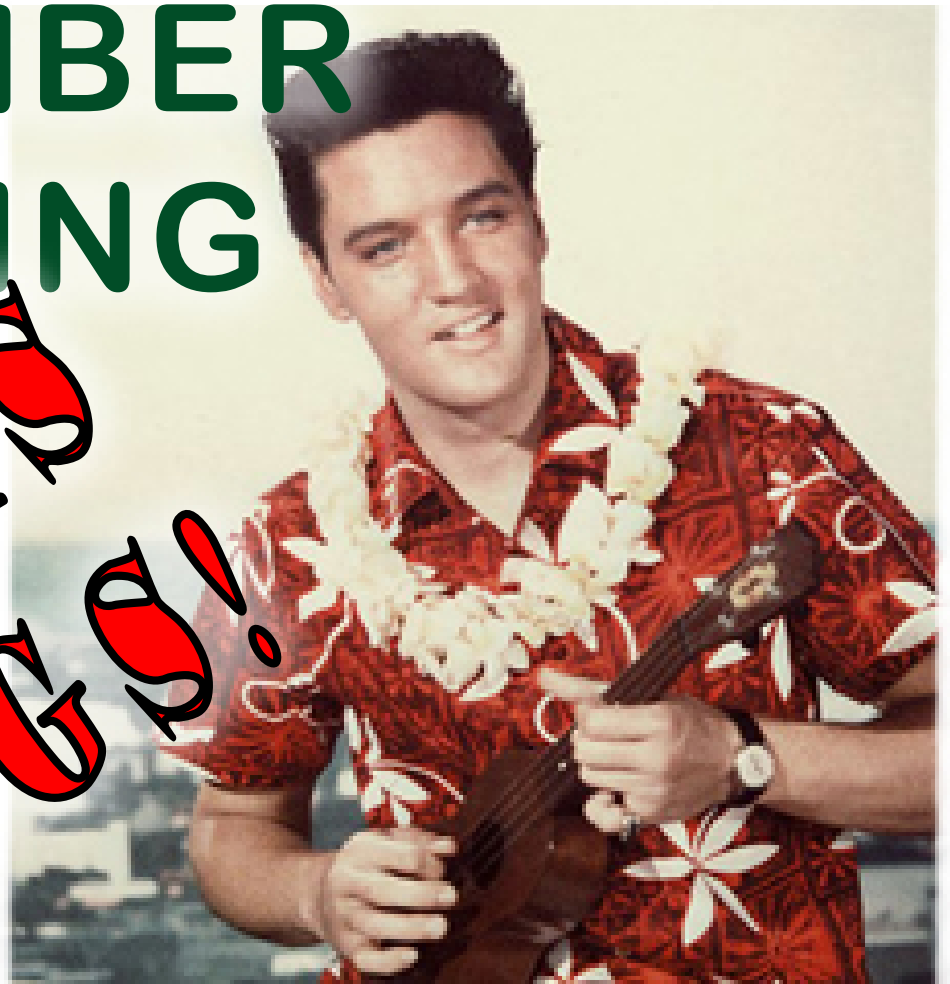


DEN-UKE.COM

DENVER UKE COMMUNITY NOVEMBER MEETING

ELVIS
SONGS!

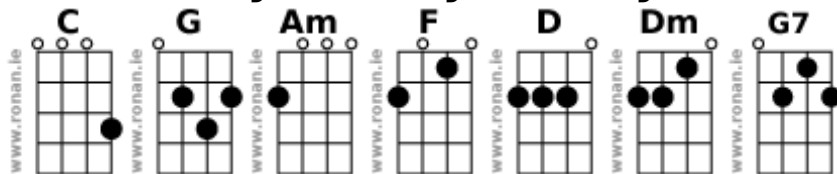


UKE

DENVER UKE COMMUNITY

ESTABLISHED
2004

Elvis Presley - Always On My Mind (C)



Verse 1:

C Maybe I didn't **G** treat you **Am** quite as **G** good as I **F** should have...
C Maybe I didn't **G** love you **Am** quite as **G** often as I **D** could have...
F Little things I should have **C** said and done **F** I just **C** never took the **Dm** **G*** time...

