

DEN-UKE.COM

Diane's House

2570 S. Jackson St.
It is near the intersection of
Colorado and Yale. On Jackson St
between Yale and Iliff.
If you have any problems
call me 303-507-4111
Doug



- 1) She has plenty of chairs, but you will need to bring a music stand (or share).
 - 2) If you have clothes pins or some other clamp, it will be helpful if it gets windy.
 - 3) Use of I Pads out doors can be hard to see
 - 4) We will be in the back yard. go around the left side of the garage to get the there.
 - 4) If you can car pool that will help!



DENVER UKE COMMUNITY



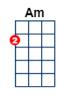
D A	Bm	
Where the road runs down by the butternut grove	On a trip on down to wonderland	
D G	D	
To old bill skinners stream	In love among the flowers	
D G	Bm	
Do tell at the noonday bell	Where time gets lost with no straw boss	
\mathbf{A} \mathbf{D}	\mathbf{G} A A	
It's time for a summertime dream	Tallyin' up the hours	
D A	D A	
In a lunch pail town in a one horse way D G	Where the road runs down by the butternut grove D G	
You can live like a king and queen	To old bill skinners stream	
\mathbf{D} \mathbf{G}	\mathbf{D} G	
Let's steal away in the noonday sun	Do tell at the noonday bell	
\mathbf{A} \mathbf{D}	A D	
It's time for a summertime dream	It's time for a summertime dream	
	(Instrumental, DADG DGAD)	
Bm D		
Birds in all creation will be twitterin' in the trees		
Bm	Bm D	
And down below's a pond I know	Birds in all creation will be twitterin' in the trees	
\mathbf{G} \mathbf{A} \mathbf{A}	Bm	
You can swim in it if you please	And down below's a pond I know	
	\mathbf{G} A	
	You can swim in it if you please	
D A		
And if you come round when the mill shuts down D G	D A	
You can see what chivalry means D G	And if you come round when the mill shuts down D G	
Let's steal away in the noonday sun	You can see what chivalry means	
A D	D G	
It's time for a summertime dream	Let's steal away in the noonday sun	
	A D	
	It's time for a summertime dream	
(Instrumental: D A D G D G A D)		
	(Instrumental: D A D G D G A D)	
	Repeat instrumental 2x to end on D	

Date Created - Jan-17 ,2020 Go To Contents

Eye Of The Tiger

artist:Survivor, writer:Frankie Sullivan, Jim Peterik

Survivor - https://www.youtube.com/watch?v=8Q94pOU2eQ8 Capo on 3 [Am] Risin' up, [F] back on the street [G] Did my time, took my [Am] chances [Am] Went the distance, now I'm [F] back on my feet Just a [G] man and his will to sur[Am]vive.

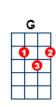


[Am] So many times, it [F] happens too fast [G] You trade your passion for [Am] glory.
[Am] Don't lose your grip on the [F] dreams of the past, You must [G] fight just to keep them [Am] alive.









Chorus

It's the [Dm] eye of the tiger, it's the [C] thrill of the [G] fight, Risin' [Dm] up to the challenge of our [C]rival, [G] And the [Dm] last known survivor stalks his [C] prey in the [G] night, And he's [Dm] watching us [C] all with the [F] eye of the [Am] tiger.

