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DENVER UKE COMMUNITY

OCTOBER
MEETING

FALL
SONGS



UKE

DENVER UKE COMMUNITY

ESTABLISHED
2004

AMIE - Pure Prairie League STRUM: CALYPSO (NOTE: SLASH CHORDS SHARE THE MEASURE)

D C/G D C/G

D C /G D C/G

I can see why you think you belong to me.

D C /G D D G G

I never tried to make you think, or let you see one thing for yourself.

F F G G

But now your off with someone else and I'm alone.

F F A A7

You see I thought that I might keep you for my own

D D C G
Amie What you wanna do?

D D C G
I think I could stay with you for a

Em Em A A7

while, maybe longer if I do.

D C /G D C/G

Don't you think the time is right for us to find

D C /G D D
All the things we thought weren't proper could be right in time

G G F F G G

And can you see, Which way we should turn together or alone

F F A A

I can never see what's right or what is wrong

A7 A7

(yeah you take too long)

D D C G
Amie What you wanna do?

D D C G
I think I could stay with you for a

Em Em A A7

while, maybe longer if I do.

[Instrumental Solo]

D C/G D C/G

D C/G D D

G G F F

G G F F

A A

A7 A7

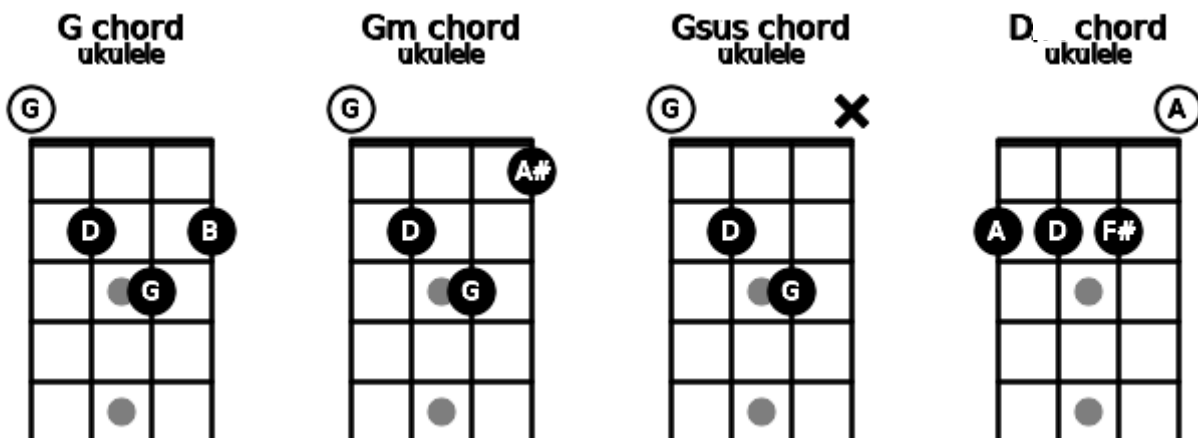
Well now

D D C G
 Amie What you wanna do?
 D D C G
 I think I could stay with you for a
 Em Em A A7
 while, maybe longer if I do.

D C /G D C/G
 Now it's come to what you want you've had your way
 D C /G D D
 And all the things you thought before just faded into gray
 G G F F G G
 And can you see, That I don't know if it's you or if it's me
 F F A A
 If it's one of us I'm sure we both will see
 A7 A7
 (won't you look at me and tell me)

D D C G
 Amie What you wanna do?
 D D C G
 I think I could stay with you for a
 Em Em A A
 while, maybe longer if I do.

[Outro]
 D D C G
 I keep Falling in and out of love with you
 D D C G
 Falling in and out of love with you
 D D C G
 Don't know what I'm gonna do. . . . I keep
 D D G G Gm Gsus D D*
 Falling in and out of love. . . . with you. . . .