Chorus:

(G*) You were always on my **C** mind (You were always on my **F** mind)
(F) You were **G** always on my **C** mind...

Verse 2:

C Maybe I didn't **G** hold you **Am** all those **G** lonely, lonely times...
C And I guess I never **G** told you... **Am** I'm so happy that you're **D** mine...
F If I make you feel **C** second best... **F** Girl I'm **C** sorry I was **Dm** **G*** blind...

Chorus: [See Box]

Bridge:

C **G** **Am** **F** Tell me that your **C** sweet love hasn't **Dm** **G7** died...
C **G** **Am** **F** One more chance to **C** keep you satis **Dm** **G7** fied...

Instrumental:

C ~~Maybe I didn't~~ **G** ~~treat you~~ **Am** ~~quite as~~ **G** ~~good as I~~ **F** ~~should have...~~
C ~~Maybe I didn't~~ **G** ~~love you~~ **Am** ~~quite as~~ **G** ~~often as I~~ **D** ~~could have...~~
F ~~Little things I should have~~ **C** ~~said and done~~ **F** ~~I just~~ **C** ~~never took the~~ **Dm** **G** ~~time...~~

Verse 3:

C Maybe I didn't **G** treat you **Am** quite as **G** good as I **F** should have...
C Maybe I didn't **G** love you **Am** quite as **G** often as I **D** could have...
F Little things I should have **C** said and done **F** I just **C** never took the **Dm** **G*** time...

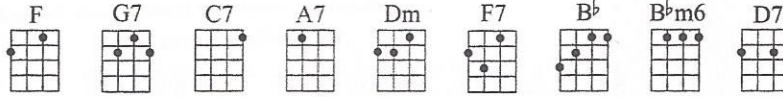
Chorus: [See Box]

Handwritten: ~~Major~~ ~~minor~~ ~~B~~

Love Me Tender

Words and Music by
ELVIS PRESLEY and
VERA MATSON

FIRST NOTE



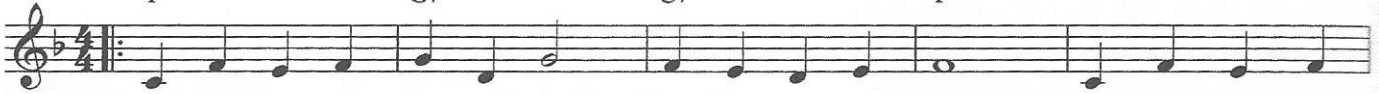
Moderately slow

F

G7

C7

F



1. Love me ten - der, love me sweet; nev - er let me go. You have made my
2. Love me ten - der, love me long; take me to your heart. For it's there that
3. Love me ten - der, love me dear; tell me you are mine. I'll be yours through

G7

C7

F

F/

A7/

Dm/

F7/

Bb

Bbm6



life com - plete, and I love you so. } Love me ten - der, love me true, all my dreams ful -
I be - long, and we'll nev - er part. }
all the years, 'til the end of time. }

F

D7

G7

1., 2.
C7

F

C7

3.
C7

F

Bbm6



fill. For, my dar - lin', I love you and I al - ways will. and I al - ways will. _____

Handwritten: + / / / /

Free Fallin' – Tom Petty*

[intro, and throughout] (D) (Dsus4) (Dsus4-D-Asus4)

She's a (D)good (Dsus4)girl... (Dsus4)loves (D)her (Asus4)mama
Loves (D)Je(Dsus4)sus... and A(Dsus4)meri(D)ca (Asus4)too
She's a (D)good (Dsus4)girl... (Dsus4)crazy (D)bout (Asus4)Elvis
Loves (D)hor(Dsus4)ses... and her (Dsus4)boy(D)friend (Asus4)too

(D) (Dsus4) (Dsus4-D-Asus4)