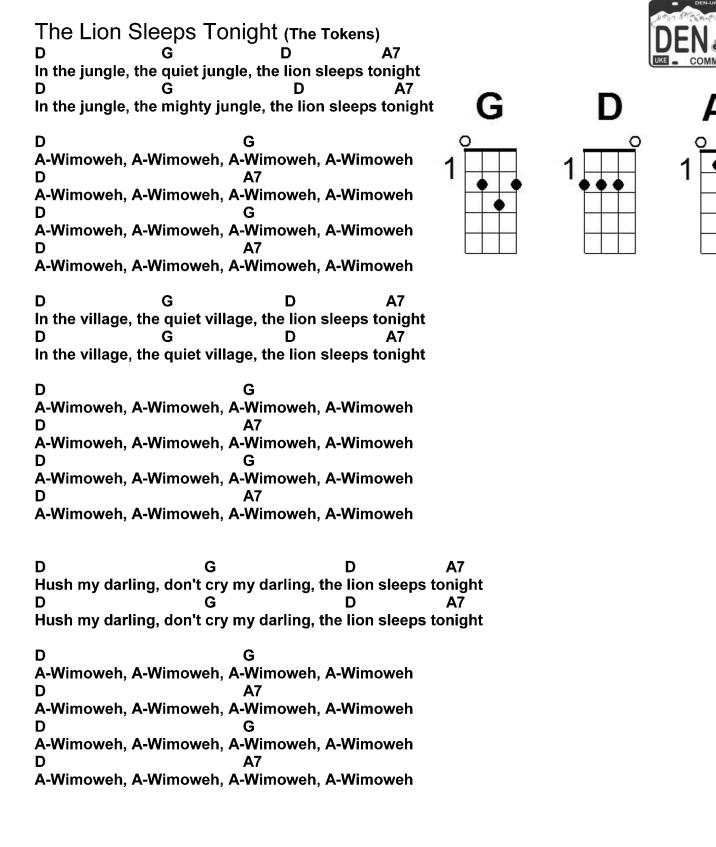
[Am]-[G]-[Am] [Am]-[G]-[Am] [Am]-[G]-[F] [F] [Am] [Am]-[G]-[Am] [Am]-[G]-[F] [F]

[Am] Face to face, [F] out in the heat [G] hanging tough, staying [Am] hungry. [Am] They stack the odds, still we [F] take to the street For the [G] kill with the skill to sur[Am]vive

Chorus

[Am] Risin' up, [F] straight to the top
[G] Had the guts, got the [Am] glory
[Am] Went the distance, now I'm [F] not gonna stop
Just a [G] man and his will to sur[Am]vive.

