Dm, artist:The Searchers writer:Jerry Leiber and Mike Stoller

Searchers - <https://www.youtube.com/watch?v=7rXhXLSNJL8> But in Am
Instrumental – first verse

[Dm] I took my troubles down to [G7] Madame Ruth
[Dm] You know that gypsy with the [G7] gold-capped tooth
[F] She's got a pad down at [Dm] 34th and Vine
[G7] Sellin' little bottles of
[A7sus4] Love [A7] Potion Number [Dm] Nine [A7]

[Dm] I told her that I was a [G7] flop with chicks
[Dm] I'd been this way since [G7] 1956
She [F] looked at my palm and she [Dm] made a magic sign
She [G7] said "What you need is
[A7sus4] Love [A7] Potion Number [Dm] Nine" [D7]

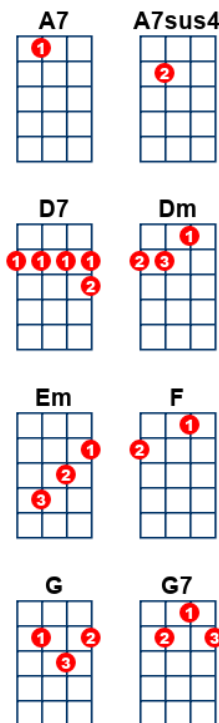
[G] She bent down and turned around and gave me a wink
[Em] She said "I'm gonna make it up right here in the sink"
[G] It smelled like turpentine and looked like India ink
[A7] I held my nose, I closed my eyes, I took a drink

[Dm] I didn't know if it was [G7] day or night
[Dm] I started kissin' every [G7] thing in sight
But [F] when I kissed the cop down at [Dm] 34th and Vine
He [G7] broke my little bottle of
[A7] Love Potion Number [Dm] Nine [D7]

[G] She bent down and turned around and gave me a wink
[Em] She said "I'm gonna make it up right here in the sink"
[G] It smelled like turpentine and looked like India ink
[A7] I held my nose, I closed my eyes, I took a drink

[Dm] I didn't know if it was [G7] day or night
[Dm] I started kissin' every [G7] thing in sight
But [F] when I kissed the cop down at [Dm] 34th and Vine
He [G7] broke my little bottle of
[A7] Love Potion Number [Dm] Nine

[A7] Love Potion Number [Dm] Nine
[A7] Love Potion Number [Dm] Nine



Nights In White Satin 1967 by The Moody Blues

Strum: ($\frac{3}{4}$ time) 1 2& 3 4 5 6 (D Du D D D D) **6 BEATS PER CHORD**

(INTRO) Em D Em D

Em D Em D
Nights in white satin, never reaching the end,
C G F Em
Letters I've written, never meaning to send.
Em D Em D
Beauty I've always missed, with these eyes before,
C G F Em
Just what the truth is, I can't say any more
A A C C Em D Em D
'Cos I love you, yes I love you, ooooh, how I lo-ove you-oooh-oooh.

Em D Em D
Gazing at people, some hand in hand,
C G F Em
Just what I'm going through, they can't understand.
Em D Em D
Some try to tell me, thoughts they cannot defend,
C G F Em
Just what you want to be, you'll be in the end.
A A C C Em D Em D
'Cos I love you, yes I love you, ooooh, how I lo-ove you-oooh-oooh.

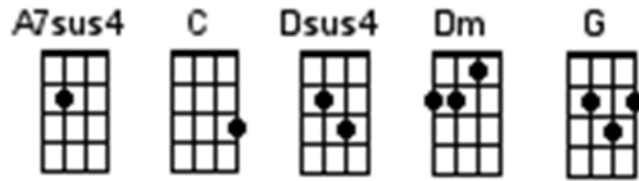
Em D C B7 Em D C B7 Em C Em C
Am B7 Am B7 Em D C Em/ (**HOLD arpeggio**)

Em D Em D
Nights in white satin, never reaching the end,
C G F Em
Letters I've written, never meaning to send.
Em D Em D
Beauty I've always missed, with these eyes before,
C G F Em
Just what the truth is, I can't say any more
A A C C Em D Em
'Cos I love you, yes I love you, ooooh, how I lo-ove you-oooh-oooh.
D Em D Em D Em Em/ (**arpeggio**)
You-oooh-oooh you-oooh-oooh you-oooh-oooh.
(slow down)

POP ART BLUE (2009) - Zero 7

Page 1

[Chords]



