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DENVER UKE COMMUNITY

OCTOBER
MEETING



SPOOKY
TUNES!!

UKE

DENVER UKE COMMUNITY

ESTABLISHED
2004

"Science Fiction Double Feature" by Richard O'Brien from *The Rocky Horror Picture Show*

Note: * = single strum,

Song strum: D du D D

Intro Strum: D D d u D D D D

Intro (2x): [D*] [D*] [C*][C*] [G]

[D] [Bm] [D] [Bm] Michael [D] Rennie was ill the day the [C] Earth stood still
But he [Bb] told us where we [A] stand
And Flash [D] Gordon was there in silver [C] underwear
Claude Raines was the invisible [A] man

Then [D] something went wrong for Fay [C] Wray and King Kong
They got [Bb] caught in a celluloid [A] jam
Then at a [D] deadly pace it came from [C] outer space
And this is how the message [A] ran

[G] Science [A] fiction [D] double [Bm] feature
[G] Doctor [A] X [D] will build a [Bm] creature
[G] See androids [A] fighting [D] Brad and [Bm] Janet
[G] Anne Francis [A] stars in [D] Forbidden [Bm] Planet

Oh-oh-oh- [G] Ohhhh...
At the late night double [A] feature picture [D] show [Bm] [D] [Bm]

I knew [D] Leo G. Carrol was [C] over a barrell
When Ta [Bb] rantula took to the [A] hills
And I [D] really got hot when I [C] saw Janette Scott
Fight a [Bb] triffid that spits poison & [A] kills

Dana [D] Andrews said prunes, [C] gave him the runes
And [Bb] passing them used lots of [A] skills
But when [D] worlds collide, said George [C] Pal to his bride
I'm gonna [Bb] give you some terrible [A] thrills, like a

[G] Science [A] fiction [D] double [Bm] feature
[G] Doctor [A] X [D] will build a [Bm] creature
[G] See androids [A] fighting [D] Brad and [Bm] Janet
[G] Anne Francis [A] stars in [D] Forbidden [Bm] Planet

Oh-oh-oh- [G] Ohhhh...
At the late night double [A] feature picture [D] show
I wanna [Bm] go
Oh- [G] ohhhh...

To the late night double [A] feature picture [D] show
By RK [Bm] O
Oh- [G] ohhhh...

At the late night double [A] feature picture [D] show
In the back [Bm] row
Oh- [G] ohhhh...
At the late night double [A] feature picture [D] show [Bm] [D] [Bm] [D] [Bm] [D] [Bm] [D*]

Addams Family Theme

Vic Mizzy

Hear this song at: <http://www.youtube.com/watch?v=YFk4b6yeX4>
(detune strings one tone to play along – original key Bb)

From: Richard G's Ukulele Songbook www.scorpexuke.com

Intro:

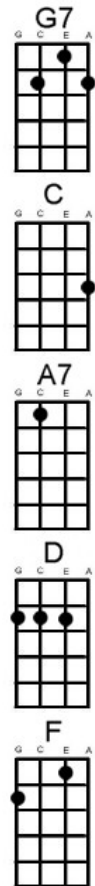
[G7!] [C!] x x [A7!] [D!] x x
[A7!] [D!] [A7!] [D!] [G7!] [C!] x x
[G7!] [C!] x x [A7!] [D!] x x
[A7!] [D!] [A7!] [D!] [G7!] [C!] x x [G7]

They're [C] creepy and they're [F] kooky
Mys[G7]terious and [C] spooky
They're [C] altogether [F] ooky
The [G7] Addams fami[C]ly
[C] Their house is a mu[F]seum
When [G7] people come to [C] see 'em
They [C] really are a [F] scre-am
The [G7] Addams fami[C]ly

[G7!] [C!] x x Neat
[A7!] [D!] x x Sweet

[A7!] [D!] [A7!] [D!] [G7!] [C!] x x Petite [G7]

So [C] get a witch's [F] shawl on
A [G7] broomstick you can [C] crawl on
We're [C] gonna pay a [F] call on
(Slower) The [G7] Addams fami[C]ly x x



X – click fingers or tap uke
! – single strum

Am E7 Am Dm Am E7 Am

0-0-0-----0-0-0-----0-0-0-0-----0-0-0-0-----0

0-3-3-0-3-0-3-3-0-3-0-3-3-3-0-0-----0-3-0-3-3-0-0-0-----0

0-----0-----2-----0-----0-0-2-----0-----2-2-2-0-0-----0

2-----2-----1-----2-----2-----2-----0-2

Am

Frankenstein

(Parody on "Clementine" arr. by M. Ryan Taylor)

