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DENVER UKE COMMUNITY SEPTEMBER MEETING

*School
Songs!!!*



UKE

DENVER UKE COMMUNITY

ESTABLISHED
2004

AS I COME OF AGE - Crosby, Stills & Nash as sung by the Pointer Sisters

INTRO: 1st 2 lines of song

C G F
As I come of age, I keep fallin' down
Bb F
And I feel just like a schoolgirl
C G
I was in a senseless rage
F Bb F
Running too hard, and I tore you all to pieces

CHORUS:

Am
Yes but it's all over now
F
And I'm a little bit older now
D
The lessons that I'm learning now
G
Are gonna make it easy (somehow)

C G F
Now again I try, starting over
Bb F
Put the pieces back together
C G F
Even as I cry, bitter tears
Bb F
I can see it's all a puzzle
Am F D C
A game, always the same, ooh ...

INSTRUMENTAL: Chords Only

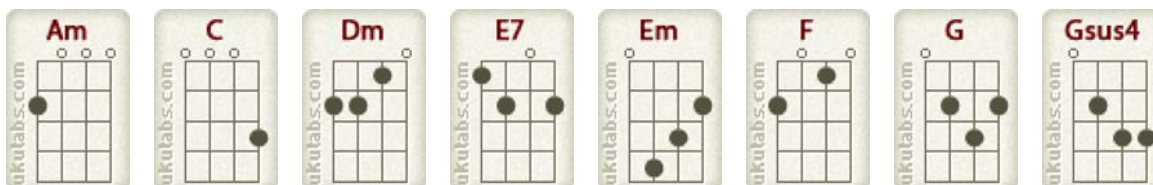
C G F
As I come of age, I keep fallin' down
Bb F
And I feel just like a schoolgirl
C G
I was in a senseless rage
F Bb F
Running too hard, and I tore you all to pieces

CHORUS:

Am
Yes but it's all over now
F
And I'm a little bit older now
D
The lessons that I'm learning now
G
Are gonna make it easy (somehow)

C G F
By the time I die, with the passing
Bb F
If I've sorted out my changes
C G
And if you could take the time
F Bb F
I would tell you that it's still a puzzle
Am F D C C*
The same, always a game, ooh ...

Title	True Colors
Artist	Cyndi Lauper
Album	True Colors single
Genre	80s, female vocalists, new wave, pop, rock



Intro: - Am - - C -- F - - Am - - C -- F -

Verse 1:

You with the sad eyes, don't be discouraged
 Oh I realize it's hard to take courage
 In a world full of people, you can lose sight of it all
 And the darkness inside you make you feel so small

Chorus:

But I'll see your true colors shining through
 I'll see your true colors, And that's why I love you
 So don't be afraid to let them show
 Your true colors, True colors are beautiful, like a Rainbow

Interlude: - Am - - C -- F - - Am - - C -- F -

Verse 2:

Show me a smile then, don't be unhappy,
 can't remember when I last saw you laughing
 If this world makes you crazy and you've taken all you can bear
 You call me up, because you know I'll be there

Chorus:

But I'll see your true colors shining through
 I'll see your true colors, And that's why I love you
 So don't be afraid to let them show
 Your true colors, True colors are beautiful, like a Rainbow

Ab = G#
 Bb = A#
 Db = C#
 Eb = D#
 Gb = F#

Interlude: - Am - - C -- F - - Am - - C -- F -

Verse 3:

Oooo....- whispered - can't remember when I last saw you laughing
- sung - If this world makes you crazy and you've taken all you can bear
You call me up, because you know I'll be there