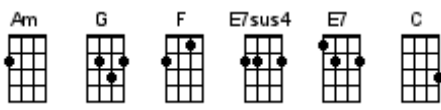


CALIFORNIA DREAMING



[C]" [E7]" [Am]" [F]" [E7sus4] [E7]"

Am G F E7sus4 E7 C



All the leaves are [Am] brown ([G] leaves are [F] brown)
And the [G] sky is [E7sus4] gray (and the sky is [E7] grey)
I've been for a [C] walk (I've been [E7] for a [Am] walk)
On a [F] winter's [E7sus4] day (on a winter's [E7] day)
I'd be safe and [Am] warm (I'd be [G] safe and [F] warm)
If I [G] was in L.[E7sus4] A. (if I was in L.[E7] A.)
California [Am] dreamin' (Cali- [G] fornia [F] dreamin')
On [G] such a winter's [E7sus4] day [E7]

Stopped into a [Am] church [G] [F]
I passed a-[G] long the [E7sus4] way [E7]
Well I [F] got down on my [C] knees (got down [E7] on my [Am] knees)
And I pre-[F] tend to [E7sus4] pray (I pretend to [E7] pray)
You know the preacher likes the [Am] cold (preacher [G] likes the [F] cold)
He knows I'm [G] gonna [E7sus4] stay (knows I'm gonna [E7] stay)
California [Am] dreamin' (Cali-[G] fornia [F] dreamin')
On [G] such a winter's [E7sus4] day [E7]

All the leaves are [Am] brown ([G] leaves are [F] brown)
And the [G] sky is [E7sus4] gray (and the sky is [E7] grey)
I've been for a [C] walk (I've been [E7] for a [Am] walk)
On a [F] winter's [E7sus4] day (on a winter's [E7] day)
I'd be safe and [Am] warm (I'd be [G] safe and [F] warm)
If I [G] was in L.[E7sus4] A. (if I was in L.[E7] A.)
California [Am] dreamin' (Cali-[G] fornia [F] dreamin')
On [G] such a winter's [E7sus4] day [E7]

California [Am] dreamin' (Cali-[G] fornia [F] dreamin')
On [G] such a winter's [Am] day (Cali-[G] fornia [F] dreamin')
On [G] such a winter's [Am] day (Cali-[G] fornia [F] dreamin')
On [G] such a winter's [Am] day

Free Fallin' – Tom Petty*

[intro, and throughout] (D) (Dsus4) (Dsus4-D-Asus4)

She's a (D)good (Dsus4)girl... (Dsus4)loves (D)her (Asus4)mama
Loves (D)Je(Dsus4)sus... and A(Dsus4)meri(D)ca (Asus4)too
She's a (D)good (Dsus4)girl... (Dsus4)crazy (D)bout (Asus4)Elvis
Loves (D)hor(Dsus4)ses... and her (Dsus4)boy(D)friend (Asus4)too

(D) (Dsus4) (Dsus4-D-Asus4)

It's a (D)long (Dsus4)day... (Dsus4)livin' (D)in Re(Asus4)seda
There's a (D)free(Dsus4)way... (Dsus4)runnin' (D)through the
(Asus4)yard
And I'm a (D)bad (Dsus4)boy... cause I (Dsus4)don't (D)even
(Asus4)miss her
I'm a (D)bad (Dsus4)boy... for (Dsus4)breakin' (D)her (Asus4)heart

Now I'm (D)free (Dsus4) (Dsus4-D-Asus4)
Free (D)fall(Dsus4)in' (Dsus4-D-Asus4)
Yeah I'm (D)free (Dsus4) (Dsus4-D-Asus4)
Free (D)fall(Dsus4)in' (Dsus4-D-Asus4)

All the (D)vam(Dsus4)pires... (Dsus4)walkin' (D)through the
(Asus4)valley
Move (D)west (Dsus4)down... (Dsus4)Ventura (D)Boule(Asus4)vard
All the (D)bad (Dsus4)boys... are (Dsus4)standing (D)in the
(Asus4)shadows
And the (D)good (Dsus4)girls... are (Dsus4)home with (D)broken
(Asus4)hearts

Now I'm (D)free (Dsus4) (Dsus4-D-Asus4)
Free (D)fall(Dsus4)in' (Dsus4-D-Asus4)
Yeah I'm (D)free (Dsus4) (Dsus4-D-Asus4)
Free (D)fall(Dsus4)in' (Dsus4-D-Asus4)

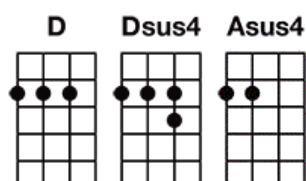
(D) (Dsus4) (Dsus4-D-Asus4) x2

I wanna (D)glide (Dsus4)down... (Dsus4)o(D)ver Mul(Asus4)Holland
I wanna (D)write (Dsus4)her... (Dsus4)name in (D)the (Asus4)sky
Gonna (D)free (Dsus4)fall... (Dsus4)out in(D)to (Asus4)nothin'
Gonna (D)leave (Dsus4)this... (Dsus4)world (D)for a (Asus4)while