F

In a castle, on a mountain

C7

Near the dark and murky Rhine

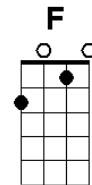
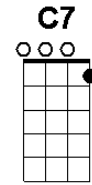
F

Dwelt a doctor, the concoctor

C7

F

Of the monster, Frankenstein



Chorus:

F

Oh my monster, oh my monster

C7

Oh my monster, Frankenstein

F

You were built to last forever

C7

F

Dreadful scary Frankenstein

F

In a graveyard, near the castle

C7

Where the sun refused to shine

F

He found noses and some toeses

C7

F

For his monster, Frankenstein

F

So he took them and he built him

C7

From the pieces he did find

F

And through light'ning came the fright'ning

C7

F

Scary monster, Frankenstein

F

Scared the townsfolk, scared the police

C7

Scared the kids did Frankenstein

F

'Til with torches they did chase him

C7

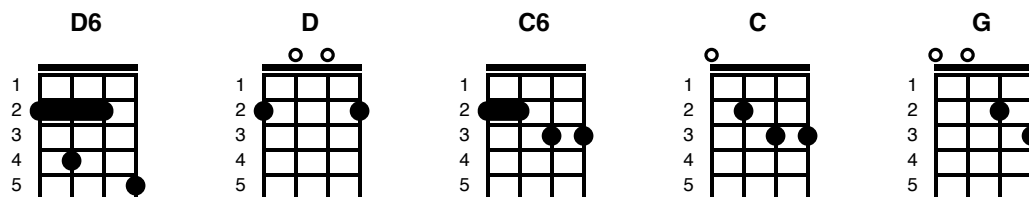
F

To the castle by the Rhine

Werewolves of London UKE

Key of D

Warren Zevon



D6 D C6 C G G C G

Verse

D6 D C6 C G G C G
I saw a werewolf with a Chinese menu in his h and

D6 D C6 C GGCG
Walking through the streets of Soho in the rain

D6 D C6C G G CG
He was looking for a place called Lee Ho Fook's

D6 D C6 C G G CG
Going to get a big dish of beef chow mein

Chorus

D6 D C6 C G G C G
Ah-ooooo, werewolves of London

D6 D C6 C G G C G
Ah-ooooo

D6 D C6 C G G C G
Ah-ooooo, werewolves of London

D6 D C6 C G G C G
Ah-ooooo

Verse

D6 D C6 C G G C G
If you hear him howling around your kitchen door

D6 D C6 C G GC G
You better not let him in

D6 D C6 C GG C G
Little old lady got mutilated late last night

D6 D C6 C G GCG
Werewolves of London again

Chorus

D6 D C6 C G G C G
Ah-ooooo, werewolves of London

D6 D C6 C G G C G
Ah-ooooo

D6 D C6 C G G C G
Ah-ooooo, werewolves of London

D6 D C6 C G G C G
Ah-ooooo

Hook

D6 D C6 C G G C G 4x

Verse

D6 D C6 C G G C G
He's the hairy-handed gent who ran amok in Kent

D6 D C6 C G GCG
Lately he's been overheard in Mayfair

D6 D C6 C GG C G
You better stay away from him

D6 D C6 C G G C G
He'll rip your lungs out, Ji m

D6 D C6 C GGC G
Ha, I'd like to meet his tailor

Chorus

D6 D6 C G GC G
Ah-ooooo, werewolves of London

D6 D C6 C G G C G
Ah-ooooo

D6 D C6 C G G C G
Ah-ooooo, werewolv es of London

D6 D C6 C G G C G
Ah-ooooo

Outro

D6 D C6 C G G C G
Well, I saw Lon Chaney walking with the Queen

D6 D C6 C G G C G
Doing the werewolves of London

D6 D C6 C G G C G
I s aw Lon Chaney Jr . walking wit h the Queen

D6 D C6 C G G C G
Doing the werewolves of London

D6 D C6 C G GC G
I s aw a werewolf dri nking a piña colada at Trader Vic's

D6 D C6C G G C G
His hair was perfect

D6 D C6 C G G C G
Ah-ooooo, werewolves of London

Draw blood

D6 D C6 C G G C G
Ah-ooooo

D6 D C6 C G G C G
Ah-ooooo, werewolves of London

D6 D C6 C G G C G
Ah-ooooo

Drops of Lycanthropy

C

The Moon is full, it is a great big sphere,

G F

My body hair is quite severe, hey

C

Nighttime falls and I have got a big mane,

G F

But at least I'm not groaning "braaaains", hey

C

Once got bit by a mangy mutt

G F

Now I got this quadruped strut, hey, hey

[Hook 1]

G A D

Tell me, why did this happen to me

F C

I wish that I had I gotten nibbled by a airedale

This is quite a hairy tail

G A D

Tell me, Why do I want to chase that car?

