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DENVER UKE COMMUNITY



SEPTEMBER MEETING

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ESTABLISHED
2004

I'm So Lonesome I Could Cry – Hank Williams

Intro: 1st verse played instrumentally

**(C) Did you hear that (Em) lonesome (Am) whip-poor-(C)will,
He sounds too (Em) blue to (C7) fly,
That (F) midnight train is (C) whinin' (Am) low,
I'm so (C) lonesome (G) I could (C) cry,**

**I've never (Em) seen a (Am) night so (C) long,
When time's just (Em) crawlin' (C7) by,
The (F) moon just went be-(C)hind a (Am) cloud,
To (C) hide it's (G) face and (C) cry,**

**Have you ever (Em) seen a (Am) robin (C) weep,
When leaves be-(Em)gin to (C7) die,
That (F) means he's lost the (C) will to (Am)live,
I'm so (C) lonesome (G) I could (C) cry,**

Instrumental break:

**(C) Did you hear that (Em) lonesome (Am) whip-poor-(C)will,
He sounds too (Em) blue to (C7) fly,
That (F) midnight train is (C) whinin' (Am) low,
I'm so (C) lonesome (G) I could (C) cry,**

**The silence (Em) of a (Am) fallin' (C) star,
Lights up a (Em) purple (C7) sky,
And (F) as I wonder (C) where you (Am) are,
I'm so (C) lonesome (G) I could (C) cry.**

I'm so (C) lonesome (G) I could (C) cry

Kiss Me – Sixpence None the Richer

[intro] (D) (Dmaj7) | (D7) (Dmaj7) x2

(D) Kiss me... (Dmaj7) out of the bearded barley
 (D7) Nightly... (Dmaj7) beside the green, green
 (D) Grass... swing, swing... (Dmaj7) swing the spinning step
 (D7) You wear those shoes and I will (G) wear that dress, oh...

(Em) Ki-i-iss (A) me... (D) beneath the (Bm) milky twilight
 (Em) Lead me (A) (D) out on the (D7) moonlit floor
 (G) Lift your (A) open hand... (D) strike up the (F#m) band and make the
 (Bm) Fireflies dance (A) silver moon (G) sparkling
 (Asus4) (A) So kiss (D) me
 (Dmaj7) (D7) (Dmaj7)

(D) Kiss me (Dmaj7) down by the broken tree house
 (D7) Swing me (Dmaj7) upon its hanging
 (D) Tire... bring, bring... (Dmaj7) bring your flowered hat
 (D7) We'll take the trail marked on your (G) father's map, oh

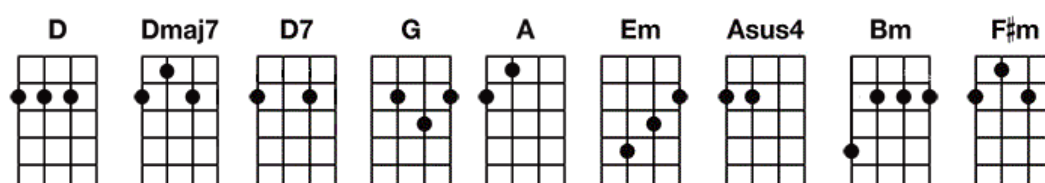
(Em) Ki-i-iss (A) me... (D) beneath the (Bm) milky twilight
 (Em) Lead me (A) (D) out on the (D7) moonlit floor
 (G) Lift your (A) open hand... (D) strike up the (F#m) band and make the
 (Bm) Fireflies dance (A) Silver moon (G) sparkling
 (Asus4) (A) So kiss (D) me
 (Dmaj7) (D7) (Dmaj7)

[instrumental – same style as chorus]

(Em) (A) (D) (Bm)
 (Em) (A) (D) (D7)

(Em) Ki-i-iss (A) me... (D) beneath the (Bm) milky twilight
 (Em) Lead me (A) (D) out on the (D7) moonlit floor
 (G) Lift your (A) open hand... (D) strike up the (F#m) band and make the
 (Bm) Fireflies dance (A) Silver moon (G) sparkling
 (Asus4) (A) So kiss (D) me
 (Dmaj7) (D7) (Dmaj7)

So kiss (D) me (Dmaj7)
 (D7) (Dmaj7)
 So kiss (D) me (Dmaj7)
 (D7) (Dmaj7)
 So kiss (D) me (Dmaj7)
 (D7) (Dmaj7) (D – single strum)