It's a (D)long (Dsus4)day... (Dsus4)livin' (D)in Re(Asus4)seda
There's a (D)free(Dsus4)way... (Dsus4)runnin' (D)through the
(Asus4)yard
And I'm a (D)bad (Dsus4)boy... cause I (Dsus4)don't (D)even
(Asus4)miss her
I'm a (D)bad (Dsus4)boy... for (Dsus4)breakin' (D)her (Asus4)heart

Now I'm (D)free (Dsus4) (Dsus4-D-Asus4)
Free (D)fall(Dsus4)in' (Dsus4-D-Asus4)
Yeah I'm (D)free (Dsus4) (Dsus4-D-Asus4)
Free (D)fall(Dsus4)in' (Dsus4-D-Asus4)

All the (D)vam(Dsus4)pires... (Dsus4)walkin' (D)through the
(Asus4)valley
Move (D)west (Dsus4)down... (Dsus4)Ventura (D)Boule(Asus4)vard
All the (D)bad (Dsus4)boys... are (Dsus4)standing (D)in the
(Asus4)shadows
And the (D)good (Dsus4)girls... are (Dsus4)home with (D)broken
(Asus4)hearts

Now I'm (D)free (Dsus4) (Dsus4-D-Asus4)
Free (D)fall(Dsus4)in' (Dsus4-D-Asus4)
Yeah I'm (D)free (Dsus4) (Dsus4-D-Asus4)
Free (D)fall(Dsus4)in' (Dsus4-D-Asus4)

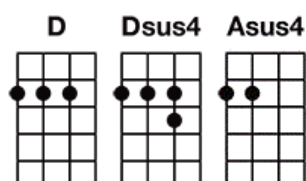
(D) (Dsus4) (Dsus4-D-Asus4) x2

I wanna (D)glide (Dsus4)down... (Dsus4)o(D)ver Mul(Asus4)Holland
I wanna (D)write (Dsus4)her... (Dsus4)name in (D)the (Asus4)sky
Gonna (D)free (Dsus4)fall... (Dsus4)out in(D)to (Asus4)nothin'
Gonna (D)leave (Dsus4)this... (Dsus4)world (D)for a (Asus4)while

And I'm (D)free (Dsus4) (Dsus4-D-Asus4) (*free fallin', now I'm... free fallin'*)

Free (D)fall(Dsus4)in' (Dsus4-D-Asus4) (*free fallin', now I'm... free fallin'*)

(D – single strum)



Written by Tom Petty, Jeff Lynne

Walking in Memphis

Marc Cohn

C D G Em C D G Em
Put on my blue suede shoes and I boarded the plane
C D G Em
Touched down in the land of the Delta Blues
C D G Em
In the middle of the pouring rain
C D G Em C D G Em
W.C. Handy, won't you look down over me'
C D G Em
Yeah, I got a first class ticket
C D G
But I'm as blue as a boy can be...

CHORUS:

Em C D G
Then I'm walking in Memphis,
Em C D G
I was walking with my feet ten feet off Beale,
Em C D G
Walking in Memphis,
Em C D Dsus G
But do I really feel the way I feel'

C D G Em C D G Em
Saw the ghost of Elvis on Union avenue,
C D G Em
Followed him up to the gates of Graceland
C D G Em
Then I watched him walk right through
C D G Em
Now, security they did not see him
C D G Em
They just hovered around his tomb.
C D G Em
But there's a pretty little thing waiting for the King

Walking in Memphis

C D G
Down in the jungle room

CHORUS

Freely

Gsus G Gsus G
They've got catfish on the table

Gsus G Gsus G
They've got gospel in the air

B7 C
And Reverend Green be glad to see you

C D7 G G
When you haven't got a prayer

C D G Em
But boy you got a prayer in Memphis...

C D G Em C D G Em
Now, Muriel plays piano every friday at the Hollywood

C D G Em
And they brought me down to see her

C D G Em
And they asked me if I would

C D G Em
Do A little number

C D G Em
And I sang with all my might

C D G Em
She said "Tell me, are you a Christian, child"

C D G
And I said "Ma'am, I am tonight."