Dm

My life is now really bizarre

F

And did you shoot me because I have much hair?

[Bridge]

G C

Can you imagine no pants, shoes, clean undergarments

G F

Turning in to a varmint, and waking up with no cloths

G C G

Can you imagine all scrapes, cuts, small abrasions

Not remembering the occasions,

Bb F

The best soy latte that you ever had . . . and fleas

[Outro]

G A D
Tell me, do you happen to have raw meat?

 F C
I tell you I really have to avoid the lone ranger
Normal hunters are really no danger

G A D
Tell me, why did this happen to me

 F C
I wish that I had I gotten nibbled by a airedale
This is quite a hairy tail

G A D
Tell me, Why do I want to chase that car?

 Dm
My life is now really bizarre

 F
And did you shoot me because I have much hair?

C
Arrroooooooooo

G F
Arrrooooooooo

 Bb F
And did you shoot me because I have much hair?

Purple People Eater

artist:Sheb Wooley writer:Sheb Wooley

<https://www.youtube.com/watch?v=CwRejDrFwqM>

Thanks to Garry Owen

[C7] [C] [F]

[F] Well, I saw the thing comin' out of the sky
It had the [C] one long horn, [F] one big eye
I commenced to shakin' and I [Bb] said "ooh-eee"
It [C] looks like a purple eater to [F] me

It was a [F] one-eyed, one-horned, flyin' purple people eater
[C] One-eyed, one-horned, flyin' purple people eater
A [F] one-eyed, one-horned, flyin' purple people eater
[C7] Sure looks strange to [F] me (one eye? / 2nd one horn?)

[F] Well he came down to earth and he lit in a tree
I said [C] Mr. Purple People Eater, [F] don't eat me
I [F7] heard him say in a [Bb] voice so gruff
"I [C] wouldn't eat you 'cause you're so tough"

I said [F] Mr. Purple People Eater, what's your line?
He said "[C] eatin' purple people and it [F] sure is fine
But [F7] that's not the reason that I [Bb] came to land
I [C] want to get a job in a rock and roll band"

Well [F] bless my soul, rock and roll, flyin' purple people eater
[C] Pigeon-toed, under-growed, flyin' purple people eater
[F] "We wear short shorts" friendly little people eater
[C7] What a sight to [F] see ([A] oh)

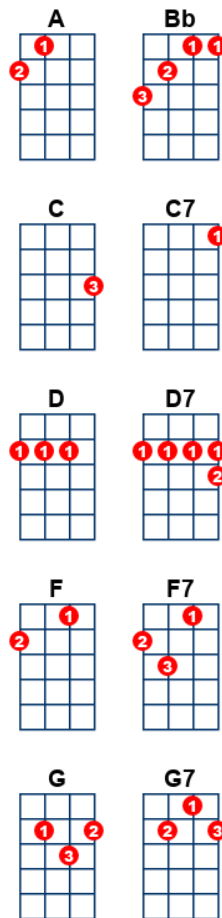
And then he [G] swung from the tree and he lit on the ground
And he [D] started to rock, really [G] rockin' around
It was a [G7] crazy ditty with a [C] swingin' tune
"Singin' [D7] bop-bop, a-boopa lopa lum bam boom"

Well, [G] bless my soul, rock and roll, flyin' purple people eater
[D] Pigeon-toed, under growed, flyin' purple people eater
[G] "I like short shorts!" flyin' purple people eater
[D7] What a sight to [G] see (purple people?)

Well, he [G] went on his way, and then what do ya know?
I [D] saw him last night on a [G] TV show
He was [G7] blowing it out, really [C] knockin' em dead
Playin' [D7] rock and roll music through the horn in his [G] head

[C7] [G] [C7] [G] | [G]*

"Tequila!"



GHOST CHICKENS IN THE SKY (written by SEAN MOREY)

Am **C**
A chicken farmer went out one dark and windy day,
Am **C**
And by the coops he rested as he went along his way.
Am **C** **Am**
When all at once a rotten egg hit him in the eye,
F **Dm** **Am**
It was the sight he dreaded most, Ghost Chickens in the sky!