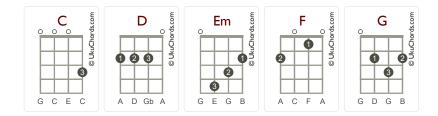
Chorus



Interpretation Inte	CHODO	Da deam e ie e de the on ees
The [m] ue d as she [C]sings he [G]si o c o c a [m7] a m would ne e [A] ing [D] ut it [G] ings and [Am7] ise Wi e the [m]see out o m [C]ees [G]sha ing [m7] a o s [Am]cold [D7] and it [G]stings Cho us [C] he what [D]can it [m]mean [C]to a [G]Da deam e[C] ie e and a [G]Home[m]coming [A7] ueen [D7] e se G ou now how [m7]ha can [A] e [D] h and ou [G]good times stalt and [Am7] end Without [m]do one to [C]send ut [G]how much [m7] a [Am]do we [D7] ea [G]need Cho us G]Da deam e[C] ie e and a [G]Home[m]coming [A7] ueen [D7] Cho us [C] he what [D]can it [m] mean [C] to a [G]Da deam e[C] ie e and a [G]Home[m]coming [A7] ueen [D7] Cho us [C] he what [D]can it [m] mean [C] to a [G]Da deam e[C] ie e and a [C] he what [D]can it [m] mean [C] to a [G]Da deam e[C] ie e and a [C] cho a [G]Da deam e[C] ie e and a [C] cho a [C] cho	□□	
Wile the [m]see out om [C]ees [G]shaing [m7]aos [Am]cold [D7]and it [G]stings Cholus [C]Chee [m] [D]see [m] [ean [C] h what [D]can it [m]mean [C]to a [G]Dadeam [e[C]iee and a [G]Home[m]coming [A7] [me] ese ou [G]once thought o [Am7]me As a [m]white night on his [C]steed [G] ow lou now how [m7]ha [m] [can [A]] [D] hand ou [G]good times start and [Am7]end Without [m]do [a] one to [C]send out [G]how much [m7] [a] [Am]do we [D7] [ea] [G]need Cholus [C]Chee [m] [D]see [m] [ean [C] [h what [D]can it [m]mean [C]to a [G]Home[m]coming [A7] [m] [ean [C] [h what [D]can it [m]mean [C]to a [G]Dadeam [e[C]iee [m]] [ean [C] [h what [D]can it [m]mean [C]to a [G]Dadeam [e[C]iee [m]] [ean [C] [h what [D]can it [m]mean [C]to a [G]Dadeam [e[C]iee [m]] [ean [C] [h what [D]can it [m]mean [C]to a [G]Dadeam [e[C]iee [m]] [ean [C] [h what [D]can it [m]mean [C]to a [G]Dadeam [e[C]iee [m]] [ean [C] [h what [D]can it [m]mean [C]to a [G]Dadeam [e[C]iee [m]] [ean [C] [h what [D]can it [m]mean [C]to a [G]Dadeam [e[C]iee [m]] [ean [C] [h what [D]can it [m]mean [C]to a	Q Q	□ the [□m] □ ue □i d as she [C]sings □he [G]si □ o c o c □ a [□m7] a m would ne e □[A] ing [D]
[C]Chee u [D]see [m] ean [C] h what [D]can it [m]mean [C]to a [G]Dadeam e[C]ie e and a [G]Home[m]coming [A7] ueen [D7] ese ou [G]once thought o [Am7]me As a [m]white night on his [C]steed [G] ow ou now how [m7]ha can [A] e [D] h and ou [G]good times stat and [Am7]end Without [m]do a one to [C]s end ut [G]how much [m7] a [Am]do we [D7] ea [G]need Cho us [C]Chee u [D]see [m] ean [C] h what [D]can it [m]mean [C]to a [G]Home[m]coming [A7] ueen [D7] Cho us [C]Chee u [D]see [m] ean [C]h what [D]can it [m]mean [C]to a [G]Dadeam e[C]ie e and a	Am	Wi □e the [□m]s ee □ out o □m □ [C]e □es
C C C C C C C C C C	Bm	Cho us =
ou [G]once thought o [Am7]me As a [m]white night on his [C]steed [G]ow ou now how [m7]ha can [A] e [D] hand ou [G]good times staft and [Am7]end Without [m]do a one to [C]s end ut [G]how much [m7] a [Am]do we [D7] ea [G]need Cho us [C]Chee u [D]see [m] ean [C]h what [D]can it [m]mean [C]to a [G]Dadeam e[C]fie e and a [G]Home[m]coming [A7] ueen [D7] Cho us [C]Chee u [D]see [m] ean [C]h what [D]can it [m]mean [C]to a [G]Dadeam e[C]fie e and a	•	[C]□h what [D]can it [□m]mean [C]to a [G]Da□d eam □e[C] ie = and a
As a [m]white night on his [C]steed [G]ow ou now how [m7]ha can [A] e [D] hand ou [G]good times stat and [Am7]end Without [m]do a one to [C]s end ut [G]how much [m7] a [Am]do we [D7] ea [G]need Cholus [C]Chee u [D]see [m] ean [C] h what [D]can it [m]mean [C]to a [G]Home[m]coming [A7] ueen [D7] Cholus [C]Chee u [D]see [m] ean [C]h what [D]can it [m]mean [C]to a [G]Da deam e[C]ie e and a	6	
ut [G]how much [m7] a [Am]do we [D7] ea [G]need Cho us [C]Chee u [D]see [m] ean [C]h what [D]can it [m]mean [C]to a [G]Da deam e[C]tie e and a [G]Home[m]coming [A7] ueen [D7] Cho us [C]Chee u [D]see [m] ean [C]h what [D]can it [m]mean [C]to a [G]Da deam e[C]tie e and a		As a [m]white inight on his [C]steed [G]ow ou now how [m7]ha can [A] e [D]
[C]Chee u [D]see [m] ean [C] h what [D]can it [m]mean [C]to a [G]Da deam e[C]ie e and a [G]Home[m]coming [A7] ueen [D7] Cho us [C]Chee u [D]see [m] ean [C] h what [D]can it [m]mean [C]to a [G]Da deam e[C]ie e and a		
[C] h what [D]can it [m]mean [C]to a [G]Dadeam e[C]ie e and a [G]Home[m]coming [A7] ueen [D7] Chous [C]Chee u [D]see [m]ean [C]h what [D]can it [m]mean [C]to a [G]Dadeam e[C]ie e and a		Chous
Cholus [C]Chee u [D]see [m] ean [C] h what [D]can it [m]mean [C]to a [G]Dadeam e[C]ie e and a		[C]□h what [D]can it [□m]mean [C]to a [G]Da□d eam □e[C]te e□and a
A□ [C]□h what [D]can it [□m]mean [C]to a [G]Da□d□eam □e[C]□e□and a	0	Chous
	A -	[C]□h what [D]can it [□m]mean [C]to a [G]Da⊡d eam □e[C]te e□and a