And I'm (D)free (Dsus4) (Dsus4-D-Asus4) (*free fallin', now I'm... free fallin'*)

Free (D)fall(Dsus4)in' (Dsus4-D-Asus4) (*free fallin', now I'm... free fallin'*)

(D – single strum)



Written by Tom Petty, Jeff Lynne

I've just seen a face - the Beatles

(Intro) G . . . G. . . . F. . . . F. . . . C F C

C C C C Am
I've just seen a face I can't forget the time or place where we just met
Am Am Am F
She's just the girl for me and I want all the world to see we've met
F G C
La da da da da da

C C C C
Had it been another day I might have looked the other way and
Am Am Am Am F
I'd have never been aware but as it is I'll dream of her tonight
F G C
La da da da da da

G G F F C F C C
Falling yes I am falling and she keeps calling me back again

C C C C
I have never known the likes of this I've been alone and I have
Am Am Am Am F
Missed things and kept out of sight but as it is I'll dream of her tonight
F G C
Da da da da da da

G G F F C F C C
Falling yes I am falling and she keeps calling me back again

(Interlude = verse chords) C C C C Am Am Am Am F F G C

G G F F C F C C
Falling yes I am falling and she keeps calling me back again

C C C C Am
I've just seen a face I can't forget the time or place where we just met
Am Am Am F
She's just the girl for me and I want all the world to see we've met
F G C
La da da da da da

(Outro 3x)

G G F F C F C
Falling yes I am falling and she keeps calling me back again

(Ending - SLOWLY) F. . . . G. . . . C.

Q.E.D
by Kevin Baker
tito: Acres of Clams/Rosin the Beau
Waltz (3/4) time

C Am
The greatest detective of all time occasionally had a strong wish
C F C G7 C
To drop his revolvers and beakers, and head up to Scotland to fish.

C Am
They boarded the train by the station, and Holmes stretched his feet in relief,
C F C G7 C
And said to the folks in the next booth, "It's clear that your butler's the thief."

C Am
It was an incredible evening - a dinner camped out by the fire,
C F C G7 C
And solving a hundred-year terror brought in by the neighborhood squire.

C Am
Then Holmes woke and nudged his old partner; it was near a quarter to three,
C F C G7 C
"Oh, Watson, look up at the heavens, and, pray, tell me what do you see?"

C Am
"Well, Holmes, I see stars shining brightly; their light has been traveling for years.
C F C G7 C
Millions of stars shining nightly, which puts in perspective our fears."

C Am
"The sun is now shining in Leo, which means, as all students remember,
C F C G7 C
The equinox comes in a few days; it's been quite a busy September."

C Am
"The sky is quite clear, so the weather will bring neither raindrop nor cloud.
C F C G7 C
And so, I conclude my deductions, and hope that I have done you proud."

C Am
But Holmes simply sighed at his partner, who had not a logical bent,
C F C G7 C
"The simplest answer, dear Watson, is someone has stolen our tent!"

John Barleycorn (must die)- Traffic (English Folksong)

Intro (first line): D Am C/G Am Am

D Am C / G Am Am
There were three men came out of the west,
D C / G Am Am
their fortunes for to try
D Am C/G Am Am
And these three men made a solemn vow:
D C / G Am Am
John Barleycorn must die.

C Am / G Am
They've ploughed, they've sown, they've harrowed
Am
him in;
C D Am Am
threw clods at Barley's head
D Am C/G Am Am
And these three men made a solemn vow:
D C / G Am Am
John Barleycorn was dead.

D Am C / G Am Am
They've let him lie for a very long time,
D C / G Am Am
'till the rains from heaven did fall
D Am C / G Am Am
And little Sir John sprung up his head,
D C / G Am Am
and so amazed them all.

C Am / G Am Am
They've let him stand 'till midsummer's day,
C D Am Am
'till he looked both pale and worn
D Am C / G Am Am
And little Sir John's grown a long, long beard,
D C / G Am Am
and so become a man.

D Am C / G Am Am
They've hired men with the scythes so sharp,
D C / G Am Am
to cut him off at the knee
D Am C / G Am Am
They've rolled him and tied him by the waist,
D C / G Am
servin' him most barbarously.

