```
Son of a Son of a Sailor - Jimmy Buffett
[Intro] F C C G F C C G<sup>1</sup> [TACIT]
As the son of a son of a sailor
       F / C
I went out on the sea for adventure
expanding the view of the captain and crew
like a man just released from indenture
As a dreamer of dreams and a travelin' man,
I have chalked up many a mile
Read dozens of books about heroes and crooks,
and I've learned much from both of their styles
[Chorus]
Son of a son, son of a son
                 G^1 C^1 G^2
Son of a son of a sailor.
Son of a gun,
Load the last ton,
One step ahead of the jailer
    G
Now away in the near future
         С
southeast of disorder.
You can shake the hand of the mango man
                        G^1 C^1 G^2
as he greets you at the border
And the lady she hails from Trinidad,
island of the spices
Salt for your meat and cinnamon sweet
                                 G^1 C^1 G^2
and the rum is for all your good vices.
```

```
[Bridge]
Haul the sheet in as we ride on the wind
that our fore-fathers harnessed before us
Hear the bells ring as the tide rigging sings.
                         G^1 C^1 G^2
It's a son of a gun of a chorus
[Solo] F C C G F C C G¹ [TACIT]
Now where it all ends I can't fathom my friends
If I knew I might toss out my anchor
So I'll cruse along,
always searching for songs
not a Lawyer, a Thief or a Banker
But a son of a son, Son of a son
                 G^1 C^1 G^2
Son of a son of a sailor
Son of a gun, load the last ton
One step ahead of the jailor.
          F
I'm just a son of a son, son of a son
```

Son of a son of a sailor

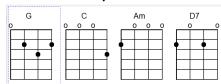
The sea's in my veins; my tradition remains

I'm just glad I don't live in a trailer

G1 C1 G1

| Brandy E | Iliot Lurie | (Two beats/chord excep | t bridge) |
|--|--|--|---------------|
| D F#m Em Bm There's a port on a western ba D F#m Em I Lonely sailors pass the time av D F#m Em Bm There's a girl in this harbor tow D F#m Em They say Brandy, fetch anothe | y and it serves Bm Em way and talk ab Em n and she wor Bm | G D D bout their homes G Em G ks laying whiskey dowr Em G | , n D D |
| Bm7 Em The sailors say Brandy you're a Asus4 Asus4 A A Your eyes could steal a sailor f | a fine girl, wha G G | | G G d be |
| D F#m Em Bm Brandy wears a braided chain D F#m Em Bm A locket that bears the name o D F#m Em Bm He came on a summer's day b D F#m Em But he made it clear he could re | Em of the man that Em G oringing gifts fro Bm Er | silver from the north of G D D Brandy loves Em G om far away m G D D | G Spain |
| Bm7 Em The sailor said Brandy you're a Asus4 Asus4 A But my life, my love, and my la | A A | | G G I be |
| | A fall and rise, some truth Lord he G st to understan Bm Em | G Å the saw its raging glory Bm G e was an honest man D d E m | |
| At night, when the bars close of D F#m Em I And loves a man who's not are < Repeat second chorus> | Bm Em | G D D | town |

A Pirate Looks at 40 Jimmy Buffett



[G] Mother, mother ocean, I have heard you call[C] Wanted to sail upon your waters since I was three

feet [G] tall

You've seen it [Am] all you've [D7] seen it [G] all

[G] Watch the men who rode you, switch from sails to steam

And [C] in your belly you hold the treasure that few have ever [G] seen

Most of them [Am] dreams, [D7] most of them [G] dreams

[G] Yes I am a pirate, two hundred years too late The [C] cannons don't thunder there's nothin' to plunder,

I'm an over forty victim of [G] fate
Arriving too, arriving too [Am] late, [D7] arriving too [G] late