FREE BIRD

by Lynyrd Skynyrd



G D Em

If I leave here tomorrow
F C D

Would you still remember me?
G D Em

For I must be travelling on now
F C D

Cos there s too many places I must see

G D Em

If I stay here with you girl

F C D

Things just couldn t be the same

G D Em

Cos I m as free as a bird now

F C D

And this bird you cannot change

F C D

And this bird you cannot change

F C D

And this bird you cannot change

F C D

Lord knows I can t change

G D Em

Bye bye, it s been a sweet love

F C D

Though this feeling I can t change

G D Em

But please don t take it so badly

F C D

Cos the Lord knows I m to blame

G D Em

But if I stay here with you girl

F C D

Things just couldn t be the same

G D Em

Cos I m as free as a bird now

F C D

And this bird you cannot change oh oh oh

F C D

And this bird you cannot change

F C D

Lord knows I can t change

F C D

Lord help me I can t change

F C D

Oh I can t change

1 of 2 8/13/2020, 10:43 AM

F C D

Fly high freebird oh yeah!

Swinging on a Star

UKULELE INTRO: E7 / A7 / Am7 D7 / G / E7 / A7 / Am7 D7 / G

E7

E7 A7
Would you like to swing on a star
Am7 D7 G
Carry moonbeams home in a jar
E7 A7
And be better off than you are
Am7 D7 G

Or would you rather be a mule?

G C G C
A mule is an animal with long funny ears
G C G
He kicks up at anything he hears
A7 D
His back is brawny and his brain is weak
Em7 A7 D D7
He's just plain stupid with a stubborn streak
G C G

G C G
And by the way, if you hate to go to school
Am7 D7 G
You may grow up to be a mule

E7 A7
Or would you like to swing on a star
Am7 D7 G
Carry moonbeams home in a jar
E7 A7
And be better off than you are
Am7 D7 G
Or would you rather be a pig?

A pig is an animal with dirt on his face
G C G

His shoes are a terrible disgrace
A7 D

He's got no manners when he eats his food
Em7 A7 D D7

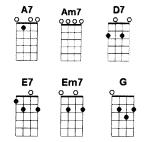
He's fat and lazy and extremely rude
G C G E7

But if you don't care a feather or a fig
Am7 D7 G

You may grow up to be a pig

E7 A7
Or would you like to swing on a star
Am7 D7 G
Carry moonbeams home in a jar
E7 A7
And be better off than you are
Am7 D7 G
Or would you rather be a fish?

Swinging on a Star Page 1 of 1



KAZOOS (verse chords)

UKULELE SOLO (chorus chords)

G C G C
A fish won't do anything, but swim in a brook
G C G
He can't write his name or read a book
A7 D
To fool the people is his only thought
Em7 A7 D D7
And though he's slippery, he still gets caught
G C G E7
But then if that sort of life is what you wish
Am7 D7 G
You may grow up to be a fish

E7
And all the monkeys aren't in the zoo
Am7
D7
G
Every day you meet quite a few
E7
A7
So you see it's all up to you
Am7
D7
G
You can be better than you are
Am7
D7
G
You could be swinging on a star
Am7
D7
G
You could be swinging on a star

Intro: verse chords G Am D C G G Morning has bro-ken like the first morning, Bm Em A7 Bm D blackbird has spo-ken like the first bird. C G G G Em A Praise for the sing-ing, praise for the morning, C D7 G praise for them spring-ing fresh from the world. G G Am D C G Sweet the rains new fall, sunlit from heaven, Bm Em A7 Bm D D like the first dew-fall on the first grass. C G G G Em A Praise for the sweet-ness of the wet garden, C D7 D G G G sprung in complete-ness where his feet pass. G G C Am D G Mine is the sun-light, mine is the morning, Bm Em A7 Bm D born of the one light Eden saw play. G G C G Em A Praise with ela-tion, praise ev'ry morning,

G C D7

God's recrea-tion of the new day.