C Am / G Am Am
They've hired men with the sharp pitchforks,
C D Am Am
who pricked him to the heart
D Am C / G Am Am
And the loader he has served him worse than that,
D C / G Am Am
for he's bound him to the cart

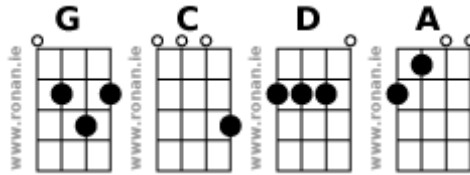
D Am C / G Am Am
They've wheeled him around and around the field,
D C / G Am Am
'till they came unto a barn
D Am C/G Am Am
And there they made a solemn oath,
D C / G Am
on poor John Barleycorn.

C Am / G Am Am
They've hired men with the crab-tree sticks,
C D Am Am
to cut him skin from bone
D Am C / G Am Am
And the miller he has served him worse than that,
D C / G Am Am
for he's ground him between two stones.

D Am C / G Am Am
And little Sir John and the nut-brown bowl,
D C / G Am Am
and he's brandy in the glass
D Am C / G Am Am
And little Sir John and the nut-brown bowl,
D C / G Am Am
proved the strongest man at last.

C Am/G Am Am
The huntsman, he can't hunt the fox,
C D Am Am
nor so loudly to blow his horn
D Am C / G Am Am
And the tinker he can't mend kettle nor pots,
D C / G Am Am*
without a little Barleycorn.

White Stripes - We're Going To Be Friends



Intro:

G

Verse 1:

G

Fall is here, hear the yell... Back to school, ring the bell

C

Brand new shoes, walking blues... **G** Climb the fence, books and pens

D

C I can tell that we are gonna be **G** friends... **D** I can tell that we are gonna be **C** friends...

Verse 2:

G

Walk with me, Suzy Lee, through the park and by the tree...

C

We will rest upon the ground and **G** look at all the bugs we found...

D

C Safely walk to **G** school without a **D** sound... **C** Safely walk to **G** school without a **G** sound

Verse 3:

G

Here we are, no one else... We walked to school all by ourselves

C

There's dirt on our uniforms from **G** chasing all the ants and worms

D

C We clean up and **G** now it's time to **D** learn... **C** We clean up and **G** now it's time to **G** learn

Verse 4:

G

Numbers, letters, learn to spell... Nouns and books and show and tell

C

At playtime we will throw the ball **G** back to class, through the hall

D

C Teacher marks our **G** height against the **D** wall... **C** Teacher marks our **G** height against the **G** wall

Bridge:

C

G We don't notice any time pass... **C** We don't notice any- thing

A

C We sit side by side in every class... **D** teacher thinks that I sound funny **G** but she likes the way you sing

Verse 5:

G

To- night I'll dream while I'm in bed when silly thoughts go through my head

C

a- bout the bugs and alphabet and **G** when I wake tomorrow I'll bet

D

C That you and I will walk together a- **G** gain

D

C I can tell that we are gonna be **G** friends... **D** I can tell that we are gonna be **G*** friends...

Big Rock Candy Mountain

Intro: C

(...come with me, we'll go and see, the Big Rock Candy Mountain)

C

One evening as the sun went down

And the jungle fire was burning,

Down the track came a hobo hikin',

And he said, "Boys, I'm not turning.

F C F C

I'm headed for a land that's far away,

F G7

Beside the crystal fountain,

C

So come with me, we'll go and see,

G7 C

The Big Rock Candy Mountains."

C

In the Big Rock Candy Mountains

F C

There's a land that's fair and bright,

F C

Where the handouts grow on bushes,

F G7

And you sleep out every night,

C

Where the boxcars all are empty,

F C

And the sun shines every day,

F C

On the birds and the bees

F C

And the cigarette trees,

F C

The lemonade springs

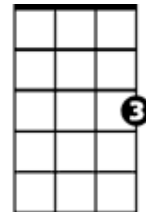
F C

Where the bluebird sings,

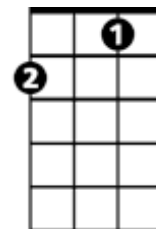
G7 C

In the Big Rock Candy Mountains."

