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DENVER UKE COMMUNITY



*One HIT
Wonders!!*

NOVEMBER MEETING

UKE

DENVER UKE COMMUNITY

ESTABLISHED
2004

Ain't Nobody's Business If I Do (by Porter Grainger, who had been [Bessie Smith](#)'s accompanist from 1924 to 1928, and Everett Robbins. First recorded in 1923 by Anna Meyers and was her biggest hit)

Intro: **C G7 C / A7 D7 / G7**

C E7 Am E7
Aint nothing I can do or nothing I can say
A7 Em Dm A7
That folks don't criticize me
Dm A7 Dm Dm
But I'm gonna do just what I want to anyway
D7 D7 G7 G7
And I don't care what people say

C E7
If I should take a notion
Am F
to jump into the ocean
C G7 C / A7 D7 / G7
'Taint nobody's business if I do

C E7
If I go to church on Sunday
Am F
And then cabaret all day Monday, Honey
C G7 C / G7 C
Ain't nobody's business if I do

C E7 Am E7
There ain't nothing I can do or nothing I can say
A7 Em Dm A7
That folks don't criticize me
Dm A7 Dm Dm
But I'm gonna do what I want to anyway
D7 G G7
I don't care if they all despise me

C E7
If my friend ain't got no money
Am F
And I say "take all mine, honey", well it
C G7 C / A7 D7 / G7
'Tain't nobody's business if I do, if I do, if I do if I do

C **E7**
 If I give you my last nickel
Am **F**
 And it leaves me in a pickle, yeah it
C **G7** **C / G7 C**
 Ain't nobody's business if I do

C **E7** **Am** **E7**
 There ain't nothing I can do or nothing I can say
A7 **Em Dm A7**
 That folks don't criticize me
Dm **A7** **Dm** **Dm**
 But I'm gonna do just what I want to anyway
D7 **D7** **G7** **G7**
 And I don't care what people say

C **E7**
 If one day I think I'm going crazy
Am **F**
 And the next day, I'm laid back and lazy and it
C **G7** **C / A7 D7 / G7**
 Ain't nobody's business if I do, do, do do

C **E7**
 If me and my babe fuss and fight,
Am **F**
 and then the next minute everything's all right well it's
C **G7**
 ↓ Nobody's business
C **G7**
 Ain't nobody's business
C **G7** **C / G7 C* G7* C***
 ↑ Ain't nobody's business if I do

DICE -- Finley Quaye

STRUMS: 1) ALL DOWN STRUM ↓ ↓ ↓ ↓ ↓ ↓ ↓ ↓ 2) DUDU STRUM ↓ ↑ ↓ ↑ ↓ ↑ ↓ ↑
1 + 2 + 3 + 4 + 1 + 2 + 3 + 4 +

INTRO: ALL DOWN(X4) or RIFF(X4)

Am C G D

VERSE 1: ALL DOWN ↓↓↓↓↓↓↓

Am C G D

I was crying, over you.

Am C G D

I am smiling, I think of you.

Am C G D

Where your gardens have no walls

Am C G D

Breathe in the air if you care, you compare, don't say farewell

CHORUS: DUDU STRUM(x3) ↓↑↓↑↓↑↓↑

Am	C	G	D
----	---	---	---

Nothing can compare...To when you roll the dice and swear your love's for me

INTERLUDE: ALL DOWN (X2) ↓↓↓↓↓↓ or RIFF (X2)

Am C G D

VERSE 2: ALL DOWN ↓↓↓↓↓↓↓

Am C G D

I was crying, over you.

Am **C** **G** **D**

I am smiling, I think of you.