G G G/

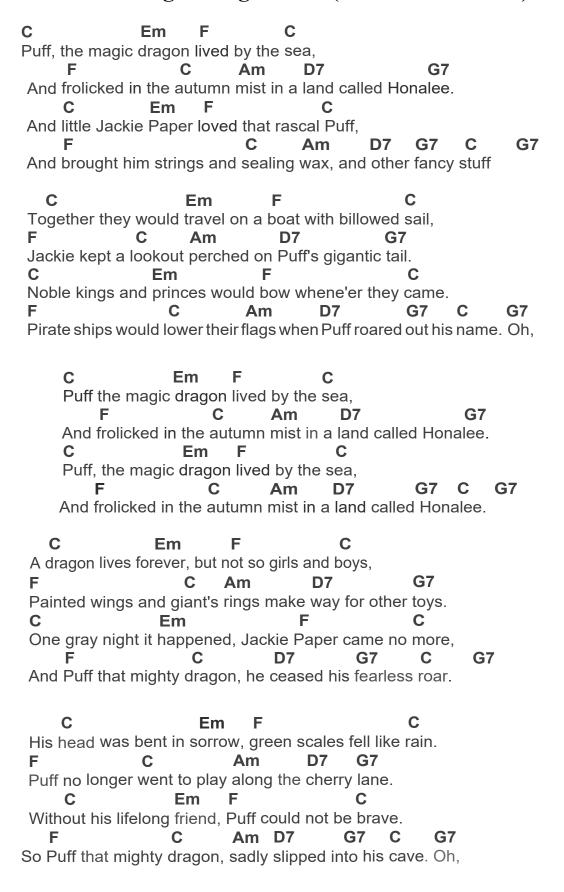
MORNING HAS BROKEN – Cat Stevens (waltz time)



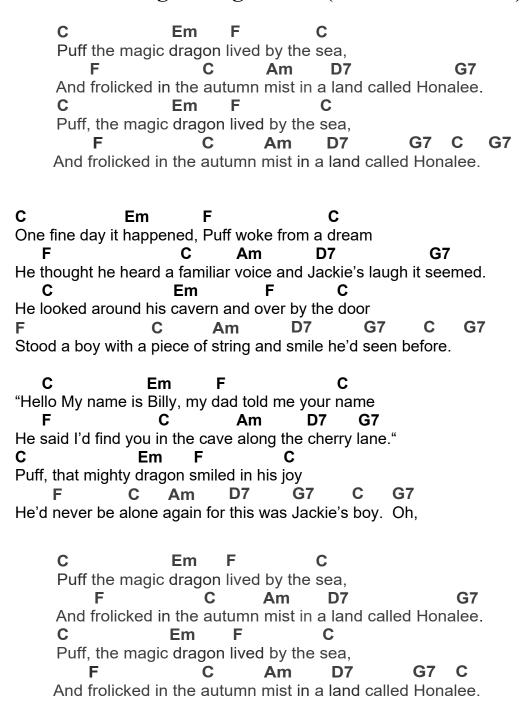
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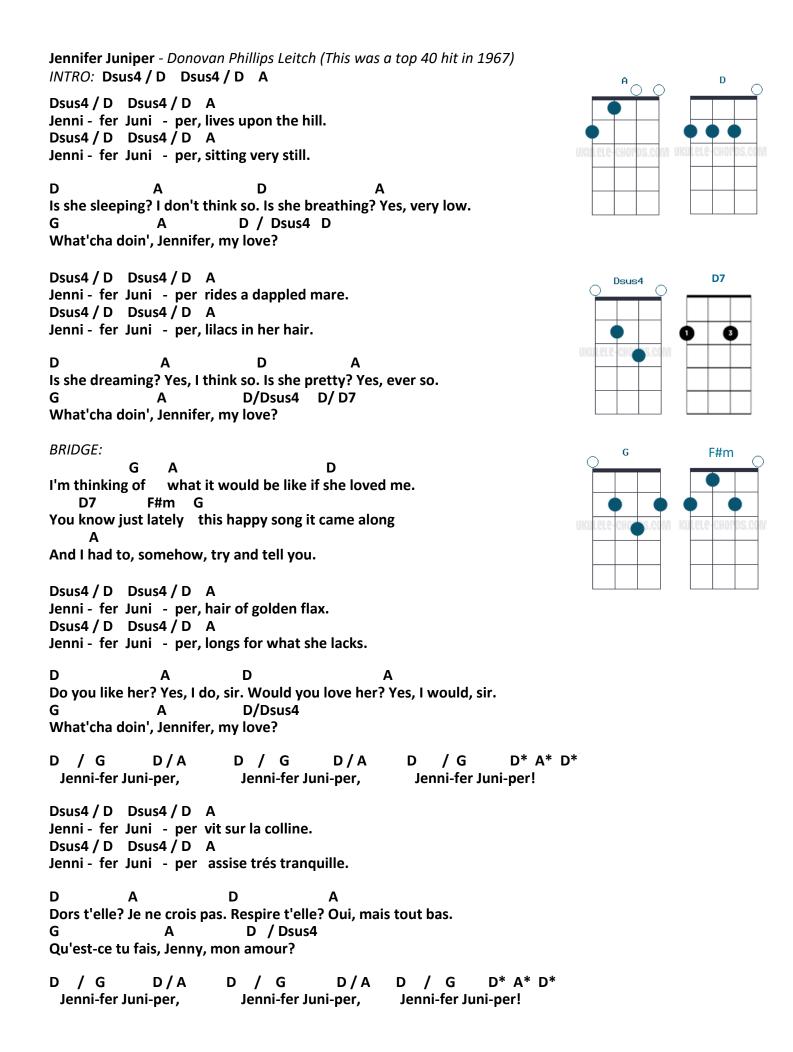