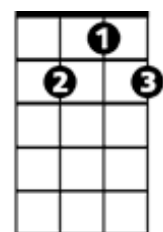
C



F



G7



C
 In the Big Rock Candy Mountains
 F **C**
 All the cops have wooden legs,
 F **C**
 And the bulldogs all have rubber teeth,
 F **G7**
 And the hens lay soft boiled eggs.
 C
 The farmers' trees are full of fruit
 F **C**
 And the barns are full of hay.
 F **C**
 Oh, I'm bound to go
 F **C**
 Where there ain't no snow,
 F **C**
 Where the rain don't fall
 F **C**
 And the wind don't blow,
 G7 **C**
 In the Big Rock Candy Mountains."

C
 "In the Big Rock Candy Mountains
 F **C**
 You never change your socks,
 F **C**
 And the little streams of alcohol
 F **G7**
 Come a-tricklin' down the rocks,
 C
 The brakemen have to tip their hats
 F **C**
 And the railroad bulls are blind.
 F **C**
 There's a lake of stew,
 F **C**
 And of whiskey too,
 F **C**
 You can paddle all around 'em
 F **C**
 In a big canoe,
 G7 **C**
 In the Big Rock Candy Mountains."

C
 "In the Big Rock Candy Mountains,
 F **C**
 The jails are made of tin,
 F **C**
 And you can walk right out again,
 F **G7**
 As soon as you are in.
 C
 There ain't no short-handled shovels,
 F **C**
 No axes, saws, or picks,
 F **C**
 I'm a-going to stay,
 F **C**
 Where you sleep all day,
 F **C**
 Where they hung the jerk,
 F **C**
 Who invented work,
 F **C**
 (Play twice)
 F **C**
 I'll see you all
 F **C**
 This coming fall,
 G7 **C** **G7 C**
 In the Big Rock Candy Mountains."

Ocean Eyes P1

Ocean Eyes by Billie Eilish STRUMMING 72 bpm

1 e & a 2 e & a 3 e & a 4 e & a

D d u d d u

[Intro] C / Dsus2 Em (x3)
G C C

[Verse 1]

C / Dsus2 Em C / Dsus2 Em
I've been watching you for some time
C / Dsus2 Em G C
Can't stop staring at those ocean eyes
C / Dsus2 Em C / Dsus2 Em
Burning cities and napalm skies
C / Dsus2 Em G C
Fifteen flares inside those ocean eyes
G C C
Your ocean eyes

[Chorus]

C / Dsus2 Em C / Dsus2 Em
No fair
C / Dsus2 Em
You really know how to make me cry
G C
When you gimme those ocean eyes
C / Dsus2 Em C / Dsus2 Em
I'm scared
C / Dsus2 Em
I've never fallen from quite this high
G C
Falling into your ocean eyes
G C C
Those ocean eyes

[Verse 2]

C / Dsus2 Em C / Dsus2 Em
I've been walking through a world gone blind
C / Dsus2 Em G C
Can't stop thinking of your diamond mind
C / Dsus2 Em C / Dsus2 Em
Careful creature made friends with time

Ocean Eyes pg 2

C / Dsus2 Em G C
 He left her lonely with a diamond mind
 G C C
 And those ocean eyes

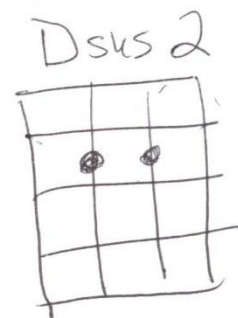
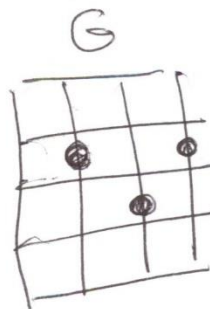
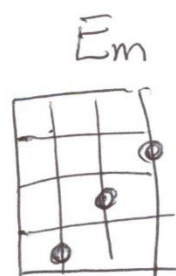
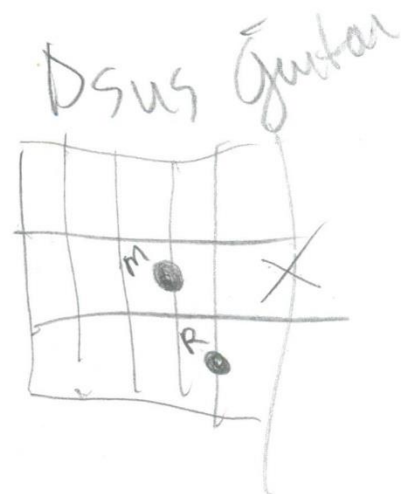
[Chorus]
 C/Dsus2 Em C/Dsus2 Em
 No fair
 C / Dsus2 Em
 You really know how to make me cry
 G C
 When you gimme those ocean eyes
 C/Dsus2 Em C/Dsus2 Em
 I'm scared