Written by Matt Slocum

Blue Bayou - Roy Orbison

[A]

I [A] feel so bad I've got a worried mind
[E7] I'm so lonesome, all the time
Since I left my baby behind on [A] Blue Bayou
Saving nickels, saving dimes
[E7] Working 'til the sun don't shine
Looking forward to happier times on [A] Blue Bayou

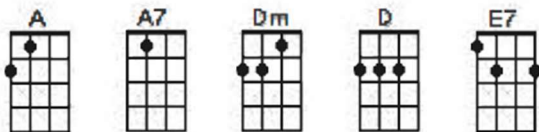
I'm going back some day, come what may to [E7] Blue Bayou
Where you sleep all day, and the catfish play on [A] Blue Bayou
Where those fishing boats with their [A7] sails afloat
If [D] I could only [Dm/] see
That fa[A]miliar sunrise, through [E7] sleepy eyes
How [A] happy I'd be

Oh, to see my baby again
[E7] And to be with some of my friends
Maybe I'll be better again on [A] Blue Bayou
Saving nickels, saving dimes
[E7] Working 'til the sun don't shine
Looking forward to happier times on [A] Blue Bayou

I'm going back some day, gonna stay on [E7] Blue Bayou
Where the folks are fine and the world is mine on [A] Blue Bayou
Where those fishing boats with their [A7] sails afloat
If [D] I could only [Dm/] see
That fa[A]miliar sunrise, through [E7] sleepy eyes
How [A] happy I'd be

~~I [A] feel so bad I've got a worried mind~~
~~[E7] I'm so lonesome, all the time~~
~~Since I left my baby behind on [A] Blue Bayou~~

Ah that [A] boy of mine [A7] by my side
The [D] silver moon and the [Dm/] evening tide
Oh [A] some sweet day, gonna [E7] take away
This [A] hurtin' inside
I'll [E7] never be blue, my dreams come true
On Blue Ba[A]you



Brain Damage

Words and Music by Roger Waters

[Verse]

D **G7/D**
The lunatic is on the grass
D **G7/D**
The lunatic is on the grass
D **E/D**
Remembering games and daisy chains and laughs
A7 **D** **Dsus2**
Got to keep the loonies on the path

[Verse]

D **G7/D**
The lunatic is in the hall
D **G7/D**
The lunatics are in my hall
D **E/D**
The paper holds their folded faces to the floor
A7 **D** **Dsus2** **D7** **D9**
And every day the paper boy brings more

[Bridge 1]

G **A**
And if the dam breaks open many years too soon
C **G**
And if there is no room upon the hill
G **A7**
And if your head explodes with dark forebodings too
C **G** **Bm7** **Em7** **A** **A7**
I'll see you on the dark side of the moon

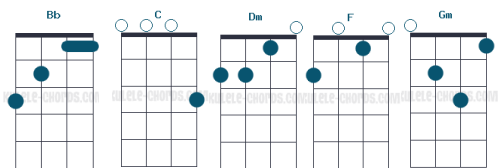
D **G7/D**
The lunatic is in my head. (laughter)
D **G7/D**
The lunatic is in my head
D **E/D**
You raise the blade, you make the change
A7 **D** **Dsus2**
You re-arrange me 'till I'm sane.
D **E/D**
You lock the door and throw away the key
A7 **D** **Dsus2** **D7** **D9**
There's someone in my head but it's not me.

[Bridge 2]

G **A**
And if the cloud bursts, thunder in your ear
C **G**
You shout and no one seems to hear
G **A** **A7** **A**
And if the band you're in starts playing different tunes
C **G** **Bm7** **Em** **A7**
I'll see you on the dark side of the moon

D **G7/D** **D** **G7/D** **D** **E/D** **A7** **D** **Dsus2** **D** **E/D** **A7** **D** **Dsus2**