Am C G D

Misty mornings and water falls

Am C G D

Breathe in the air if you care, you compare, don't say farewell

CHORUS: DUDU STRUM(x3) ↓↑↓↑↓↑↓↑

Am C G D

Nothing can compare...To when you roll the dice and swear your love's for me

INTERLUDE: ALL DOWN (X2) ↓↓↓↓↓↓ or RIFF (X2)

Am C G D

BRIDGE: DUDU STRUM ↓↑↓↑↓↑↓↑

C C G D

Virtuous sensibility Escape velocity

INTERLUDE: ALL DOWN (X2) ↓↓↓↓↓↓ or RIFF (X2)

Am C G D

CHORUS: DUDU STRUM ↓↑↓↑↓↑↓↑

Am **C** **G** **D**

Nothing can compare...To when you roll the dice and swear your love's for me

Am C G D

Nothing can compare...To when you roll the dice and swear your love's for me

NOTE: * = 1 DOWNSTRUM PER CHORD

Am*	C*	G*	D*
-----	----	----	----

Nothing can compare...To when you roll the dice and swear your love's for me

Fingerpicking RIFF:

A				
E	0 2 3	2 3 2	2 3 2	2 3 2
C		2	2	2
G				

Don't Give Up On Us

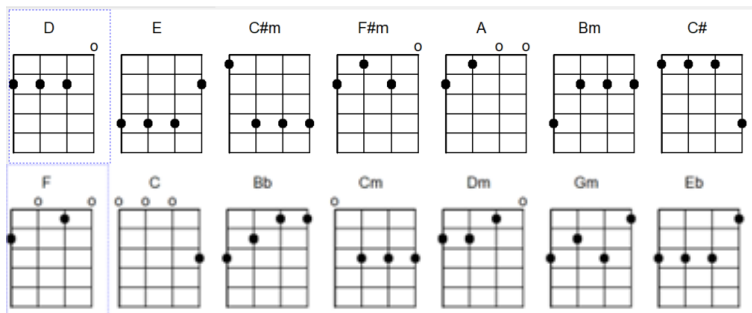
David Soul

[D] [E] [C#m] [F#m] [D] [E//]

Don't give [A]up on us baby
Don't make the [Bm]wrong seem [E]right
The [C#m]future isn't just one [F#m]night
[D]It's written in the [A]moonlight
[D]painted on the [A]stars
We can't change [Bm]ours [E//]

Don't give [A]up on us baby
We're still worth [Bm]one more [E]try
[C#m]I know we put a last one [F#m]by
[D]Just for a rainy [A]evening
[D]When maybe stars are [C#]few?
Don't give [D]up on us I know[E//]
We can still come [A]through.

I [F]really lost my head last [C]night...
You've got a [A]right to start be[C#m]lieving
There's [F#m]still a little [D]love left, even [Bm]so [F][E//]



Don't give [A]up on us baby
Lord knows we've [Bm]come this [E]far
[C#m]Can't we stay the way we [F#m]are?
[D]The angel and the [A]dreamer
[D]Who sometimes plays a [C#m]fool
Don't give [Bm]up on us I know[E//]
We can still come [A]through

INSTRUMENTAL [A] [Bm] [E] [C#m] [F#m]

[D]It's written in the [A]moonlight
[D]Painted on the [A]stars
We can't change [Bm]ours [F#//]

*Key Change

Don't give [Bb]up on us baby
We're still worth [Cm]one more [F]try
[Dm]I know we put a last one [Gm]by
[Eb]Just for a rainy [Bb]evening
[Eb]When maybe stars are [D]few?
Don't give [Eb]up on us I know [F//]
We can still come [Bb]through
Don't give [Bb]up on us baby
Don't give [Bb]up on us baby

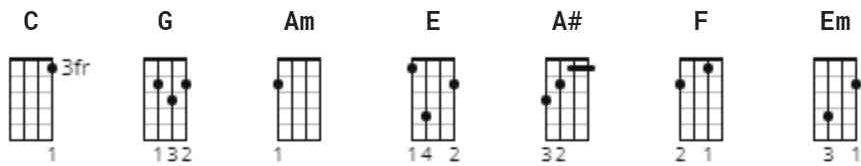
Nothing Compares 2 U Chords by Chris Cornell