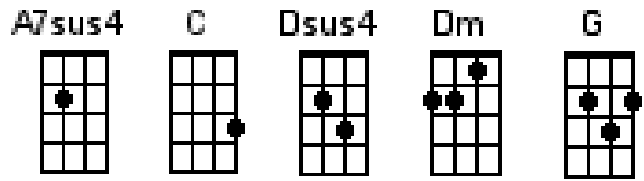
[Intro] **Dm C G G** (x2)
Dm C G Dsus4 (x2)

Dm **C**
Yeah we are running and how we are running
G **Dsus4**
Across the hills in the pop art blue
Dm **C**
Buzzards fly a-bove the car
G **Dsus4**
Circling us as if they knew
Dm **C**
If I falter if I fall down
G **Dsus4**
Darling will you reel me in?
Dm **C**
If I lose it if I lose it
G **Dsus4**
Will you remind me where we've been?

Dm **C**
So we were climbing and how we were climbing
G **Dsus4**
The cartoon trees up to the sky, and
Dm **C**
As the sun drops off the page
G **Dsus4**
Gold it flew in-to my eye

Chorus: **Dm C G Dsus4**
Well it's all up from here.
Dm C G Dsus4
It's like I can taste oppor-tunity near.
Dm C G G
I cut my-self on barbwire, getting wood for the fire
Dm C G G
I was too busy staring at you you...

Dm C G Dsus4 (X2)



Dm **C**
 So then we were floating up we were
G **Dsus4**
 floating like particles in-to the night
Dm **C**
 High above the factories
G **Dsus4**
 We hitched a lift on a satellite

Asus4 **Dsus4** **G** **G**
 Lover will you spin me round?
Asus4 **C** **G** **G**
 May we never fa-all back to ground

Chorus: **Dm** **C** **G** **Dsus4**
 Well it's all up from here.
Dm **C** **G** **Dsus4**
 It's like I can taste oppor-tunity near.
Dm **C** **G** **G**
 I cut my-self on barbwire, getting wood for the fire
Dm **C** **G** **G**
 I was too busy staring at you

Dm **C** **G** **G**
 I was too busy staring at you
Dm **C** **G** **G**
 I was too busy staring at you
Dm **C** **G** **G** **Dm** **C** **G** **Dsus4** \\ **G** \
 I was too busy staring at you you-oo-oo

TINY BUBBLES – Don Ho (1966, 4/4 time, key of D) Rev: 2/18/2026 *XX = tap tap*

Intro: [D] [A7] [D] [D]\

(tacet)

Tiny [D] bubbles *(tiny [D] bubbles)*

In the [A7] wine *(in the [A7] wine)*

Make me [A7] happy *(make me [A] happy)*

Make me feel [D] fine *(make me feel [D] fine)*

Tiny [D] bubbles *(tiny [D7] bubbles)*

Make me warm all [G] ooh-[G]ver, with a [D] feeling that I'm gonna [A] love you till the end of [D] time [D]\ *XX*

(tacet)

So [G] here's to the golden [G] moon, and [D] here's to the silver [D] sea

And [E7] mostly here's a [E7] toast to you and [A7] me [A7]\

(tacet)

Tiny [D] bubbles *(tiny [D] bubbles)*

In the [A7] wine *(in the [A7] wine)*

Make me [A7] happy *(make me [A] happy)*

Make me feel [D] fine *(make me feel [D] fine)*

Tiny [D] bubbles *(tiny [D7] bubbles)*

Make me warm all [G] ooh-[G]ver, with a [D] feeling that I'm gonna [A] love you till the end of [D] time [D]\ *XX*

(tacet)

So [G] here's to the ginger [G] lei, I [D] give to you to-[D]day

And [E7] here's a kiss that [E7] will not fade a-[A7]way [A7]\

(tacet)

Tiny [D] bubbles *(tiny [D] bubbles)*

In the [A7] wine *(in the [A7] wine)*

Make me [A7] happy *(make me [A] happy)*

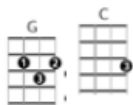
Make me feel [D] fine *(make me feel [D] fine)*

Tiny [D] bubbles *(tiny [D7] bubbles)*

Make me warm all [G] ooh-[G]ver, with a [D] feeling that I'm gonna [A] love you till the end of [D] time [D]

With a [D] feeling that I'm gonna [A] love you till the end of [D] time [D]/ [A7]/ [D]

When Love Comes To Town"



Yeah, yeah, yeah, yeah, yeah

Yeah, yeah, yeah, yeah, yeah.

(G) C G

I was a sailor, I was lost in sea

(G) C G

I was under the waves, before loves rescued me

(G) (C G)

I was a fighter I could turn on threat

G(stop)

Now I stand accused of things I've said.