WALKING ON THE MOON-The Police



Dm

Giant steps are what you take

Bb C

Walking on the moon

Dm

I hope my legs don't break

Bb C

Walking on the moon

Dm

We could walk forever

Bb C

Walking on the moon

Dm

We could live together

Bb C Dm

Walking on walking on the moon

Dm

Walking back from your house

Bb C

Walking on the moon

Dm

Walking back from your house

Bb C

Walking on the moon

Dm

Feet they hardly touch the ground

Bb C

Walking on the moon

Dm

My feet don't hardly make no sound

Bb C Dm

Walking on walking on the moon

Bb F

Some may say

C Gm Bb

I'm wishing my days away

F

No way

C Gm Bb

And if it's the price I pay

F

Some say

C Gm Bb

Tomorrow's another day

F

You stay

C

I may as well play

Dm

Giant steps are what you take

Bb C

Walking on the moon

Dm

I hope my legs don't break

Bb C

Walking on the moon

Dm

We could walk forever

Bb C

Walking on the moon

Dm

We could live together

Bb C Dm

Walking on walking on the moon

Bb F

Some may say

C Gm Bb

I'm wishing my days away

F

No way

C Gm Bb

And if it's the price I pay

F

Some say

C Gm Bb

Tomorrow's another day

F

You stay

C

I may as well play

Hanalei Moon (in C/D)

Intro: Vamp- D7₂ G7₂ C₄ (x2) First note sing G

 C D7
When you **see** Hanalei by **moon**light
 G7 C G7
You will **be** in Heaven by the **sea**
 C D7
Every **breeze**, every wave will **whisper**
 G7 C G7
You are **mine** don't ever go a-**way**

C A7 D7
Ha-na-lei, Hanalei moon
 G7 F C
Is **light**-ing beloved **Ka-ua'i**
(C) A7 D7
Hana-**lei**, **Ha**-nalei moon
 G7 C A7 (step up)
A-**lo**-ha nō wau i-ā 'o-**e**

 D E7
When you **see** Hanalei by **moon**light
 A7 D A7
You will **be** in Heaven by the **sea**
 D E7
Every **breeze**, every wave will **whisper**
 A7 D A7
You are **mine** don't ever go a-**way**

D B7 E7
Ha-na-lei, Hanalei moon
 A7 G D
Is **light**-ing beloved **Ka-ua'i**
(D) B7 E7
Hana-**lei**, **Ha**-nalei moon
 A7 D₈
A-**lo**-ha nō wau i-ā 'o-**e**

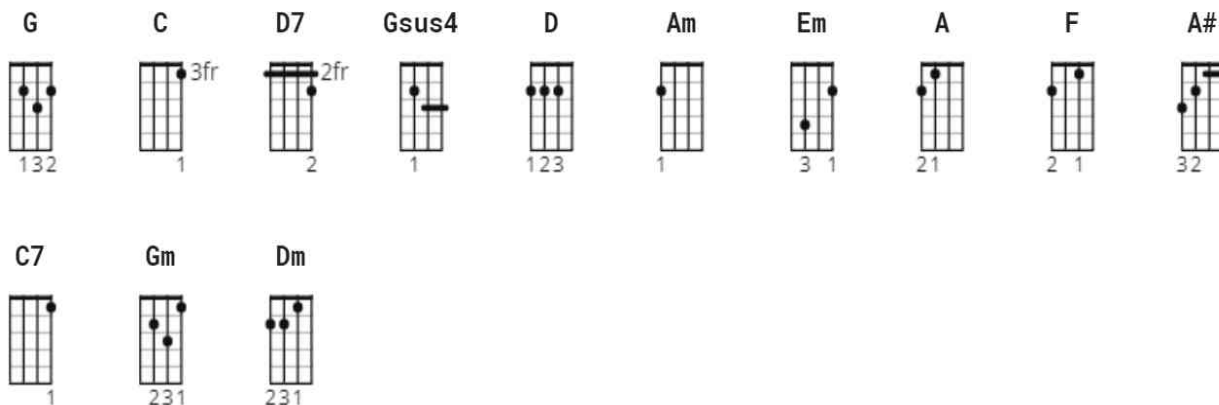
 A7 D₈
A-**lo**-ha nō wau i-ā 'o-**e**
 A7 D₅ /*Tacit* D_{Tremelo}
A-**lo**-ha nō wau i-ā.. 'o-**e**.. Hanalei Mooooooooooooon

Moonshadow Chords by Cat Stevens

Difficulty: intermediate

Tuning: E A D G B E

CHORDS



Moonshadow chords

Cat Stevens * 1971

G C G C D7 G or with second guitar (**G Gsus4 G C D G**)

G C G C D7 G
Oh, I'm bein' followed by a moonshadow, moonshadow, moonshadow

C G C D7 G
Leapin and hoppin' on a moonshadow, moonshadow, moonshadow

C G C G C G Am D
And if I ever lose my hands, lose my plough, lose my land
C G C G Am D G Em Am D G
Oh, if I ever lose my hands, Oh, if.... I won't have to work no more.