Difficulty: intermediate

Tuning: E A D G B E

Key: C

CHORDS



[Intro]

C G Am C G x2

[Verse]

C G
It's been seven hours and fifteen days
Am C G
since you took your love away
C G
I go out all night and sleep all day
Am C G
since you took your love away
C G
since you've been gone I can do whatever I want
Am C G
I can see whoever I choose
C G Am
I can eat my dinner in a fancy restaurant - but nothing
Am E
Nothing can take away these blues

[Chorus]

A# F
'cause nothing compares
A# F G
nothing compares to you

[Verse]

C G
It's been so lonely without you here
Am C G
like a bird without a song
C G

Nothing can stop these lonely tears from falling
Am F
tell me baby, where did I go wrong?

C G
I could put my arms around every girl I choose
Am C G
but they just remind me of you

C G
Went to the doctor guess what he told me - guess what he told me
Am
he said boy you better try to have fun
E
no matter what you do,
but he's a fool

[Chorus]

A# F
'cause nothing compares
Am G
nothing compares to you

[Instrumental]

C G Am C G
C G Am E
A# F Am G Em G

[Verse]

C G
All the flowers that you planted momma in the backyard
Am C G
all died when you went away
C G
I know that living with me baby was sometimes hard
Am E
but I'm willing to give it another try

[Chorus]

A# F
'cause nothing compares
Am G
nothing compares to you
A# F
'cause nothing compares
Am G
nothing compares to you
Em G

to you

A# F

'cause nothing compares

Am G

nothing compares to you

A# F

'cause nothing compares

Am G

nothing compares to you

Em G

to you

Spirit in the Sky – Norman Greenbaum

[intro] (A) ///// (D-C-A) | (A) ///// (C-D-A)

(A) When I die and they lay me to rest
 Gonna go to the **(D)**place that's best
 When they lay me **(A)**down to die
(E7)Goin' on up to the spirit in the **(A)**sky

(A) Goin' up to the spirit in the sky,
 That's where I'm gonna go **(D)**when I die
 When I die and they **(A)**lay me to rest
 I'm gonna **(E7)**go to the place that's the **(A)**best

(A) ///// (D-C-A)
(A) ///// (C-D-A)
(A) ///// (D-C-A)
(A) ///// (C-D-A)

(A) Prepare yourself... you know it's a must
 Gotta have a friend in **(D)**Jesus
 So you know that **(A)**when you die
 It's **(E7)**gonna recommend you to the spirit in the **(A)**sky

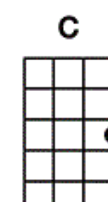
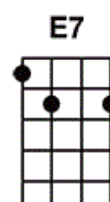
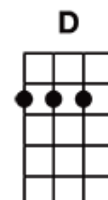
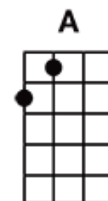
(A) Gonna recommend you to the spirit in the sky
 That's where you're gonna go... **(D)**when you die
 When you die and they **(A)**lay you to rest
 You're gonna **(E7)**go to the place that's the **(A)**best

(A) ///// (D-C-A)
(A) ///// (C-D-A)
(A) ///// (D-C-A)
(A) ///// (C-D-A)

(A) I've never been a sinner... I've never sinned
 I got a friend in **(D)**Jesus
 So you know that **(A)**when I die
 It's **(E7)**gonna' set me up with the spirit in the **(A)**sky