Chorus():

(C)

When Love comes to town, I'm gonna jump that train

G

When love comes to town, I'm gonna catch that flame.

Maybe I was wrong to ever let you down,

G(stop)

But I did what I did before love came to town.

Used to make love under the red sunset,

I was making promises I that were soon to forget.

She was pale as the lace of her wedding gown,

But I left her standing before love came to town.

Chorus():

(C)

When Love comes to town, I'm gonna jump that train

G

When love comes to town, I'm gonna catch that flame.

Maybe I was wrong to ever let you down,

G(stop)

But I did what I did before love came to town.

Verse 3(Bono):

Ran into a juke joint when I heard a guitar scream,
The notes were turning blue as days are a dream.
As the music played I saw my life turn around
That was the day before love came to town.

Chorus():

(C)

When Love comes to town, I'm gonna jump that train

G

When love comes to town, I'm gonna catch that flame.

Maybe I was wrong to ever let you down,

G(stop)

But I did what I did before love came to town.

I was there when they crucified my lord
I held the scabbard when the soldier drew his sword
I threw the dice as they pierced his side,
But I've seen love conquer the great divide.

Chorus():

(C)

When Love comes to town, I'm gonna jump that train

G

When love comes to town, I'm gonna catch that flame.

Maybe I was wrong to ever let you down,

G(stop)

But I did what I did before love came to town.

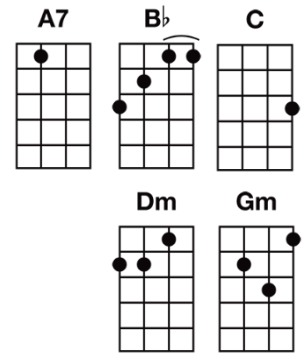
"Yeah, Yeah, Yeah....."

And it fades as B.B. solos.

WHY DON'T YOU DO RIGHT (2 strums per chord, unless otherwise marked)



Intro: **Dm C Bb A7 Dm C Bb A7**



Dm C Bb A7
You had plenty money Nineteen • Twenty-two,

Dm C Bb A7
You let other women make a • fool of you

**Bb Gm Bb A7 Dm \ \ \ \ Dm \ \ \ **
Why dontcha • do right • • Like some other men do?

Bb A7 Bb A7 Dm C Bb A7
• Get outta here and • get me some money too.

Dm C Bb A7
You're sitting down wondering what it's • all a-bout

Dm C Bb A7
You ain't got no money, they will • put you out

**Bb Gm Bb A7 Dm \ \ \ \ Dm \ \ \ **
Why dontcha • do right • • Like some other men do?

[Bb] [A7] [Bb] [A7] [Dm][C][Bb][A7]
• Get out of here and • get me some money too.

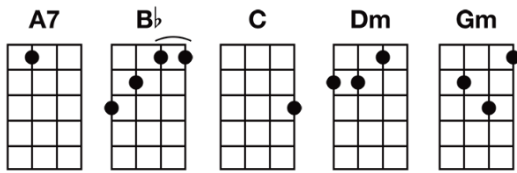
Dm C Bb A7
If you had pre-pared twenty • years a-go

Dm C Bb A7
You wouldn't be a-wanderin' now from • door to door

**Bb Gm Bb A7 Dm \ \ \ \ Dm \ \ \ **
Why dontcha • do right • • Like some other men do?

Bb A7 Bb A7 Dm C Bb A7
• Get outta here and • get me some money too.

WHY DON'T YOU DO RIGHT *(2 strums per chord, unless otherwise marked)*



Dm **C** **Bb** **A7**
 I fell for your jiving and I • took you in

Dm **C** **Bb** **A7**
 Now all you've got to offer is a • drink of gin

Gm \ \ \ \
 Why dontcha • do right

Gm \ \ \ \ **Dm** \ \ \ \ **Dm** \ \ \ \
 • Like some other men do?

Gm **A7** **Bb** **A7** **Dm** **C** **Bb** **A7**
 • Get outta here and • get me some money too.

(Slow down):

Gm \ **A7** \ **Bb** \ **A7** \ **Dm** (*arpeggio*)
 • Get out of here and • get me some money too.

NOTE:

Dm = 2 counts, **Dm** \ \ \ \ = 4 counts-full measure,

Dm \ = strum one beat, pause one beat

• = place holder for a chord strum with no vocals

“Why Don’t You Do Right?” (originally recorded as “Weed Smoker’s Dream” in 1936) is an American blues and jazz-influenced composition by Kansas Joe McCoy, and is considered a classic “woman’s blues” song. In 1942, Peggy Lee recorded it accompanied by Benny Goodman, and made it one of her signature songs.