C G C G C G Am D
And if I ever lose my eyes, if my colors all run dry,
C G C G Am D G Em Am D G
Yes, if I ever lose my eyes, Oh, if.... I won't have to cry no more.

G C G C D7 G
Oh, I'm bein' followed by a moonshadow, moonshadow, moonshadow
C G C D7 G
Leapin and hoppin' on a moonshadow, moonshadow, moonshadow

C G C G C G Am D
And if I ever lose my legs, I won't moan, and I won't beg
C G C G Am D G Em Am D G
Yes, if I ever lose my legs, Oh, if.... I won't have to walk no more.

C G C G C G Am D
 And if I ever lose my mouth, all my teeth, north and south
C G C G Am D G Em Am D G
 Yes, if I ever lose my mouth, Oh, if.... I won't have to talk...

G C G C D7 G 2x or (**G Gsus4 G C D G**)

A D A D
 Did it take long to find me? I asked the faithful light.
A D A D
 Did it take long to find me? And are you gonna stay the night?

G C G C D7 G
 I'm bein' followed by a moonshadow, moonshadow, moonshadow
C G C D7 G
 Leapin and hoppin' on a moonshadow, moonshadow, moonshadow

C D G
 Moonshadow, moonshadow
C D7 G
 Moonshadow, moonshadow

* Alternate:

Capo II

G = F
C = A#
A = G
D7 = C7
Am = Gm
D = C
Em = Dm

Set8

Harvest Moon Neil Young

Hear this song at: <http://www.youtube.com/watch?v=XQXnvNwGTAY> (play along in this key)

From: Richard G's Ukulele Songbook www.scorpex.net/uke.htm

Intro: [D] [D6] [Dmaj7] [D] [D6] [Dmaj7] [D] [D6] [Dmaj7] [D] [D6] [Dmaj7]

*[Em7] Come a little bit closer

*Hear what I have to [D] say [D] [D6] [Dmaj7] [D] [D6] [Dmaj7]

*[Em7] Just like children sleepin'

*We could dream this night a[D]way [D] [D6] [Dmaj7] [D] [D6] [Dmaj7]

[G] But there's a full moon risin'

Let's go dancin' in the [D] light [D] [D6] [Dmaj7] [D] [D6] [Dmaj7]

[G] We know where the music's playin'

Let's go out and feel the [D] night [D] [D6] [Dmaj7] [D] [D6] [Dmaj7]

[A7sus4] Because I'm still in love with [A7] you

I want to see you dance a[A7sus4] gain

Because I'm still in love with [A7] you.....on this harvest [D] moon

[D] [D6] [Dmaj7] [D] [D6] [Dmaj7] [D] [D6] [Dmaj7] [D] [D6] [Dmaj7]

*[Em7] When we were strangers

*I watched you from a[D] far [D] [D6] [Dmaj7] [D] [D6] [Dmaj7]

*[Em7] When we were lovers

*I loved you with all my [D] heart [D] [D6] [Dmaj7] [D] [D6] [Dmaj7]

[G] But now it's gettin' late

And the moon is climbin' [D] high [D] [D6] [Dmaj7] [D] [D6] [Dmaj7]

[G] I want to celebrate

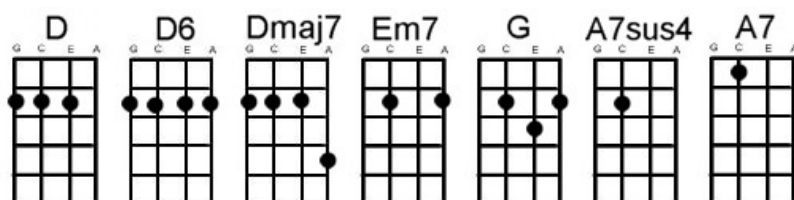
See it shinin' in your [D] eye [D] [D6] [Dmaj7] [D] [D6] [Dmaj7]

[A7sus4] Because I'm still in love with [A7] you

I want to see you dance a[A7sus4] gain

Because I'm still in love with [A7] you.....on this harvest [D] moon

* - Optional riff A7-E7-C7-C4 (this refers to strings and fret positions, not chords!)