C **Am** **F** **Am**
Squawk ... squawk, cluck ... cluck, ... Ghost Chickens in the sky.

Am **C**
The farmer had these chickens since he was twenty-four,
Am **C**
He'd been working for the COLONEL for 30 years or more.
Am **C** **Am**
Killin' all these chickens then sending them to fry,
F **Dm** **Am**
And now it's time for payback for Ghost Chickens in the sky!

C **Am** **F** **Am**
Squawk ... squawk, cluck ... cluck, ... Ghost Chickens in the sky.

Am **C**
Their beaks were black and shiny, their eyes were burning red.
Am **C**
They had no meat or feathers, these chickens they were dead.
Am **C**
They picked the farmer up and he died by the claw.
F **Dm** **Am**
They cooked him "extra crispy" and ate him with cold slaw.

C **Am** **F** **Am**
Squawk ... squawk, cluck ... cluck, ... Ghost Chickens in the sky.
C **Am** **F** **Am**
Squawk ... squawk, cluck ... cluck, ... Ghost Chickens in the sky.

Am **C**
As the chickens flew on by me I heard one squawk out my name.
Am **C**
If you're craving chicken dinner then you'd better think again.
Am **C**
Don't be eatin' our feathered kin, a breast or wing or thigh,
F **Dm** **Am**
Or we'll put you in a bucket, along with two extra sides!

C **Am** **F** **Am**
Squawk ... squawk, cluck ... cluck, ... Ghost Chickens in the sky.
C **Am** **F** **Am**
Squawk ... squawk, cluck ... cluck, ... Ghost Chickens in the sky.

Am **C**
The moral to this story is: "Be careful who you eat!".
Am **C**
'Cause there's no more painful death then to be ROTISSERIE'D!
Am **C**
Please go have a burger and pass the COLONEL by,
F **Dm** **Am**
And maybe you'll survive – Ghost Chickens In The Sky.

C
Squawk ... Squawk, (Squawk ... Squawk)
Am
Cluck ... cluck, (Cluck ... cluck)
F **Am**
Ghost Chickens in the sky!
F **Am**
Ghost Chickens in the sky!

(Everybody make chicken noises! – Squawk's / Cluck's / Bawk's)

Haunted Blues

Memphis Minne

<https://delreyplays.com/workshop-resources/#Haunted-Blues>

Chords Strum ↓↓↓↓ (First strum on 4-3 string, 2-4 on 3-2-1)

C7 F C7 G7 C7

1---3---1---5-----7-----
3---5---3---7-----8-----
0---3---0---5-----7-----
0---0---0---0-----0-----

1-0-----1-0-----1-0-----1-0-----2-1-0---2-1-0---3-----0-3
3-1-3-0---3-1-3-3-0---3-1-3-0---3-1-3-3-0-----3-----3-----0-3---
---3-0-----3-3-0-----3-0-----3-3-0---2-1-0---2-1-0-----3-----

*This house is haunted and I can't live here no more x2
every night just about twelve, I can hear something tipping 'cross my floor*

*Every morning I hear something knocking on my door x2
that's how I know this house is haunted and I can't live ere no more*

*Late last night I heard someone talking on my telephone x2
musta been that haunt cause there wasn't nobody but me alone
BREAK*

*I was told to take a horseshoe and hang it up over my door x2
then I wouldn't be bothered with that doggone haunt no more*

*I got to do something I'm tired of going from door to door x2
since my man been dead he been running me every where I go*

Witch Doctor (Ross Bagdasarian)

[G] I told the witch doctor I was in love with you,

[G] I told the witch doctor I was in love with you,

[D7] and then the witch doctor he [G] told me what to do, he said that:

Chorus (2x)

[G] Oo, ee, [C] oo ahh

[G] ding dang [D7] wal-lah wal-lah bing bang

[G] Oo, ee, [C] oo ah [G] ah ding

[C] dang wal-lah [D7] wal-lah bing [G] bang

[G] I told the witch doctor you did not love me true,

[G] I told the witch doctor you did not love me nice,

[D7] and then the witch doctor, he [G] gave me this advice, he said that:

Chorus

[G] My friend, the witch doctor he taught me what to say,

[G] My friend, the witch doctor he taught me what to do.