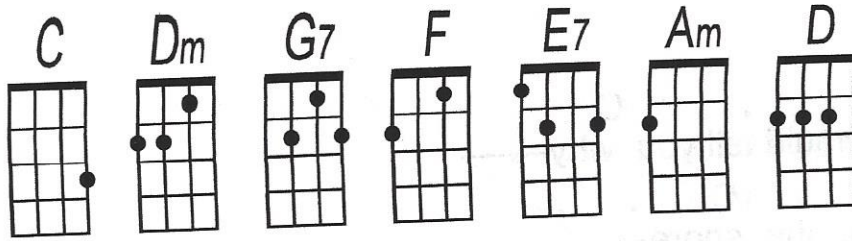
FINAL Chorus:

And I'll see your true colors shining through
I'll see your true colors and that's why I love you
So don't be afraid to let them show
Your true colors, true colors,
F C Gsus4 G
true colors are shining through
F Gsus4 F Gsus4 G
I'll see your true colors, and that's why I love you
F C E7 Am F C F C
So don't be afraid to let them show Your true colors, true colors
Gsus4 Am
Beautiful, Like a Rainbow

This arrangement for the song is the author's own work and represents their interpretation of the song. You may only use this for private study, scholarship, or research.

If I Only Had a Brain - in C

by Harold Arlen & E.Y. Harburg (1937)



Sing e

I could while a-way the hours con-ferrin' with the flowers,
con-sultin' with the rain—

And my head I'd be scratchin' while my thoughts were busy hatchin'
If I only had a brain—

I'd un-ravel ^{every} any riddle for any indi-vid'le in trouble or in pain—
With the thoughts I'd be thinkin' I could be an-other Lincoln
If I only had a brain—

Bridge:

Oh, I would tell you why—
the o—cean's near the shore—
I could think of things I never think be-fore—
And then I'd sit ~~and~~ and think some more—

I would not be just a nuffin', my head all full of stuffin',
my heart all full of pain—
I would dance and be merry, life would be a ding-a-derry
If I only had a brain—

Instrumental:

. | C . . . | Dm . . . | C . . . | G⁷ . E⁷
. | Dm . . . | G⁷ . . . | C . . . | . . . C⁷

Bridge:

. | F . . . | C . . .
Oh, I ——— would tell you why ———

. | Dm . . . | G⁷ . . . | C . . .
the o—cean's near the shore ———

. | Dm . . . | E⁷ . . . | Am . . .
I could think of things I never think be-fore ———

. | (D\) . . . | G⁷ . . . | G⁷ . . .
And then I'd sit ~~X~~ ~~X~~ and think some more ——— Gosh

. | C . . . | Dm . . .
Gosh it would be awful pleasin' to reason out the reason

. | C . . . | G⁷ . . . | E⁷ . . .
of things I can't ex-plain ———

. | Dm . . . | G⁷ . . .
Then per-haps I'll de-serve ya and be even worthy erv ya

. | C . . . | G⁷ . . . | C\ . . .
If I only had a brain ———

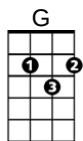
San Jose Ukulele Club

(v1b - 10/8/17)

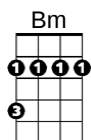
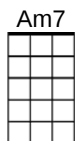
CHORDS
USED IN THIS
SONG

"Daydream Believer" by the Monkees

Verse 1:

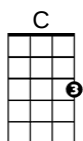


Oh, I could [G]hide 'neath the [Am7]wings
Of the [Bm]bluebird as she [C]sings
The [G]six o'clock a[Em7]larm would never [A]ring [D]
But it [G]rings and I [Am7]rise
Wipe the [Bm]sleep out of my [C]eyes
My [G]shaving [Em7]razor's [Am]cold [D7]and it [G]stings

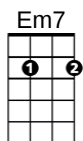


Chorus:

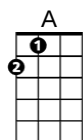
[C]Cheer up [D]sleepy [Bm]Jean
[C]Oh what [D]can it [Em]mean [C]to a
[G]Daydream be[C]liever and a
[G]Home[Em]coming [A7]queen [D7]



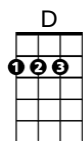
Verse 2:



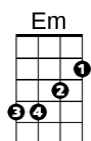
You [G]once thought of [Am7]me
As a [Bm]white knight on his [C]steed
[G]Now you know how [Em7]happy I can [A]be [D]
Oh, and our [G]good times start and [Am7]end
Without [Bm]dollar one to [C]spend
But [G]how much, [Em7]baby, [Am]do we [D7]really [G]need



Chorus:

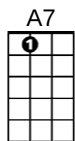


[C]Cheer up [D]sleepy [Bm]Jean
[C]Oh what [D]can it [Em]mean [C]to a
[G]Daydream be[C]liever and a
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Chorus:

[C]Cheer up [D]sleepy [Bm]Jean
[C]Oh what [D]can it [Em]mean [C]to a
[G]Daydream be[C]liever and a
[G]Home[Em]coming [A7]queen [D7]



Hey There Delilah - The Plain White Ts (http://youtu.be/h_m-BirxmqI)

Intro: [D] [F#m] [D] [F#m]

[D] Hey there Delilah, What's it [F#m] like in New York City?
I'm a [D] thousand miles away, But girl [F#m] tonight you look so pretty,
Yes you [Bm] do, [G] Time Square can't [A] shine as bright as [Bm] you,
I swear it's [A] true.

[D] Hey there Delilah, Don't you [F#m] worry about the distance,
I'm right [D] there if you get lonely, Give this [F#m] song another listen,
Close your [Bm] eyes, [G] Listen to my [A] voice it's my [Bm] disguise,
I'm by your [A] side.

[D] Oh it's what you do to [Bm] me, [D] Oh it's what you do to [Bm] me,
[D] Oh it's what you do to [Bm] me, [D] Oh it's what you do to [Bm] me,
What you do to [D] me.

[D] Hey there Delilah, I know [F#m] times are getting hard,
But just [D] believe me girl some day, I'll pay the [F#m] bills with this guitar,
Well have it [Bm] good, [G] Well have the [A] life we knew we [Bm] would,
My word is [A] good.

[D] Hey there Delilah, I've got [F#m] so much left to say,
If every [D] simple song I wrote to you, Would [F#m] take your breath away,
I'd write it [Bm] all, [G] Even more in [A] love with me you'd [Bm] fall,
We'd have it [A] all.

[D] Oh it's what you do to [Bm] me, [D] Oh it's what you do to [Bm] me,
[D] Oh it's what you do to [Bm] me, [D] Oh it's what you do to [Bm] me

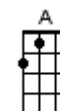
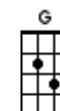
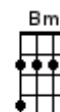
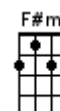
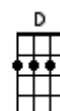
[G] A thousand miles seems pretty far, But [A] they've got planes and trains and cars,
I'd [D] walk to you if I had no other [Bm] way
[G] Our friends would all make fun of us, And [A] we'll just laugh along because,
We [D] know that none of them have felt this [Bm] way,
[G] Delilah I can promise you, That [A] by the time that we get through,
The [Bm] world will never ever be the same, And you're to [A] blame.

[D] Hey there Delilah you be [F#m] good, And don't you miss me,
Two more [D] years and you'll be done with school, And [F#m] I'll be making history,
[Bm] Like I do, [G] You'll know its [A] all because of [Bm] you,
[G] We can do [A] whatever we want [Bm] to,
[G] Hey there [A] Delilah here's to [Bm] you, This one's for [A] you. *(Hold the [A] on this one!)*

[D] Oh it's what you do to [Bm] me, [D] Oh it's what you do to [Bm] me,
[D] Oh it's what you do to [Bm] me, [D] Oh it's what you do to [Bm] me,
What you do to [D] me.

[Bm] [D] [Bm] [D] [Bm] [D] [Bm] [D] [D]

Ohhh



Hard to be Humble – Mac Davis

3/4 Time

D
Oh lord, it's hard to be humble,
A
When you're perfect in every way,
I can't wait to look in the mirror,
D
I get better looking each day.
To know me is to love me,
G
I must be a hell of a man,
D
Oh lord it's hard to be humble,
A D
But I'm doing the best that I can.