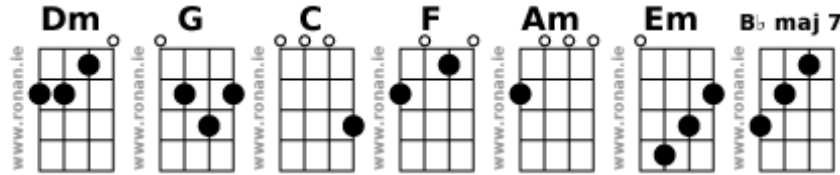
(A) Gonna' set me up with the spirit in the sky
 That's where I'm gonna go **(D)**when I die
 When I die and they **(A)**lay me to rest
 I'm gonna **(E7)**go to the place that's the **(A)**best
(E7)Go to the place that's the **(A)**best **(A)**
(E7)Go to the place that's the **(A)**best **(A)**

(A) ///// (D-C-A)
(A) ///// (C-D-A)
(A) ///// (D-C-A)
(A) ///// (C-D-A)



Written by Norman Greenbaum

A Ha - Take On Me (C)



Intro: (Kazoos)

Dm* G* C* F* C* Dm G C F C

Verse 1:

Dm Talking a- **G** way, **C** I don't know what **F** I'm to **C** say
Dm I'll say it any- **G** way, to- **C** day's another day to **F** find you **C**
Dm Shine a- **G** way, **Am** I'll be coming for your **F** love OK

Chorus:

C G Am F Take on me (take on me) **C G Am F** Take me on (take on me)
C G Am F I'll be gone In a day or two... **C G Am F**

Verse 2:

Dm So needless to **G C** say at odds and ends, **F** but I **C** feel
Dm Stumbling a- wake **G C** slowly learning that **F** life is O- **C** kay,
Dm Say after **G Am** me, **F** it's no better to be **F** safe than sorry

Chorus:

C G Am F Take on me (take on me) **C G Am F** Take me on (take on me)
C G Am F I'll be gone In a day or two... **C G Am F**

Instrumental:

Em Bbmaj7 Em Bbmaj7 (Kazoos) Dm* G* C* F* C* Dm G C F C

Verse 3:

Dm Oh things that you **G** say, **C** yeah is it life or **F** just to **C** play
Dm My worries a- **G** way, you're **C** all the things I've **F** got to re- **C** member
Dm You shine a- **G** way, **Am** I'll be coming for you **F** anyway

Chorus:

C G Am F Take on me (take on me) **C G Am F** Take me on (take on me)
C G Am F I'll be gone In a day or two... **C G Am F**

Chorus:

C G Am F Take on me (take on me) **C G Am F** Take me on (take on me)
C G Am F I'll be gone In a day or two... **C G Am F C***

Tubthumping – Chumbawumba

[intro] (D-D-D-D)

I get knocked **(D)**down... but I get **(G)**up again... you're **(D)**never going to keep me **(G)**down

I get knocked **(D)**down... but I get **(G)**up again... you're **(A)**never going to keep me **(A)**down

I get knocked **(D)**down... but I get **(G)**up again... you're **(D)**never going to keep me **(G)**down

I get knocked **(D)**down... but I get **(G)**up again... you're **(A)**never going to keep me **(A)**down

(Em) (G)Pissing the **(Bm)**night a**(A)**way x2

He drinks a **(D)**whisky drink... he drinks a **(G)**vodka drink... he drinks a **(D)**lager drink... he drinks a **(G)**cider drink

He sings the **(D)**songs that remind him of the **(G)**good times... he sings the **(A)**songs that remind him of the **(A)**better times

(D)Oh... **(G)**Danny **(D)**boy... **(G)**Danny

(D)Boy... **(G)**Danny **(A)**boy [stop]

I get knocked **(D)**down... but I get **(G)**up again... you're **(D)**never going to keep me **(G)**down

I get knocked **(D)**down... but I get **(G)**up again... you're **(A)**never going to keep me **(A)**down I get knocked **(D)**down... but I get **(G)**up again... you're **(D)**never going to keep me **(G)**down

I get knocked **(D)**down... but I get **(G)**up again... you're **(A)**never going to keep me **(A)**down