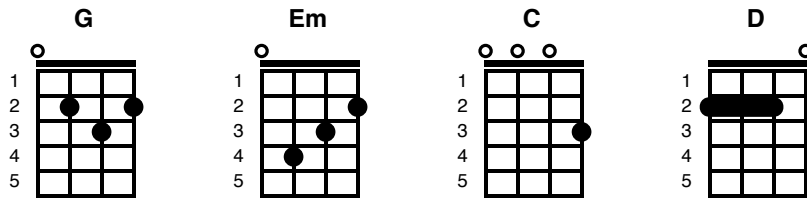
[D7] I know that you'll be mine when [G] I say this to you: Oh baby:

Chorus

Monster Mash - UKE

Key of G

Bobby Pickett



G

I was working in the lab late one night

Em

When my eyes beheld an eerie sight

C

For my monster from his slab began to rise

D

And suddenly to my surprise

G

(He did the mash) He did the monster mash

Em

(The monster mash) It was a graveyard smash

C

(He did the mash) It caught on in a flash

D

(He did the mash) He did the monster mash

G

From my laboratory in the castle east

Em

To the master bedroom where the vampires feast

C

The ghouls all came from their humble abodes

D

To get a jolt from my electrodes

G

(They did the mash) They did the monster mash

Em
(The monster mash) It was a graveyard smash

C
(They did the mash) It caught on in a flash

D
(They did the mash) They did the monster mash

C
The zombies were having fun

D
The party had just begun

C
The guests included Wolf Man

D
Dracula and his son

G
The scene was rockin', all were digging the sounds

Em
Igor on chains, backed by his baying hounds

C
The Coffin-Bangers were about to arrive

D
With their vocal group, "The Crypt-Kicker Five"

G
(They played the mash) They played the monster mash

Em
(The monster mash) It was a graveyard smash

C
(They played the mash) It caught on in a flash

D
(They played the mash) They played the monster mash

G
Out from his coffin, Drac's voice did ring

Em
Seems he was troubled by just one thing

C

Opened the lid and shook his fist

D

And said, "Whatever happened to my Transylvania twist?"

G

(It's now the mash) It's now the monster mash

Em

(The monster mash) And it's a graveyard smash

C

(It's now the mash) It's caught on in a flash

D

(It's now the mash) It's now the monster mash

G

Now everything's cool, Drac's a part of the band

Em

And my monster mash is the hit of the land

C

For you, the living, this mash was meant too

D

When you get to my door, tell them Boris sent you

G

(Then you can mash) Then you can monster mash

Em

(The monster mash) And do my graveyard smash

C

(Then you can mash) You'll catch on in a flash

D

(Then you can mash) Then you can monster mash

G

Wah-ooh, Monster Mash (Ugh, Mash good!)

Em

Wah-ooh, Monster Mash (Easy Igor, you impetuous young boy)

C

Wah-ooh, Monster Mash (Ugh, Mash good! Ughhrr)

D

Wah-ooh, Monster Mash

Set8

S.B.

Bad Moon Rising

D A G D
 I see, a bad moon rising
 D A G D
 I see, trouble on the way
 D A G D
 I see, earth-quakes and lighting
 D A G D
 I see, bad times today.

CHORUS:

G
 Don't go around tonight
 D
 It's bound to take your life
 A G D
 There's a bad moon on the rise.

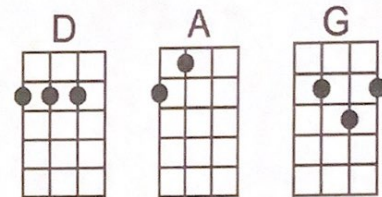
D A G D
 I hear, hurri-canes a blowing
 D A G D
 I know, the end is coming soon
 D A G D
 I fear, rivers over flowing
 D A G D
 I hear, the voice of rage and ruin.

-CHORUS -

D A G D
 Hope you, got your things to-gether
 D A G D
 Hope you, are quite prepared to die
 D A G D
 Looks like, we're in for nasty weather
 D A G D
 One eye , is taken for an eye

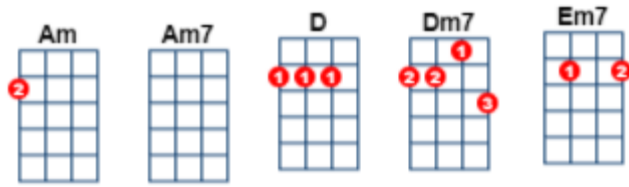
-CHORUS- X2

Creedence Clearwater



boulder ukulele group

Spooky



[Am] [D] [Am7] [D]