Puff the Magic Dragon in C (with added verses) rev. 8 May 21

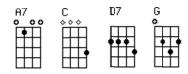


Puff the Magic Dragon in C (with added verses) rev. 8 May 21





Grandma's Feather Bed (Jim Connor) When I was a little bitty boy, just up off-a the floor We used to go down to Grandma's house, D7 every month end or so We had chicken pie and country ham and homemade butter on the bread But the best darn thing about Grandma's house was her great big feather bed **CHORUS:** G It was nine feet high and six feet wide, soft as a downy chick It was made from the feathers of forty 'leven geese Took a whole bolt of cloth for the tick It'd hold eight kids, four hound dogs and a piggy we stole from the shed We didn't get much sleep but we had a lot of fun On Grandma's feather bed G After the supper we'd sit around the fire, the old folks'd spit and chew Pa would talk about the farm and the war D7 and Granny'd sing a ballad or two



Well I love my Ma, an' I love my Pa,
G D7
love Granny and Grandpa too
G C
I been fishing with my uncle, I wrestled with my cousin,
G D7 G
I even kissed Aunt Lou (eeeew!)
C
But if ever had to make a choice,
G D7
I guess it ought to be said
G C
That I'd trade 'em all plus the gal down the road,
D7 G
for Grandma's feather bed

I'd trade 'em all plus the gal down the road.....

CHORUS

I'd sit and listen and watch the fire

in the middle of the old feather bed

Next thing I'd know I'd wake up in the morning

'til the cobwebs filled my head

CHORUS

How much is that Doggie in the Window?

Words and music: Bob Merrill (Arr. for Uke - DL)

Chorus:

How [C] much is that Doggie in the [G7] window? Arf! Arf! The one with the waggely [C] tail [G7]; How [C] much is that Doggie in the [G7] window? Arf! Arf! I do hope that doggie's for [C] sale

I [C] must take a trip to Cali[G7]fornia, and leave my poor sweetheart al[C]one.[G7] If [C] he(she) has a dog he(she) won't be [G7] lonesome and the doggy will have a good [C] home. [G7] (Chorus:)

I [C] read in the papers there are [G7] robbers, with flashlights that shine in the [C] dark . [G7] My [C] love needs a doggy to pro[G7]tect him(her) and [G7] scare them away with one [C] bark! [G7]

(Chorus:) ending as: I do hope that doggie's for [C] sale. [A7]/// //

I [D] don't want a bunny or a [A7] kitten; I don't want a parrot that [D] talks. [A7]
I [D] don't want a bowl of little [A7] fishes;
he(she) can't take a goldfish for [D] walks. [A7]

(Final Chorus:)

How [D] much is that Doggie in the [A7] window? Arf! Arf! The one with the waggely [D] tail [A7]; How [D] much is that Doggie in the [A7] window? Arf! Arf! I do hope that doggie's for [D] sale. [A7!] [D!]