CHORUS 2x

C D G Em C D G Em
Put on my blue suede shoes and I boarded the plane

C D G Em
Touched down in the land of the Delta Blues

Walking in Memphis

C *D* *G* *Em*

In the middle of the pouring rain

Slower

C *D* *G* *Em*

Touched down in the land of the Delta Blues

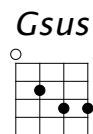
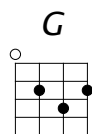
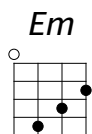
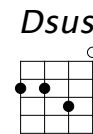
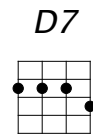
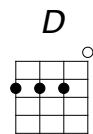
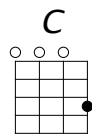
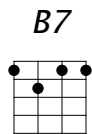
C *D* *G* *Em*

In the middle of the pouring rain

C D G Em

C D G

Printed with Songsheet Generator



BLUE MOON, Rodgers & Hart, 1934

Intro: Gx2, Em7x2, Amx2, D7x2 (twice)

Verse 1:

Blue [G] moon [Em7] [Am], You saw me [D7] standing a[G]-lone [Em7] [Am]

Without a [D7] song in my [G] heart [Em7] [Am]

Without a [D7] love of my [G] own [Em7] [Am] [D7]

Verse 2:

Blue [G] moon [Em7] [Am], You knew just [D7] what I was [G] there for [Em7] [Am]

You heard me [D7] saying a [G] prayer for [Em7] [Am]

Someone I [D7] really could [G] care for [Am] [G] [G7]

Bridge:

And then there [Am] suddenly a-[D7]ppeared be-[G]fore me [Em7]

The only [Am] one my arms would [D7] ever [G] hold [G]

I heard some-[Cm]body whisper [F] please a-[Bb]dore me [Bb]

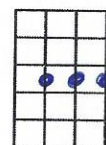
And when I [D] looked, the moon had [A] turned to [D] gold [D7]

Verse 3:

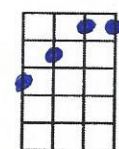
Blue [G] moon [Em7] [Am], Now I'm no [D7] longer a-[G]lone [Em7] [Am]

Without a [D7] song in my [G] heart [Em7] [Am]

Without a [D7] love of my [G] own [Cm] [G]



Cm



Bb

Suspicious Minds (abridged) – Elvis Presley

(G) (G) | (C) (C) | (D) (C) | (G) (G)

(G) We're caught in a trap
 (C) Can't walk out
 (D) Because I (C)love you too much
 (G)Baby
 (G) Why can't you see
 (C) What you're doing to me
 (D) When you don't be(C)lieve a word I
 (D)Say (C) (Bm) (D7)

(C) We can't go (G)on together
 (Bm) With suspicious (C)minds (D)
 (Em) And we can't (Bm)build our dreams
 (C) On suspicious (D)mi-(D7)i-inds

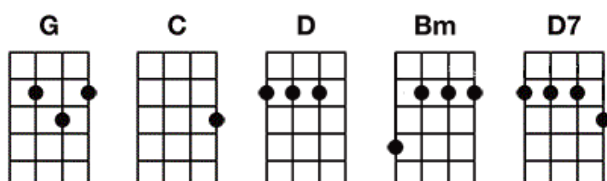
(G) Should an old friend I know
 (C) Stop and say hello
 (D) Would I still (C)see suspicion
 (G)In your eyes?
 (G) Here we go again
 (C) Asking where I've been
 (D) You can't (C)see the tears are real
 I'm (D)crying (C) (Bm) (D7)

(C) We can't go (G)on together
 (Bm) With suspicious (C)minds (D)
 (Em) And we can't (Bm)build our dreams
 (C) On suspicious (D)mi-(D7)i-inds

(G) We're caught in a trap
 (C) Can't walk out
 (D) Because I (C)love you too much
 (G)Baby
 (G) Why can't you see
 (C) What you're doing to me
 (D) When you don't be(C)lieve a word I
 (D)Say (C) (Bm) (D7)

[repeat to fade]