(Em) (G)Pissing the **(Bm)**night a**(A)**way x2

He drinks a **(D)**whisky drink... he drinks a **(G)**vodka drink... he drinks a **(D)**lager drink... he drinks a **(G)**cider drink

He sings the **(D)**songs that remind him of the **(G)**good times... he sings the **(A)**songs that remind him of the **(A)**better times

(D)Don't... **(G)**cry for **(D)**me...**(G)**next door

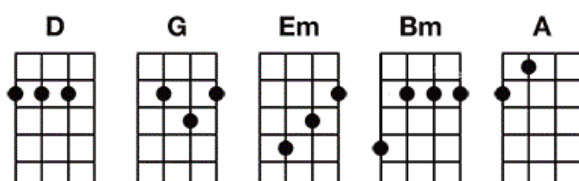
(D)Neighbour **(G) (A)** [stop]

I get knocked **(D)**down... but I get **(G)**up again... you're **(D)**never going to keep me **(G)**down

I get knocked **(D)**down... but I get **(G)**up again... you're **(A)**never going to keep me **(A)**down

I get knocked **(D)**down... but I get **(G)**up again... you're **(D)**never going to keep me **(G)**down

I get knocked **(D)**down... but I get **(G)**up again... you're **(A)**never going to keep me **(A)**down



Written by Chumbawumba

Melt With You

Modern English

Intro:

[C//] [F//] x2

Verse 1:

[C]Moving forward using [F]all my breath
[C]Making love to you was [F]never
second best

[C]I saw the world thrashing [F]all around
your face
[C]Never really knowing it was [F]always
mesh and lace

Chorus 1:

[C]I'll stop the world and melt with [F]you
[C]You've seen the difference and it's
[F]getting better all the time

[C]There's nothing you and I won't [F]do
[C]I'll stop the world and melt with [F]you

Verse 2:

[C]Dream of better lives the [F]kind which
never hate
[C]Dropped in the state of [F]imaginary
grace

[C]I made a pilgrimage to [F]save this
humans race

[C]What I'm comprehending a race that's
[F]long gone bye

Chorus 1:

[C]I'll stop the world and melt with [F]you
[C]You've seen the difference and it's
[F]getting better all the time

[C]There's nothing you and I won't [F]do
[C]I'll stop the world and melt with [F]you

Interlude: [Em/] [G/] [Am//]

Bridge:

[Em]The [G]future is [Am]open wide

Interlude: [C//] [F//]

Chorus 2:

[C]I'll stop the world and melt with [F]you
[C]I've seen some changes but it's
[F]getting better all the time
[C]There's nothing you and I won't [F]do
[C]I'll stop the world and melt with [F]you

Interlude: [C//] [F//]

Bridge:

[Em]The [G]future is [Am]open wide

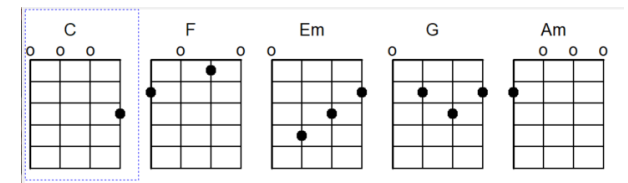
Bass Only:

[C]Hmmm hmmm hmmm
[F]Hmmm hmmm hmmm hmmm[G]
[C]Hmmm hmmm hmmm

[F]Hmmm hmmm hmmm hmmm[G]

Chorus 3:

[C]I'll stop the world and melt with [F]you
[C]You've seen the difference and it's
[F]getting better all the time
[C]There's nothing you and I won't [F]do
[C]I'll stop the world and melt with [F]you
[C]I'll stop the world and melt with [F]you
[C]I'll stop the world and melt with [F]you
[C]I'll stop the world and melt with [F]you



Pictures of Matchstick Men - Status Quo

From: Richard G's Ukulele Songbook www.scorpex.net/Uke

Intro: A: 5 5 5 5 5 3 3 3 7 7 7 7 7 5 5 5 3 4 5 5 5 5 5 5 3 4 5 5 5 5 5 5

[D] [F] [C] [G] [D] [F] [C] [G]