D
I used to have a girlfriend,
A
But I guess she just couldn't compete,
With all of these love starved women,
D
Who keep clamoring at my feet.
Well I prob'ly could find me another,
G
But I guess they're all in awe of me,
D
Who cares, I never get lonesome.
A D
'Cause I treasure my own company.

D
Oh lord, it's hard to be humble,
A
When you're perfect in every way,
I can't wait to look in the mirror,
D
I get better looking each day.
To know me is to love me,
G
I must be a hell of a man,

D
Oh lord it's hard to be humble,
A D
But I'm doing the best that I can.

[Verse]

D
I guess you could say I'm a loner,
A
A cowboy outlaw tough and proud,
I could have lots of friends if I wanta
But then I wouldn't stand out from the
D
crowd.
Some folks say that I'm egotistical,
G
Hell, I don't even know what that means,
D
I guess it has something to do with the
way
A D
That I fill out my skin tight blue
jeans.

[Chorus]

D
Oh lord, it's hard to be humble,
A
When you're perfect in every way,
I can't wait to look in the mirror,
D
I get better looking each day.
To know me is to love me,
G
I must be a hell of a man,
D
Oh lord it's hard to be humble,
A D
But we're doing the best that we can.

Schoolhouse Rock - Conjunction Junction by [Bob Dorough](#)

[Intro] G Em7 C D

[Chorus]

G G7 C D#7
Conjunction Junction, what's your function?
G Gdim7 C D7
Hooking up words and phrases and clauses
G G7 C D#7
Conjunction Junction, how's that function?
G Gdim7 C D7
I got three favorite cars that get most of my job done
G G7 C D#7
Conjunction Junction, what's their function?
G Gdim7 C D7
I got "and", "but", and "or" they'll get you pretty far

[Verse 1 – Spoken]

G
"And", That's an additive, like "this and that"
C7
"But", That's sort of the opposite, "Not this but that"
Bb7
And then there's "or" O-R, when you have a choice
like "This or that"
D
"And", "but", and "or", Get you pretty far

[Chorus]

G G7 C D#7
Conjunction Junction, what's your function?
G Gdim7 C D7
Hooking up two boxcars and making them run right

[Bridge]

G
Milk and honey, bread and butter,
C7
Peas and rice, Hey, that's nice!
G
Dirty but happy, digging and scratching
C7
Losing your shoe and a button or two
G
He's poor but honest, sad but true
C7
Boo-hoo-hoo-hoo-hoo!

[Chorus]

G G7 C D#7
Conjunction Junction, what's your function?

G Gdim7
Hooking up two cars to one when you say
C D7
something like this choice:

[Verse 2]

G C7 D#7
"Either now or later" Or no choice:
G C7 D#7
"Neither now nor ever" Hey that's clever!
G
Eat this or that, grow thin or fat
C7 D#7
Never mind, I wouldn't do that. I'm fat enough now!

[Chorus]

G G7 C D#7
Conjunction Junction, what's your function?
G Gdim7 C D7
Hooking up phrases and clauses that balance, like:

[Verse 3]

G G7 C D#7
Out of the frying pan and into the fire
G G7 C D#7
He cut loose the sandbags but the balloon wouldn't
go any higher
G G7 C D#7
Let's go up to the mountains or down to the sea
G G7 C D#7
You should always say "thank you", or at least say
"please"

[Chorus]

G G7 C D#7
Conjunction Junction, what's your function?
G Gdim7 C D7
Hooking up words and phrases and clauses in
complex sentences like:

[Verse 4 – Spoken]

G
"In the mornings, when I am usually wide awake
C7
I love to take a walk through the gardens and down
by the lake where I often see a duck and a drake
Bb7
And I wonder as I walk by just what they'd say if they
could speak
D
Although I know that's an absurd thought"

[Chorus]

G G7 C D#7
Conjunction Junction, what's your function?