(G) We're caught in a trap
 (C) Can't walk out
 (D) Because I (C)love you too much
 (G)Baby

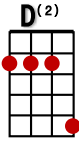
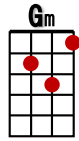
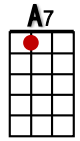
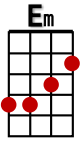
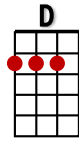
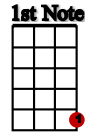


Written by Mark James

It's Now Or Never

Gold / Schroeder / di Capua (Elvis Presley), 1960

YouTube video tutorial: http://youtu.be/oPwP_nX99xs



INTRO:

[FANDANGO STRUM: D^{FAN} U-UDU D^{FAN} UDUDU]

A7 D
| X X X X | X X X X |

CHORUS:

It's now or never	come hold me tight
Kiss me my darling	be mine tonight
Tomorrow	will be too late
It's now or never	my love won't wait

[STOP]

VERSE 1:

When I first saw you	with your smile so tender
My heart was captured	my soul surrendered
I'd spend a lifetime	waiting for the right time
Now that you're near	the time is here at last

[STOP]

REPEAT CHORUS

VERSE 2:

Just like a willow	we would cry an ocean
If we lost true love	and sweet devotion
Your lips excite me	let your arms invite me
For who knows when	we'll meet again this way

[STOP]

REPEAT CHORUS

OUTRO:

It's now or never	my love won't wait
S-L-O-W-L-Y	
It's now or never	my love won't wait
It's now or never	my love won't wait

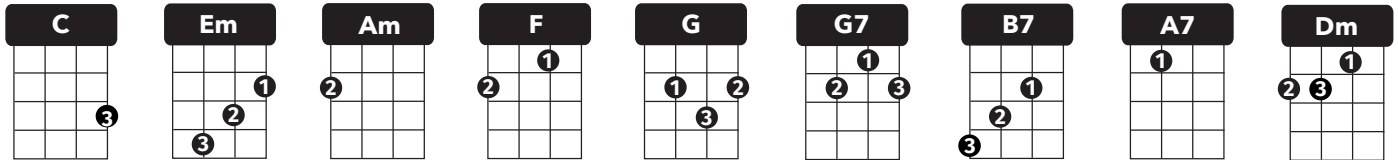
[STOP]

CAN'T HELP FALLING IN LOVE

(fingerpicking version)

by Hugo Peretti, Luigi Creatore and George David Weiss, 1961

Ukulele arrangement by Cynthia Lin, <http://cynthialin.com/ukulele>



6/8 time, 6 beats per measure

fingerpicking pattern: [1 - 2 - 3 - 4 - 3 - 2] per chord

strum pattern: [D - d - d - D - d - d] per chord

INTRO (pick) C

VERSE (pick)

C	Em	Am	Am	F	C	G	G
Wise	men	say,	only	fools	rush	in	
F	G	Am	F	C	G7	C	C
but I	can't	help	falling in	love	with	you	

C	Em	Am	Am	F	C	G	G
Shall	I	stay?	Would it be	a	sin?		
F	G	Am	F	C	G7	C	C
but I	can't	help	falling in	love	with	you	

BRIDGE (strum)

Em	B7	Em	B7		
Like a river	flows	surely to the	sea		
Em	B7	Em	A7	Dm	G7 /
Darling so it	goes,	some things	are meant to be		

VERSE (pick)

C	Em	Am	Am	F	C	G	G
Take	my	hand,	take my	whole	life	too	
F	G	Am	F	C	G7	C	C
for I	can't	help	falling in	love	with	you	

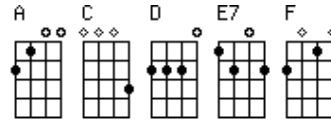
END (pick)

F	G	Am	F/	C	G7	C	C /
No, I	can't	help	falling in	love	with	you	

Della and the Dealer

Hoyt Axton

Intro: E7 A
(...never said a mumblin' word)



A D
It was Della and the Dealer and a dog named Jake and a cat named Kalamazoo.
C F D A
Left the city in a pick-up truck. Gonna make some dreams come true.