[D] When I look up [F] to the sky

I [C] see your eyes a [G] funny kind of [D] yellow [F] [C] [G]

I rush [D] home to bed I [F] soak my head

I [C] see your face [G] underneath my [D] pillow [F] [C] [G]

I [D] wake next morning [F] tired still yawning

[C] See your face come [G] peeking through my [D] window

[F] [C] [G] D! D! *E:* 2 3 2 0 2 D! D! *E:* 2 3 2 0 2

[G] Pictures of [A] matchstick men and [D] you [D7]

[G] Mirages of [A] matchstick men and [D] you [D7]

[G] All I ever [A] see is them and [D] you [F] [C] [G] [D] [F] [C] [G]

D! D! *E:* 2 3 2 0 2 D! D! *E:* 2 3 2 0 2

A: 5 5 5 5 5 3 3 3 7 7 7 7 7 5 5 5 3 4 5 5 5 5 5 5 3 4 5 5 5 5 5 5

[D] [F] [C] [G] [D] [D]

[Bb] Windows echo your reflection

[F] When I look in their direction [C] gone *A:* 0 1 0 1 *E:* 3

[Bb] When will this haunting stop?

Your [F] face it just won't leave me a[A]lone *A:* 4 5 4 2 4

D! D! *E:* 2 3 2 0 2

[G] Pictures of [A] matchstick men and [D] you [D7]

[G] Mirages of [A] matchstick men and [D] you [D7]

[G] All I ever [A] see is them and [D] you

You [F] in the sky you [C] with this guy you [G] make men cry you [D] lie

You [F] in the sky you [C] with this guy you [G] make men cry you [D] lie

[F] [C] [G]

A: 5 5 5 5 5 3 3 3 7 7 7 7 7 5 5 5 3 4 5 5 5 5 5 5 3 4 5 5 5 5 5 5

[D] Pictures of [F] matchstick men [C] pictures of [G] matchstick men

[D] Pictures of [F] matchstick men [C] pictures of [G] matchstick men [D]

WHAT'S UP (what's goin' on)

key:G, artist:Four Non Blondes writer:Linda Perry

<https://www.youtube.com/watch?v=JAp1XF7Lwm0> Capo on 2

Thanks to the Jersey Ukulele Club

[G] Twenty-five years and my life is still,
 [Am] trying to get up that great big hill of [C] hope
 For a desti-[G]nation
 And I [G] realized quickly when I knew I should
 That the [Am] world was made up of this brotherhood of [C] man
 For whatever that [G] means

[G] Twenty-five years and my life is still,
 [Am] trying to get up that great big hill of [C] hope
 For a desti-[G]nation
 And I [G] realized quickly when I knew I should
 That the [Am] world was made up of this brotherhood of [C] man
 For whatever that [G] means

And so I [G] cry sometimes, when I'm lying in bed
 Just to [Am] get it all out what's in my head
 And [C] I, I'm feeling a little pe-[G]culiar
 And so I [G] wake in the morning and I step outside
 And I [Am] take a deep breath and I get real high
 And I [C] scream at the top of my lungs WHAT'S GOING [G] ON?
 And I say, [G] hey-e-e-e-y [Am] h-e-e-e-y , I said [C] HEY, WHAT'S GOING [G] ON?
 And I say, [G] hey-e-e-e-y [Am] h-e-e-e-y , I said [C] HEY, WHAT'S GOING [G] ON?