In the [Am] cool of the evening
When [D] everything is gettin' kind of [Am7] groovy [D]
You [Am7] call you up and ask me
Would I [D] like to go with you and see a [Am7] movie [D]
[Am] First I say no I've got some plans for the night
And then I [D]* stop - and [Dm7] say all right
[Am] Love is kinda crazy
With a [D] spooky little girl like [Am7] you [Em7]

You [Am] always keep me guessin
I [D] never seem to know what you are [Am7] thinkin' [D]
And if a [Am] guy looks at you
It's for [D] sure your little eye will be a [Am7] winkin' [D]
[Am] I get confused I never know where I stand
And then you [D]* smile - and [Dm7] hold my hand
[Am] Love is kinda crazy with a [D] spooky little girl like [Am7] you
[Em7] Spooky yeah

[Am] [D] [Am7] [D] [Am] [D] [Am7] [D]

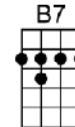
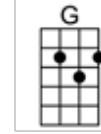
[Am] If you decide some day
To [D] stop this little game that you are [Am7] playin' [D]
I'm [Am] gonna tell you all the things
My [D] heart's been a dyin' to be [Am7] sayin' [D]
[Am] Just like a ghost you've been a hauntin' my dreams
But now I [D]* know - you're [Dm7] not what you seem
[Am] Love is kinda crazy with a [D] spooky little girl like [Am7] you
[Em7] Spooky yeah [Am] [D]

[Am] Spooky [D] mmm [Am7] spooky [D] yeah yeah
[Am] Spooky [D] ah ha ha oo [Am7] spooky [D] ah ha ha [Am]

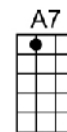
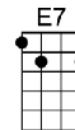
Has Anybody Seen My Ghoul? (G)

Scott Jamison

G B7
Five foot two, skin that's blue
E7
Full of pep and witch's brew
A7 D7 G A7
Has anybody seen my ghoul?



G B7
She's undead, so keep your head
E7
Avoid her if she hasn't fed
A7 D7 G
Has anybody seen my ghoul?



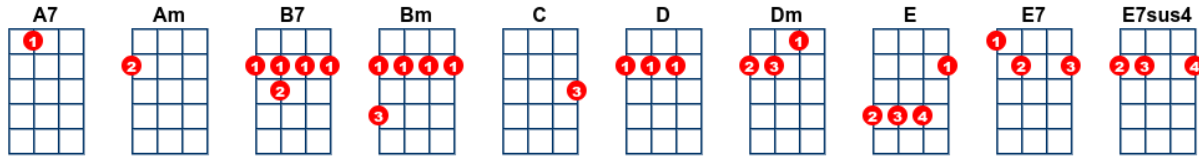
 B7 E7
Now if you run into a five foot two, covered with fur
A7
Trimmed in bangs, five inch fangs
D7
Call me 'cause you just found her!



G B7
I can't speak, leaves me weak
E7
Every time she starts to shriek
A7 D7
Has anybody seen my
A7 D7
Anybody seen my
A7 D7 G
Anybody seen my ghoul?

Love Potion Number 9

artist:The Searchers writer:Jerry Leiber and Mike Stoller



Searchers - <https://www.youtube.com/watch?v=36WVirpAieM> But in Am
Instrumental – first verse

[Am] I took my troubles down to [Dm] Madame Ruth
[Am] You know that gypsy with the [Dm] gold-capped tooth
[C] She's got a pad down at 34th and [Am] Vine
[Dm] Sellin' little bottles of
[E7sus4] Love [E7] Potion Number [Am] Nine [A7]

[Am] I told her that I was a [Dm] flop with chicks
[Am] I'd been this way since 19-[Dm]56
She [C] looked at my palm and she made a magic [Am] sign
She [Dm] said "What you need is
[E7sus4] Love [E7] Potion Number [Am] Nine" [A7]

[D] She bent down and turned around and gave me a wink
[B7] She said "I'm gonna make it up right here in the sink"
[D] It smelled like turpentine and looked like Indian ink
[E7] I held my nose, I closed my eyes, [E] I took a drink

[Am] I didn't know if it was [Dm] day or [Am] night
[Am] I started kissin' every-[Dm]thing in [Am] sight
But [C] when I kissed the cop down at 34th and [Am] Vine
He [Dm] broke my little bottle of
[E7] Love Potion Number [Am] Nine [A7]

[D] She bent down and turned around and gave me a wink
[Bm] She said "I'm gonna make it up right here in the sink"
[D] It smelled like turpentine and looked like India ink
[E7] I held my nose, I closed my eyes, [E] I took a drink