G Gdim7 C D7
Hooking up cars and making 'em function

G G7 C D#7
Conjunction Junction, how's that function?

G Gdim7 C D7
I like tying up words and phrases and clauses

G G7 C D#7
Conjunction Junction, watch that function

G Gdim7 C D7
I'm going to get you there if you're very careful

G G7 C D#7
Conjunction Junction, what's your function?

G Gdim7 C D7
I'm going to get you there if you're very careful

G G7 C D#7
Conjunction Junction, what's your function?

G Gdim7 C D7
I'm going to get you there if you're very careful

Mad World – Gary Jules (written by Tears for Fears) Source: www.ukulele-tabs.com

Intro is first 2 lines instrumentally

Am C
All around me are familiar faces
G D
Worn out places - worn out faces
Am C
Bright and early for their daily races
G D
Going nowhere - going nowhere
Am C
And their tears are filling up their glasses
G D
No expression - no expression
Am C
Hide my head I want to drown my sorrow
G D
No tomorrow - no tomorrow

Am D Am
And I find it kinda funny I find it kinda sad
D Am
The dreams in which I'm dying are the best I've ever had
D Am
I find it hard to tell you I find it hard to take
D
When people run in circles it's a very very
Am / C D Am / C D
Mad world Mad world

Am C
Children waiting for the day they feel good
G D
Happy birthday - happy birthday
Am C
Made to feel the way that every child should
G D
Sit and listen - sit and listen
Am C
Went to school and I was very nervous
G D
No one knew me - no one knew me
Am C
Hello teacher tell me what's my lesson
G D
Look right through me - look right through me

Am D Am
And I find it kinda funny I find it kinda sad
D Am
The dreams in which I'm dying are the best I've ever had
D Am
I find it hard to tell you I find it hard to take
D
When people run in circles it's a very very
Am / C D Am / C D
Mad world Mad world
Am / C D Am / C D - let ring
En - larging your world Mad world

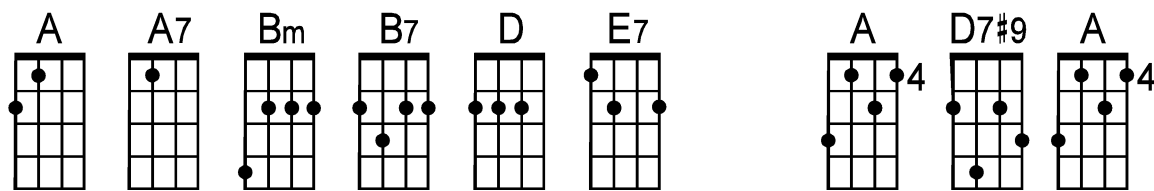
Bring Me Sunshine

Arthur Kent and Sylvia Dee

A Bm E7 A
 Bring me sunshine in your smile, make me happy all the while
 A7 D
 In this world where we live there should be more happiness
 B7 E7
 So much joy we can give to each brand new bright tomorrow
 A Bm E7 A
 Make me happy through the years, never bring me any tears
 A7 D
 Let your arms be as warm as the sun from up above
 B7 E7 A E7
 Bring me fun, bring me sunshine, bring me love.

A Bm E7 A
 Bring me sunshine in your eye. Bring me a rainbow from the sky
 A7 D
 Life's too short to be spent having anything but fun
 B7 E7
 We can be so content if we gather little rainbows
 A Bm E7 A
 Make me happy all the long, and I'll keep singing my happy songs
 A7 D
 Let your arms be as warm as the sun from up above
 B7 E7 A E7
 Bring me fun, bring me sunshine, bring me love.