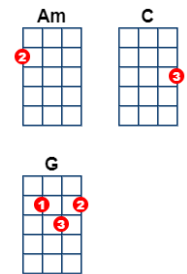
[G] Ooh, [Am] ooh [C] ooh [G]
 [G] Ooh, [Am] ooh [C] ooh [G]
 And I [G] try, oh my God do I [Am] try ,
 I try all the [C] time, in this insti-[G]tution
 And I [G] pray, oh my God do I [Am] pray, I pray every single [C] day
 For a revo-[G]lution

And so I [G] cry sometimes, when I'm lying in bed
 Just to [Am] get it all out what's in my head
 And [C] I, I'm feeling a little pe-[G]culiar
 And so I [G] wake in the morning and I step outside
 And I [Am] take a deep breath and I get real high
 And I [C] scream at the top of my lungs WHAT'S GOING [G] ON?
 And I say, [G] hey-e-e-e-y [Am] h-e-e-e-y , I said [C] HEY, WHAT'S GOING [G] ON?
 And I say, [G] hey-e-e-e-y [Am] h-e-e-e-y , I said [C] HEY, WHAT'S GOING [G] ON?

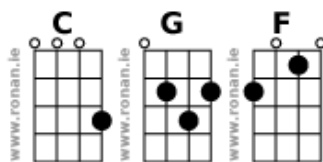
And I say, [G] hey-e-e-e-y [Am] h-e-e-e-y , I said [C] HEY, WHAT'S GOING [G] ON?
 And I say, [G] hey-e-e-e-y [Am] h-e-e-e-y , I said [C] HEY, WHAT'S GOING [G] ON?
 [G] Ooh, [Am] ooh [C] ooh [G]

sing slowly

[G] Twenty-five years and my life is still,
 [Am] trying to get up that great big hill of [C] hope
 For a desti-[G]nation



Peter Sarstedt - Where Do You Go To My Lovely



Intro: [Chords from the first two lines of verse 1]

Verse 1:

C You talk like Marlene **G** Dietrich and you **F** dance like Zizi Jean- **G** maire
C Your clothes are all made by **G** Balmain and there's **F** diamonds and pearls in your **G** hair (yes there are)
C You live in a fancy a- **G** partment off the **F** Boulevard Saint-Mi- **G** chel
C Where you keep your Rolling Stones **G** records and a **F** friend of Sacha Di- **G** stel (yes you do)

Chorus:

C But where do you go to my **G** lovely **F** when you're alone in your **G** bed
C Tell me the thoughts that sur- **G** round you... I want to look inside your **F** head **G** (yes I do)

Verse 2:

C I've seen all your qualify- **G** cations you **F** got from the Sor- **G** bonne
C And the painting you stole from **G** Picasso... Your **F** loveliness goes on and **C** on (yes it does)
C When you go on your summer va- **G** cation you **F** go to Juan-les- **G** Pins
C With your carefully designed topless **G** swimsuit
F You get an even sun- **G** tan (on your back and on your legs)
C And when the snow falls you're found in Saint Mo- **G** ritz with the **F** others of the jet- **G** set
C And you sip your Napoleon **G** brandy but you **F** never get your lips **C** wet (no you don't)

Chorus: [See Box]

Verse 3:

C Your name, it is heard in high **G** places... You **F** know the Aga Khan **G**
C He sent you a racehorse for **G** Christmas and you **F** keep it just for fun, for a **G** laugh (ha-ha-ha)
C They say that when you get **G** married it'll **F** be to a million- **G** aire
C But they don't realize where you **G** came from and I **F** wonder if they really **G** care (or give a damn)

Chorus: [See Box]

Verse 4:

C I re- member the back streets of **G** Naples... Two **F** children begging in **G** rags
C Both touched with a burning am- **G** bition to **F** shake off their lowly-born **G** tags (so they try)
C So look into my face Marie- **G** Claire and re- **F** member just who you **G** are
C Then go and forget me for- **G** ever but I **F** know you still bear the **G** scar (deep inside, yes you do)

Chorus: [See Box]

Winchester Cathedral

artist:New Vaudeville Band , writer:Geoff Stephens

New Vaudeville Band: <https://www.youtube.com/watch?v=cT0Jh9IUhrc>

[C] [G] [G7] [C]