C / Dsus2 Em
 I've never fallen from quite this high
 G C
 Falling into your ocean eyes
 G C C
 Those ocean eyes

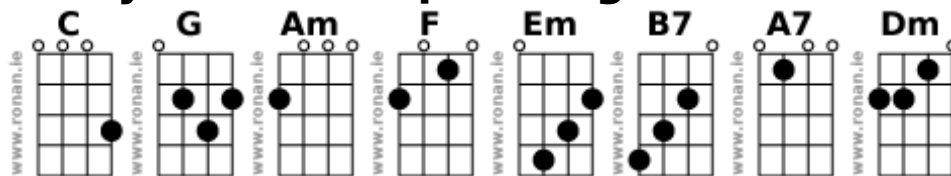
[Instrumental]
 C/Dsus2 Em (x3)
 G C
 C/Dsus2 Em (x3)
 G C G C C

[Chorus]
 C/Dsus2 Em C/Dsus2 Em
 No fair
 C / Dsus2 Em
 You really know how to make me cry
 G C
 When you gimme those ocean eyes
 C/Dsus2 Em C/Dsus2 Em
 I'm scared

C / Dsus2 Em
 I've never fallen from quite this high
 G C
 Falling into your ocean eyes
 G C C C*
 Those ocean eyes



Elvis Presley - Can't Help Falling In Love With You (C)



Intro:

C **G** **Am** **Am** **F** **C** **G** **G**
F **G** **Am** **F** **C** **G** **C** **C**

Verse 1:

C **G** **Am** **Am** **F** **C** **G** **G**
Wise men say, only fools rush in
F **G** **Am** **Am** **F** **C** **G** **C** **C**
But I can't help falling in love with you
C **G** **Am** **Am** **F** **C** **G** **G**
Shall I stay, would it be a sin?
F **G** **Am** **F** **C** **G** **C** **C**
If I can't help falling in love with you

Bridge:

Em **B7** **Em** **B7**
Like a river flows surely to the sea
Em **B7** **A7** **A7** **Dm** **G**
Darling so it goes some things are meant to be

Verse 2:

C **G** **Am** **Am** **F** **C** **G** **G**
Take my hand, take my whole life too
F **G** **Am** **F** **C** **G** **C** **C**
For I can't help falling in love with you

Bridge:

Em* **B7*** **Em*** **B7***
Like a river flows surely to the sea
Em* **B7*** **A7*** **A7*** **Dm*** **G***
Darling so it goes some things are meant to be

Verse 2:

Outro:

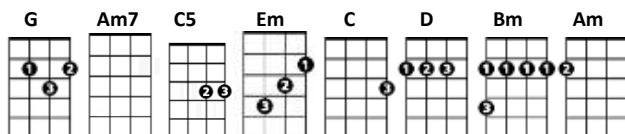
F* **G*** **Am*** **F*** **C*** **G*** **C***
For I can't help falling in love with you

Maggie May

Rod Stewart

Difficulty = 🎸🎸

CHORDS USED IN THIS SONG



Intro tab:

G Am7 C5 G

```

0 0 | 3 3 3 2 0 | 3 3 5 7 | 5 3
3 3 | 3 3 3 3 3 | 3 3 3 3 3 | 3 3
2 2 | 0 0 0 0 0 | 0 0 0 0 0 | 2 2
0 0 | 0 0 0 0 0 | 0 0 0 0 0 | 0 0

G Am7 C5 G Em C5
0 0 | 3 3 3 2 0 | 3 3 5 7 | 5 2 3
3 3 | 3 3 3 3 3 | 3 3 3 3 3 | 3 3 3
2 2 | 0 0 0 0 0 | 0 0 0 0 0 | 2 4 0
0 0 | 0 0 0 0 0 | 0 0 0 0 0 | 0 2 0
  
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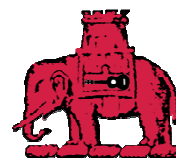
Intro:

[G] [Am7] [C5] [G]
 [G] [Am7] [C5] [G] [Em*] [C*]

[D] Wake up Maggie, I [C] think I've got something to [G] say to you
 It's [D] late September and I [C] really should be [G] back at school
 I [C] know I keep you a-[G]-mused, but I [C] feel I'm being [D] used
 Oh [Am] Maggie I couldn't have [Bm] tried any [Am] more
 You [Am] led me away from [D] home, just to [Am] save you from being a-[D]-lone
 You [Am] stole my heart and [D] that's what really [G] hurts

The [D] morning sun when it's [C] in your face, really [G] shows your age
 But [D] that don't worry me [C] none, in my eyes you're [G] everything
 I [C] laugh at all of your [G] jokes, my [C] love you didn't need to [D] coax
 Oh [Am] Maggie I couldn't have [Bm] tried any [Am] more
 You [Am] led me away from [D] home, just to [Am] just to save you from being a-[D]-lone You
 [Am] stole my soul, that's a [D] pain I can do with-[G]-out

[D] All I needed was a [C] friend to lend a [G] guiding hand
 But you [D] turned into a lover, and [C] mother what a lover you [G] wore me out
 [C] All you did was wreck my [G] bed, and in the [C] morning kick me in the [D] head
 Oh [Am] Maggie I couldn't have [Bm] tried any [Am] more
 You [Am] led me away from [D] home, 'cause you [Am] didn't want to be a-[D]-lone
 You [Am] stole my heart, I couldn't [D] leave you if I [G] tried



[Am] [D] [G] [C]
[Am] [D] [G] [C]

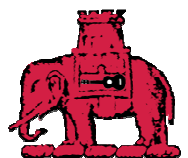
[D] I suppose I could col-[C]-lect my books, and get on [G] back to school
Or [D] steal my daddy's [C] cue, and make a living out of [G] playing pool
Or [C] find myself a rock n roll [G] band, that [C] needs a helping [D] hand
Oh [Am] Maggie I wish I'd [Bm] never seen your [Am] face
You made a [Am] first class fool out of [D] me, but I'm as [Am] blind as a fool can [D] be
You [Am] stole my heart, but I [D] love you any-[G]-way

[G] [Am7] [C5] [G]
[G] [Am7] [C5] [G]
[G] [Am7] [C5] [G]

[G] Maggie I [Am7] wish I'd [C5] never seen your [G] face
[G] [Am7] [C5] [G]
[G] I'll get on back [Am7] home, [C5] one of these, [G] days

Gradually fade

[G] [Am7] [C5] [G]
[G] [Am7] [C5] [G]



SOUTHERN CROSS by Crosby, Stills, Nash, & Young

Intro: A x 5 strums

(Tacit) A G D D
Got outta town on a boat going to southern islands
A G D D
Sailing a reach before a following sea
A G D D
She was making for the trades on the outside
A G D D
And the downhill run to Papeete
A G D D
Off this wind on this heading lie the Marqueses
A G D / Bm A
We got 80 feet of the waterline nicely making way
A G D D
In a noisy bar in Avalon I tried to call you, but
A G D / Bm
On a midnight watch I realized why twice you ran
A A
Away. Think about

[Pre-Chorus]

G D G A
Think about how many times I have fallen
G D G A G
Spirits are using me larger voices calling
D G A A
What heaven brought you and me cannot be forgotten

[Chorus]

D G G A A
I have been around the world
D G A A
Looking for that woman girl
D G A A*
Who knows love can endure
(Tacit) A G D
And you know it will
D A G D A*
And you know it will

[Verse]

(Tacit) A G D D
When you see the Southern Cross for the first time
A G D D
You understand now why you came this way
A G D D
Cause the truth you might be runnin from is so small
A G
But its as big as the promise
D / Bm A A
The promise of a coming day

A G D D
So Im sailing for tommorrow my dreams are a dying
A G
And my love is an anchor tied to you
D / Bm A
Tied with a silver chain
A G / Bm A A
I have my ship and all her flags are a flying
A G
She is all that I have left
D / Bm A A
And music is her name Think about

Pre-Chorus]

G D G A
Think about how many times I have fallen
G D G A G
Spirits are using me larger voices calling
D G A A
What heaven brought you and me cannot be forgotten

[Chorus]

D G G A A
I have been around the world
D G A A
Looking for that woman girl
D G A A*
Who knows love can endure
(Tacit) A G D
And you know it will
D A G D A*
And you know it will

[Verse]

(Tacit) A G D D
So we cheated and we lied and we tested
A G
And we never failed to fail
D / Bm A A
It was the easiest thing to do
D / Bm A A
You will survive being bested
A D / Bm
Somebody fine will come along and Make me
D / Bm A
Forget about losing you
A G D A*
In the southern cross.....