D
Well they rolled out west where the wild sun sets and the coyote bays at the moon.
C F D A
Della and the Dealer and a dog named Jake and a cat named Kalamazoo.

A
Chorus: If that cat could talk what tales he'd tell
E7
About Della and the Dealer and the dog as well
A
But the cat was cool and he never said a mumblin' word.

A D
Down Tucson way there's an old café where they play a little cowboy tune.
C F D A
The guitar picker was a friend of mine by the name of Randy Boone.
D
Well Randy played her a sweet love song and Della got a fire in her eye.
C F D A
The Dealer had a gun and the dog had a knife and the cat had a shot of rye.

CHORUS

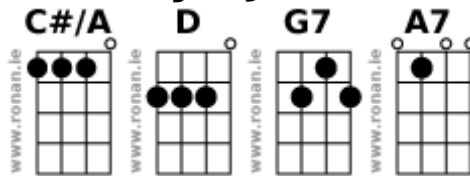
A D
Well the Dealer was a killer; he was evil and mean and he was jealous of the fire in her eye.
C F D A
He snorted his coke through a century note and he swore that Boone would die.
D
Well the stage was set when the lights went out. There was death in Tucson town.
C F D A
Bodies ran for the bar back door, but one stayed on the ground.

CHORUS

A D
Two bodies ran from the bar that night and a dog and a cat ran too.
C F D A
The tires got hot on the pickup truck, as down the road they flew.
D
It was Della and her lover and a dog named Jake and a cat named Kalamazoo.
C F D A
Left Tucson in a pickup truck. Gonna make some dreams come true.

CHORUS

Elvis Presley - Jailhouse Rock



Verse 1:

C#/A* D*

Warden threw a party in the county jail...

C#/A* D*

Prison band was there, they began to wail...

C#/A* D*

Band was jumpin' and the joint began to swing...

C#/A* D*

Should've heard those knocked out jail birds sing...

Chorus:

G7

Lets Rock! Lets rock!

D

Rock! Every-

A7

body in the whole cell

G7

block was

D

dancin' to the jailhouse

Verse 2:

C#/A* D*

Spider Murphy played the tenor saxophone...

C#/A* D*

Little Joe was blowin' on the slide trombone...

C#/A* D*

The drummer boy for Illinois went crash, boom, bang!

C#/A* D*

The whole rhythm section was the purple gang

Chorus: [See Box]

Verse 3:

C#/A* D*

Number forty seven said to Number Three:

C#/A* D*

I sure would be delighted with your company...

C#/A* D*

You're the cutest jailbird I ever did see.

C#/A* D*

Come on and do the jailhouse rock with me!

Chorus: [See Box]

Verse 4:

C#/A* D*

The sad sack was a-sittin' on a block of stone

C#/A* D*

The warden said: "Hey, buddy, don't you be no square.

C#/A* D*

If you can't find a partner use a wooden chair!"

C#/A* D*

Way over in the corner weeping all alone

Chorus: [See Box]

Verse 5:

C#/A* D*

Shifty Henry said to Bugs: "For Heaven's sakes,

C#/A* D*

No one's lookin'; now's our chance to make a break

C#/A* D*

Bugsy turned to Shifty and he said " Nix, nix;

C#/A* D*

I wanna stick around a while and get my kicks.

Chorus: [See Box]

Outro:

C#/A* D*

Dancin' to the jailhouse rock...

C#/A* D*

Dancin' to the jailhouse rock...

C#/A* D*

Dancin' to the jailhouse rock...

C#/A* D*

Dancin' to the jailhouse rock...

BLUE HAWAII

Leo Robin and Ralph Rainger, 1936

(Robin and Rainger were staff composers with Paramount Pictures. They composed this song for the 1937 movie "Waikiki Wedding" starring Bing Crosby. It gained popularity again, in 1961, when Elvis Presley used it as the title song in "Blue Hawaii," one of his most successful movies.)