[Am] I didn't know if it was [Dm] day or [Am] night
[Am] I started kissin' every-[Dm]thing in [Am] sight
But [C] when I kissed the cop down at 34th and [Am] Vine
He [Dm] broke my little bottle of
[D] Love Potion Number [Am] Nine

[D] Love Potion Number [Am] Nine
[Dm] Love Potion Number [Am] Nine

Time Warp

artist:Rocky Horror Picture Show writer:Richard O'Brien

Rocky Horror Picture Show - <https://www.youtube.com/watch?v=RmQgICDxGEQ>

Thanks to Stephen Nash for some chord clarifications

[A]* It's astounding time is [B7]* fleeting
[G]* madness [D] takes its [A]* toll
[A]* But listen closely not for very much [B]* longer
[G]* I've got to [D] keep [A]* control
[A]* I remember doing the [B7] Time Warp
[G] Drinking [D] those moments [A] when
The [A] blackness would hit me and the void would be [B] calling

[F] Let's [C] do the [G] time [D] warp [A] again
[F] Let's [C] do the [G] time [D] warp [A] again

[NC] It's just a jump to the left [E7] and then a step to the [A] right
[NC] With your hands on your hips [E7] you bring your knees in [A] tight
But it's the pelvic [D] thrust that really drives you [A] insane

[F] Let's [C] do the [G] time [D] warp [A] again
[F] Let's [C] do the [G] time [D] warp [A] again

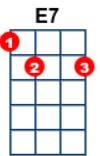
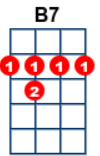
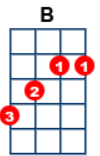
It's so [A] dreamy oh fantasy [B7] free me
So you can't [G] see me [D] no not at [A] all
[A] In another dimension with voyeuristic [B7] intention
Well [G] secluded [D] I see [A] all
[A] With a bit of a mind flip you're into the [B7] time slip
And [G] nothing [D] can ever be the [A] same
[A] You're spaced out on sensation like you're under [B7] sedation

[F] Let's [C] do the [G] time [D] warp [A] again
[F] Let's [C] do the [G] time [D] warp [A] again

[A] Well I was walking down the street just a-having a think
When a snake of a guy gave me an evil wink
[D] He shook me up he took me by surprise
He had a [A] pickup truck and the devil's eyes
He [E7] stared at me and I [D] felt a change
[A] Time meant nothing never would again

[F] Let's [C] do the [G] time [D] warp [A] again
[F] Let's [C] do the [G] time [D] warp [A] again
It's just a jump to the left [E7] and then a step to the [A] right
With your hands on your hips [E7] you bring your knees in [A] tight
But it's the pelvic [D] thrust that really drives you [A] insane

[F] Let's [C] do the [G] time [D] warp [A] again
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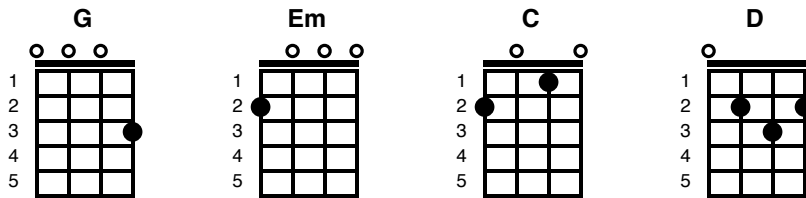


Also uses:
C, D, F, G

Monster Mash - Baritone UKE

Key of G

Bobby Pickett



G

I was working in the lab late one night

Em

When my eyes beheld an eerie sight

C

For my monster from his slab began to rise

D

And suddenly to my surprise

G

(He did the mash) He did the monster mash

Em

(The monster mash) It was a graveyard smash

C

(He did the mash) It caught on in a flash

D

(He did the mash) He did the monster mash

G

From my laboratory in the castle east

Em

To the master bedroom where the vampires feast

C

The ghouls all came from their humble abodes

D

To get a jolt from my electrodes

G

(They did the mash) They did the monster mash

Em
(The monster mash) It was a graveyard smash

C
(They did the mash) It caught on in a flash

D
(They did the mash) They did the monster mash

C
The zombies were having fun

D
The party had just begun

C
The guests included Wolf Man

D
Dracula and his son

G
The scene was rockin', all were digging the sounds

Em
Igor on chains, backed by his baying hounds

C
The Coffin-Bangers were about to arrive

D
With their vocal group, "The Crypt-Kicker Five"

G
(They played the mash) They played the monster mash

Em
(The monster mash) It was a graveyard smash

C
(They played the mash) It caught on in a flash

D
(They played the mash) They played the monster mash

G
Out from his coffin, Drac's voice did ring

Em
Seems he was troubled by just one thing

C

Opened the lid and shook his fist

D

And said, "Whatever happened to my Transylvania twist?"