Whistle over instrumental

[C] Winchester Cathedral, [G] you're bringing me down
[G7] You stood and you watched as [C] my baby left town

-

[C] You could have done something, [G] but you didn't try
[G7] You didn't do nothing, [C] you let her walk by

-

Now everyone [C7] knows just how much I needed that [F] gal
She wouldn't have [D] gone far a [D7] way
If only you'd [G] started ringing your [G7] bell

[C] Winchester Cathedral, [G] you're bringing me down
[G7] You stood and you watched as [C] my baby left town

[C] You could have done something, [G] but you didn't try
[G7] You didn't do nothing, [C] you let her walk by

Chorus:

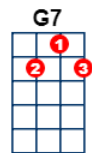
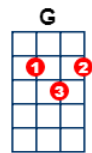
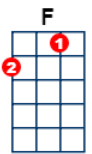
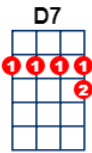
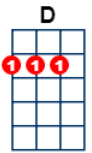
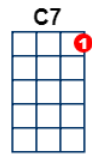
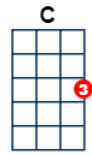
Now everyone [C7] knows just how much I needed that [F] gal
She wouldn't have [D] gone far a [D7] way
If only you'd [G] started ringing your [G7] bell

[C] Winchester Cathedral, [G] you're bringing me down
[G7] You stood and you watched as [C] my baby left town

Whistle over instrumental

[C] You could have done something, [G] but you didn't try
[G7] You didn't do nothing, [C] you let her walk by

Oh-[C] bo-de-o-do oh-[G] bo-de-o-do
Oh-[G7] bo-de-o-do de-[C] do- duh



Wonderwall [C]

artist:Oasis , writer:Noel Gallagher

https://www.youtube.com/watch?v=F3_X9okvXZw Capo on 2nd fret

Intro first 2 lines: [Em] [G] [D] [C]
 [Em] Today is [G] gonna be the day
 that they're [D] gonna throw it back to [C] you
 [Em] By now you [G] should've somehow
 Rea[D]lized what you gotta [C] do
 [Em] I don't believe that [G] anybody
 [D] Feels the way I [C] do about you [Em] now [G] [D] [C]

[Em] Backbeat the [G] word is on the street
 That the [D] fire in your heart is [C] out
 [Em] I'm sure you've [G] heard it all before
 But you [D] never really had a [C] doubt
 [Em] I don't believe that [G] anybody
 [D] Feels the way I [C] do about you [Em] now [G] [D] [C]

And [C] all the roads we [D] have to walk along are [Em] winding
 And [C] all the lights that [D] lead us there are [Em] blinding
 [C] There are many [D] things that I would
 [G] Like to [D] say to [Em] you
 But I don't know [A] how [C]

Because [Em] maybe [G] [D]
 You're [C] gonna be the one who [Em] saves me [G] [D]
 And [C] after [Em] all [G] [D]
 You're my [C] wonder[Em] wall [G] [D] [C]

pause

[Em] Today was [G] gonna be the day
 But they'll [D] never throw it back to [C] you
 [Em] By now you [G] should've somehow
 Rea[D]lized what you gotta [C] do
 [Em] I don't believe that [G] anybody
 [D] Feels the way I [C] do about you [Em] now [G] [D] [C]

And [C] all the roads we [D] have to walk along are [Em] winding
 And [C] all the lights that [D] lead us there are [Em] blinding
 [C] There are many [D] things that I would
 [G] Like to [D] say to [Em] you
 But I don't know [A] how [C]

Because [Em] maybe [G] [D] , You're [C] gonna be the one who [Em] saves me
 [G] [D] And [C] after [Em] all [G] [D]
 You're my [C] wonder[Em] wall [G] [D] [C] – single strum
 [Em] – single strum, slowly, letting all the strings ring