Alternative chord formations: D: G7C6E5A0 D6: G7C6E7A0 Dmaj7: G7C5E9A0 G: G0C7E7A5 Em7: G7C7E7A7 or use G0C4E0A0 after riff A7sus4: G7C4E0A0 A7: G6C4E0A0

MOON RIVER

Key of G

Rev 10/24/2019

Intro: Em7 (x3), Am (x3), D7 (x3), G (x6) strum: down, up, up

G Em C G

Moon river wider than a mile

C G Am B7

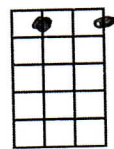
I'm **crossing** you in **style** some-day

Em G7 C F

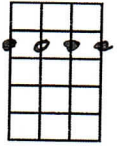
Oh, **dream maker**, you **heart-breaker**

Em C#dim Bm7 Am D7

Wher-**ever** you're **going**, I'm **go-----ing** your **way**



C#dim



Bm7

%

G Em C G

Two drifters off to see the **world**

C G Am B7

There's **such** a lot of **world** to **see**

Em Em7 Em6 C#dim\ GM7 C\

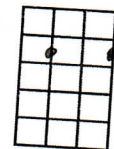
We're **af--- ter** the **same** rainbow's **end**

GM7 C\ GM7

Waiting 'round the **bend**, My huckleberry **friend**,

Em7 Am D7 G''' '''

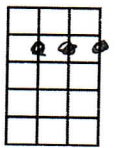
Moon river and **me**



Em7



Em6



Gm7

Em Em7 Em6 C#dim\ GM7 C\

We're **af--- ter** the **same** rainbow's **end**

GM7 C\ GM7

Waiting 'round the **bend**, My huckleberry **friend**,

Em7 Am D7 G''' '''

Moon river and **me**

Repeat from %

Nightbird

Kalapana

C Fly on through the night wind, take a star to her for me.
Dm7 G7 F C
 Please, whisper I love her, tell her wait for me.

C Here it seems so cold now, how I miss her arms
Dm7 G7 F C
 around me.

Dm7 G7 C C7
 Soar, nightbird of love, make her wait for me.

Chorus:

F Cmaj7
 Cause you have wings you know, I'll let you go,
F G7 C C7
 almost every night.

F Cmaj7 D7
 But loneliness can dull the shine of even the bright
G7
 moonlight.

F Fm C C7
 Night bird fly, fly on.

F Fm C G7
 Night bird, sing her my song.

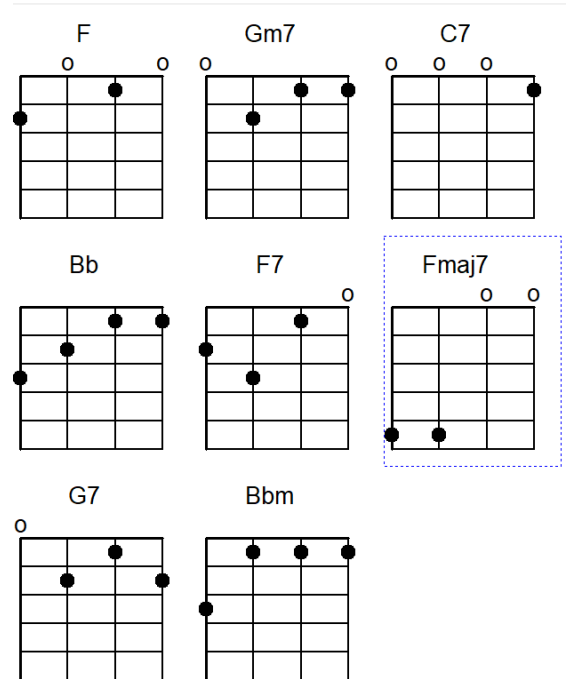
C Dm7 G7 F C
 Oh, before you leave, take this band of gold with you.
Dm7 G7 C C7
 And if you can find her, tell her I am true.

F Cmaj7
 Cause you have wings you know, I'll let you go,
F G7 C C7
 almost every night.

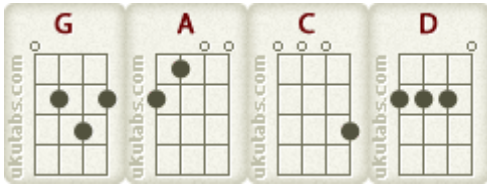
F Cmaj7 D7
 But loneliness can dull the shine of even the bright
G7
 moonlight.

End:

F Fm C C7 F Fm C
 Night bird fly, fly on. Nightbird fly fly on.