G

(It's now the mash) It's now the monster mash

Em

(The monster mash) And it's a graveyard smash

C

(It's now the mash) It's caught on in a flash

D

(It's now the mash) It's now the monster mash

G

Now everything's cool, Drac's a part of the band

Em

And my monster mash is the hit of the land

C

For you, the living, this mash was meant too

D

When you get to my door, tell them Boris sent you

G

(Then you can mash) Then you can monster mash

Em

(The monster mash) And do my graveyard smash

C

(Then you can mash) You'll catch on in a flash

D

(Then you can mash) Then you can monster mash

G

Wah-ooh, Monster Mash (Ugh, Mash good!)

Em

Wah-ooh, Monster Mash (Easy Igor, you impetuous young boy)

C

Wah-ooh, Monster Mash (Ugh, Mash good! Ughhrr)

D

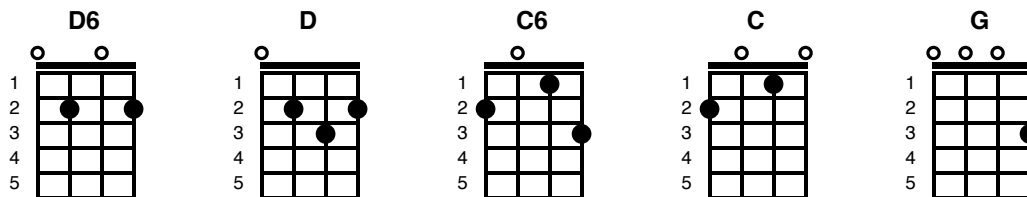
Wah-ooh, Monster Mash

Set8

Werewolves of London Baritone UKE

Key of D

Warren Zevon



D6 D C6 C G G C G

Verse

D6 D C6 C G G C G
I saw a werewolf with a Chinese menu in his h and

D6 D C6 C GGCG
Walking through the streets of Soho in the rain

D6 D C6 C G G CG
He was looking for a place called Lee Ho Fook's

D6 D C6 C G G CG
Going to get a big dish of beef chow mein

Chorus

D6 D C6 C G G C G
Ah-ooooo, werewolves of London

D6 D C6 C G G C G
Ah-ooooo

D6 D C6 C G G C G
Ah-ooooo, werewolves of London

D6 D C6 C G G C G
Ah-ooooo

Verse

D6 D C6 C G G C G
If you hear him howling around your kitchen door

D6 D C6 C G GC G
You better not let him in

D6 D C6 C GG C G
Little old lady got mutilated late last night

D6 D C6 C G GCG
Werewolves of London again

Chorus

D6 D C6 C G G C G
Ah-ooooo, werewolves of London

D6 D C6 C G G C G
Ah-ooooo

D6 D C6 C G G C G
Ah-ooooo, werewolves of London

D6 D C6 C G G C G
Ah-ooooo

Hook

D6 D C6 C G G C G 4x

Verse

D6 D C6 C G G C G
He's the hairy-handed gent who ran amok in Kent

D6 D C6 C G GCG
Lately he's been overheard in Mayfair

D6 D C6 C GG C G
You better stay away from him

D6 D C6 C G G C G
He'll rip your lungs out, Ji m

D6 D C6 C GGC G
Ha, I'd like to meet his tailor

Chorus

D6 D6 C G GC G
Ah-ooooo, werewolves of London

D6 D C6 C G G C G
Ah-ooooo

D6 D C6 C G G C G
Ah-ooooo, werewolv es of London

D6 D C6 C G G C G
Ah-ooooo

Outro

D6 D C6 C G G C G
Well, I saw Lon Chaney walking with the Queen

D6 D C6 C G G C G
Doing the werewolves of London

D6 D C6 C G G C G
I s aw Lon Chaney Jr . walking wit h the Queen

D6 D C6 C G G C G
Doing the werewolves of London

D6 D C6 C G GC G
I s aw a werewolf dri nking a piña colada at Trader Vic's

D6 D C6C G G C G
His hair was perfect

D6 D C6 C G G C G
Ah-ooooo, werewolves of London

Draw blood

D6 D C6 C G G C G
Ah-ooooo

D6 D C6 C G G C G
Ah-ooooo, werewolves of London

D6 D C6 C G G C G
Ah-ooooo