VAMP: E⁷ A⁷ D

(D) Night and you (D7) and (G) blue Ha-(D)wai`i (B7)
The night is (E7) heavenly (A7)
And you are (D) heaven to me (A7)

(D) Lovely you (D7) and (G) blue Ha-(D)wai`i (B7)
With all this (E7) loveliness (A7)
There should be (D-G-D) love (D7)

(G) Come with me
While the (D) moon is on the sea
The (E7) night is young
And so are (A7) we, so are (A+2110) we

(D) Dreams come true (D7) in (G) blue Ha-(D)wai`i (B7)
And mine could (E7) all come true (A7)
This magic (D) night of (G) nights with (D) you (D7)

(G) Come with me
While the (D) moon is on the sea
The (E7) night is young
And so are (A7) we, so are (A+2110) we

(D) Dreams come true (D7) in (G) blue Ha-(D)wai`i (B7)

And mine could (E7) all come true (A7)
This magic (D) night of (G) nights with (D) you (B7)
And mine could (E7) all come true (A7)
This magic (D)₄ night of (G)₄ nights (Gm)₄ with (D) you

Elvis is Everywhere - Mojo Nixion

When I look into your eyes out there, when I look out into your faces, you know what I see? I see a little bit of Elvis in each and every one out there, let me tell ya! Welllllllll...

B

Elvis is everywhere, Elvis is everything

E

B

Elvis is everybody, Elvis is still the King

F#

E

Man oh man what I want you see

B

F#

B

We got the Big E inside of you and me

(B shuffle)

Elvis is everywhere, man, he's in everything, he's in everybody. Elvis is in your genes, he's in your cheeseburgers, Elvis is in Nutty Buddies (Riff 1), Elvis is in your mom! He's in everybody, he's in the young, the old, the fat, the skinny, the white, the black, the brown, and the blue people got Elvis in 'em too. Elvis is in everybody out there, everybody's got (Riff 1) Elvis in 'em, everybody except one person that is. Yeah, one person, the evil opposite of Elvis, the anti-Elvis, anti-Elvis got no Elvis in him, let me tell ya.

(No chord)

Michael J. Fox has no Elvis in him, huh! (Back to music) Yeah, and Elvis is in Joan Rivers, but he's trying to get out, man, he's trying to get out, listen up Joanie baby!

Man there's a lot of unexplained phenomenon out there in the world, lot of things people say, "What the heck's going on?" let me tell ya. Who built the Pyramids? Elvis! Who built Stonehenge? Elvis! Yeah man, you see guys walking down the street pushing shopping carts, and they think they're talking to God, they're talking to themselves, man no, they're talking to Elvis, Elvis, Elvis! You know what's going on down at the Bermuda Triangle, down the Bermuda Triangle? Elvis needs boats, Elvis needs boats, Elvis Elvis Elvis Elvis Elvis Elvis Elvis needs boats! Ah, the sailing Elvis, Captain Elvis, Commodore Elvis it is. Yeah man, you know people from outer space, people from outer space they come up to me, they don't look like Dr. Spock, they don't look like Klingons, all that Star Trek jive, they look like Elvis, Elvis, everybody in outer space looks like Elvis, cause Elvis is a perfect being. We're all moving to perfect peace and harmony toward Elvisness, soon all will become Elvis (Riff 2), everything, everywhere will be Elvis. Why do you think they call it evolution anyway, it's really Elvislution, Elvislution!

Chorus

That's right ladies and gentlemen, the time has come, the time has come to talk to that little bit of Elvis inside of you, talk to it, call it up, say "Elvis, heal me! Save me Elvis! Make me be born again in that perfect Elvis light!" That's right, you got that Elvis inside of you and he's talking to you, he says he wants you to sing, everybody got to sing like the King! Uh huh huh! (That is repeated in the background) Like the King, get that leg going now, get your lip too, not no fool Billy Idol lip either, everybody, yeah we're rockin' now! Elvis is with us, he's with us and he's speaking to us, he says peoples, he says peoples, everybody, everybody got to sing!

Chorus (x2)