A Bm E7 A
 Make me happy all the long, and I'll keep singing my happy songs
 A7 D
 Let your arms be as warm as the sun from up above
 B7 E7 A D9 A
 Bring me fun, bring me sunshine, bring me love.



WHAT A WONDERFUL WORLD - SAM COOKE

Intro: (G)

G Em
Don't know much about history
C D
Don't know much biology
G Em
Don't know much about science books
C D
Don't know much about the French I took
G C
But I do know that I love you
G C
And I know that if you love me too
D G
What a wonderful world this could be

G Em
Don't know much about geography
C D
Don't know much trigonometry
G Em
Don't know much about algebra
C D
Don't know what a slide ruler's for
G C
But I do know one and one is two
G C
And if this one could be with you
D G
What a wonderful world this could be

D G
Now I don't claim to be an 'A' student
D G
But I'm tryin' to be
A7
'Cause maybe by being an 'A' student baby
D7
I could win your love for me Yeah!!!

G Em
Don't know much about history
C D
.... or biology
G Em
Don't know much about science books
C D
Mmmm or the French I took
G C
But I do know that I love you
G C
And I know that if you love me too
D G
What a wonderful world this would be

Outro: (fading)

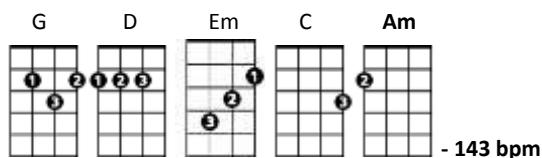
G Em
La da da da dahistory
C D
La da da da dabiology
G Em
La da da da dascience books
C D
La da da da da French I took
G C
But I do know that I love you
G C
And I know that if you love me too
D G
What a wonderful world this would be

We Didn't Start the Fire

Billy Joel

Difficulty = 🎸🎸🎸

CHORDS USED IN THIS SONG



[G][D][Em][C]

[G]Harry Truman, Doris Day, [D]Red China, Johnnie Ray

[Em]South Pacific, Walter Winchell, [C]Joe DiMaggio

[G]Joe McCarthy, Richard Nixon, [D]Studebaker, television

[Em]North Korea, South Korea, [C]Marilyn Monroe

[G][D][Em][C]

[G]Rosenbergs, H-bomb, [D]Sugar Ray, Panmunjom

[Em]Brando, "The King and I" and [C]"The Catcher in the Rye"

[G]Eisenhower, vaccine, [D]England's got a new queen

[Em]Marciano, Liberace, [C]Santayana goodbye

[G]We didn't start the [D]fire,

It was [Em]always burning, Since the [C]world's been turning,

[G]We didn't start the [D]fire,

No we [Em]didn't light it, But we [C]tried to fight it

[G]Joseph Stalin, Malenkov, [D]Nasser and Prokofiev

[Em]Rockefeller, Campanella, [C]Communist Bloc

[G]Roy Kahn, Juan Peron, [D]Toscanini, dacron

[Em]Dien Bien Phu falls, [C]"Rock Around the Clock"

[G]Einstein, James Dean, [D]Brooklyn's got a winning team

[Em]Davy Crockett, Peter Pan, [C]Elvis Presley, Disneyland

[G]Bardot, Budapest, [D]Alabama, Krushchev

[Em]Princess Grace, "Peyton Place", [C]trouble in the Suez

[G]We didn't start the [D]fire,

It was [Em]always burning, Since the [C]world's been turning,

[G]We didn't start the [D]fire,

No we [Em]didn't light it, But we [C]tried to fight it

[C]Little Rock, Pasternak, [Am]Mickey Mantle, Kerouac

[Em]Sputnik, Chou En-Lai, [D]"Bridge on the River Kwai"

[C]Lebanon, Charles de Gaulle, [Am]California baseball
[Em]Starkweather, homicide, [D]children of thalidomide
[Break 8 beats] Uh Huh Uh Huh