CONSTELLATIONS – Jack Johnson



D
The light was leaving and the west it was blue
G D
The children's laughter sang
D
And skipping just like the stones they threw
G A
Their voices echoed across the way
G A
It's getting late

CHORUS:

D C G
It was just another night
A
With a sunset
D C G
And a moonrise not so far behind
A
To give us just enough light
D C G
To lay down underneath the stars
A
Listen to papa's translations
D C G
Of the stories across the sky
A A
We drew our own constellations

D
The west winds often last too long
G D
The wind may calm down nothing ever feels the same
D
Sheltered under the Kamani tree
G D
Waiting for the passing rain

D
Clouds keep moving to uncover the scene
G D
Stars above us chasing the day away
D
To find the stories that we sometimes need
G
Listen close enough
A G A A
All else fades, fades away

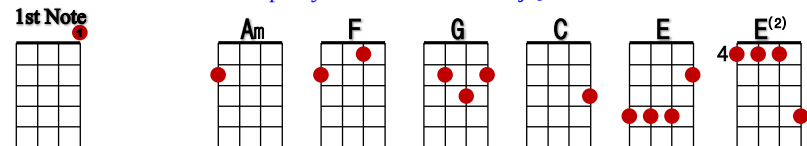
CHORUS:

D C G
It was just another night
A
With a sunset
D C G
And a moonrise not so far behind
A
To give us just enough light
D C G
To lay down underneath the stars
A
Listen to papa's translations
D C G
Of the stories across the sky
A A D/
We drew our own constellations

Dancing In The Moonlight

Sherman Kelly (King Harvest), 1972

YouTube video tutorial: <https://youtu.be/DOnh35lAPjQ>



INTRO:

[Light, quick strum: D-dU-UDU]

Am	F	G	C	G
X X X X	X X X X	X X X X	X X X X	X X X X
Am	F	G	E	E ²
X X X X	X X X X	X X X X	X X X X	X X X X

Am[stop]

VERSE 1:

[nc] F G

We get it on most every night

C G Am

When that moon gets big and bright

F G

It's a super-natural delight

C G Am

Everybody was dancing in the moonlight

INTERLUDE:

F G C - G - Am[stop]

VERSE 2:

[nc] F G

Everybody here is out of sight

C G

They don't bark and they don't bite

Am F G

They keep things loose they keep things light

C G Am

Everybody was dancing in the moonlight

CHORUS:

F G

Dancing in the moonlight

C G Am

Everybody's feeling warm and bright

F G

It's such a fine and natural sight

C G Am

Everybody's dancing in the moonlight

VERSE 3:

F G

We like our fun and we never fight

C G

You can't dance and stay uptight

Am F G

It's a su-per-natu-ral delight

C G Am

Everybody was dancing in the moonlight

REPEAT CHORUS

INTERLUDE:

F G C - G - Am

F G C - G - Am[stop]

REPEAT VERSE 2

REPEAT CHORUS twice (or until sunrise)

Eagles - Seven Bridges Road

Intro: D C G D D C G D

D C
There are stars
G D
In the southern sky
D C G D
Southward as you go
D C
There is moonlight
G D
And moss in the trees
D C G D
Down the seven bridges road

D C G D
Now I have loved you like a baby
D C G D
Like some lonesome child
D C G D
And I have loved you in a tame way
D C G D
And I have loved you wild

C C D D
Sometimes there's a part of me
C C D D
Has to turn from here and go
C C D D
Running like a child from these warm stars
D C G D
Down the seven bridges road

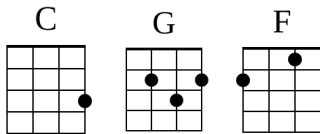
(USUALLY SUNG ACAPELLA...Or play a single arpeggio strum on each chord)

D/ C/ G/ D/
There are stars in the southern sky
D/ C/ G/ D/
And if ever you decide You should go
D/ C/ G/ D/
There is a taste of time sweetened honey
D/ C/ G/ D/
Down the seven bridges road



Santa Clarita Ukulele Monopoly

Can you imagine all scrapes, cuts, small abrasions



**Santa
Clarita
Ukulele
Monopoly**

Bb

F

Not remembering the occasions, the best soy latte that you ever had . . . and fleas

G A D

Tell me, do you happen to have raw meat?

F C

I tell you I really have to avoid the lone ranger, normal hunters are really no danger

G A D

Tell me, why did this happen to me

F C

I wish that I had I gotten nibbled by a airedale, this is quite a hairy tail

G A D Dm

Tell me, Why do I want to chase that car? My life is now really bizarre

F

And did you shoot me because I have much hair?

C

Arrroooooooooo

G F

Arrroooooo

Bb F

And did you shoot me because I have much hair?