[G]Buddy Holly, "Ben Hur", [D]space monkey, Mafia
[Em]Hula hoops, Castro, [C]Edsel is a no-go
[G]U-2, Syngman Rhee, [D]payola and Kennedy
[Em]Chubby Checker, "Psycho", [C]Belgians in the Congo

[G]We didn't start the [D]fire,
It was [Em]always burning, Since the [C]world's been turning,
[G]We didn't start the [D]fire,
No we [Em]didn't light it, But we [C]tried to fight it

[G]Hemingway, Eichmann, [D]"Stranger in a Strange Land"
[Em]Dylan, Berlin, [C]Bay of Pigs invasion
[G]"Lawrence of Arabia", [D]British Beatlemania
[Em]Ole Miss, John Glenn, [C]Liston beats Patterson
[G]Pope Paul, Malcolm X, [D]British politician sex
[Em]JFK, [N/C]blown away, what else do I have to say

[G]We didn't start the [D]fire,
It was [Em]always burning, Since the [C]world's been turning,
[G]We didn't start the [D]fire,
No we [Em]didn't light it, But we [C]tried to fight it

[G]Birth control, Ho Chi Minh, [D]Richard Nixon back again
[Em]Moonshot, Woodstock, [C]Watergate, punk rock
[G]Begin, Reagan, Palestine, [D]terror on the airline
[Em]Ayatollah's in Iran, [C]Russians in Afghanistan

[G]"Wheel of Fortune", Sally Ride, [D]heavy metal, suicide
[Em]Foreign debts, homeless vets, [C]AIDS, crack, Bernie Goetz
[G]Hypodermics on the shores, [D]China's under martial law
[Em]Rock [N/C]and roller cola wars, I can't take it anymore

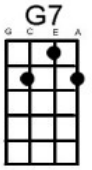
[G]We didn't start the [D]fire,
It was [Em]always burning, Since the [C]world's been turning,
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[G]We didn't start the [D]fire,
No we [Em]didn't light it, But we [C]tried to fight it[G]

You Can't Do That Beatles

Hear this song at: <http://www.youtube.com/watch?v=usQ8AhiRcNE> (play along in this key)

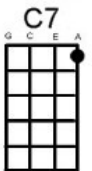
Richard G's Ukulele Songbook www.scorpex.net/Uke

[G7] I've got somethin' to say that might cause you pain
If I catch you talkin' to that boy again

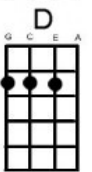


I'm gonna [C7] let you down and leave you [G7] flat
Because I [D7] told you before [C7] oh you can't do [G7] that [D7]

Well it's the [G7] second time I've caught you talkin' to him
Do I have to tell you one more time I think it's a sin



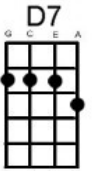
I think I'll [C7] let you down and leave you [G7] flat
Because I [D7] told you before [C7] oh you can't do [G7] that



Everybody's [B7] gree[Em]een

Cos [Am] I'm the one who [Bm] won your [G] love

But if they'd [B7] see[Em]een

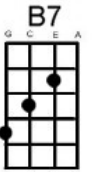


You [Am] talking that way they'd [Bm] laugh in my [D] face

So [G7] please listen to me if you wanna stay mine

I can't help my feelings I go out of my mind

I'm gonna [C7] let you down and leave you [G7] flat

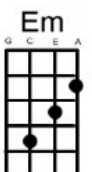


Because I [D7] told you before [C7] oh you can't do [G7] that [D7]

[G7] You can't do that you can't do that

[C7] You can't do that [G7] you can't do that

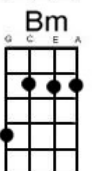
[D7] You [C7] can't do that [G7]



Everybody's [B7] gree[Em]een

Cos [Am] I'm the one who [Bm] won your [G] love

But if they'd [B7] see[Em]een

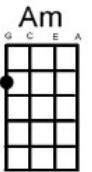


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