[G] I've done a bit of smugglin' and I've run my share of grass

I [C] made enough money to buy Miami but I pissed it away so [G] fast

Never meant to [Am] last, never [D7] meant to [G] last

[G] I have been drunk now for over two weeks
I passed out and I rallied and I sprung a few leaks
But I've [C] got to stop wishin', got to go fishin'
I'm down to rock bottom a-[G]gain
With just a few [Am] friends, [D7] just a few [G] friends

[G] I go for younger women, lived with several awhile And though I [C] ran away, they'll come back one day, I still could manage a [G] smile It just takes a [Am] while, [D7] just takes a [G] while

[G] Mother, mother ocean, after all these years I've found

My [C] occupational hazard being, my occupation's just not a-[G]round

I feel like I've [Am] drowned, gonna [D7] head up-[G]town

I feel like I've [Am] drowned, gonna [D7] head up-[G]town

```
40,000 Headmen Traffic (Winwood/Capaldi)
Fingerpicking Intro: (E: 0 765 30 0 765 353 0)
NOTE: * = single strum
        (Em) (Em) (Em) (Em)
(Em*)
(Em)
                                (Am)
Forty thousand headmen couldn't make me change my mind
    (Bm)
                                         (Am)
If I had to take the choice between the deaf man and the blind
                                         (Am)
I know just where my feet should go and that's enough for me
                                           (A)
                                                    (G)
                                                              (Em)
I turned around and knocked them down And walked across the sea.
                                (Am)
Hadn't travelled very far when suddenly I saw
                                 (Am)
Three small ships a sailin' off towards a distant shore
                              (Am)
So lighting up a cigarette I followed in pursuit
                                     (A)
                                                            (Em)
   (Bm)
                                              (G)
And found a secret cave where they obviously stashed their loot
Chorus:
                            (A7)
E7)
Filling up my pockets even stuffed it up my nose
I must have weighed a hundred tons between my head and toes
  (E7)
                                      (A7)
I ventured forth before the dawn had time to change its mind
                                     (A)
                                             (G)
And soaring high above the clouds I found a golden shrine.
                          (Am)
Laying down my treasure before the iron gate
I quickly rang the bell, hoping I hadn't come too late
                                   (Am)
But someone came along and told me not to waste my time
                                   (A)
                                               (G)
And when I asked him who he was he said "Just look behind"
Chorus:
E7)
                               (A7)
So I turned around and 40,000 headmen hit the dirt
                                 (A7)
Firing twenty shotguns each and man it really hurt
                                (A7)
But luckily for me they had to stop and then reload
                                        (A)
And by the time they'd done that I was heading down the road.
(Em) (Em) (Em) (Em)
(Am)
                                                                 (Em)
Heading down the road . . . With forty thousand headmen on my trail
(F) (G) (Am) (Am)
```

(F)(G)(Am)(Am*)

HOW FAR I'LL GO (MOANA)

UKE TAB BY THEMES















```
[Intro]
C F
[Verse 1]
I've been staring at the edge of the water
'Long as I can remember, never really knowing why
I wish I could be the perfect daughter
But I come back to the water, no matter how hard I try
Every turn I take, every trail I track
Every path I make, every road leads back
To the place I know, where I can not go
Where I long to be
[Chorus 1]
See the line where the sky meets the sea? It calls me
And no one knows, how far it goes
If the wind in my sail on the sea stays behind me
One day I'll know, if I go there's just no telling how far I'll go
[Drop]
C G Am F
[Verse 2]
                         Dm
I know, everybody on this island seems so happy on this island
Everything is by design
I know, everybody on this island has a role on this island
So maybe I can roll with mine
I can lead with pride, I can make us strong
```

```
I'll be satisfied if I play along
But the voice inside sings a different song
What is wrong with me?
[Chorus 2]
                                               G
See the light as it shines on the sea? It's blinding
But no one knows, how deep it goes
And it seems like it's calling out to me, so come find me
And let me know, what's beyond that line, will I cross that line?
*On the last strum, quickly change the capo from
the 4th fret to the 5th fret for the key change.
[Chorus 1]
                                               G
See the line where the sky meets the sea? It calls me
And no one knows, how far it goes
If the wind in my sail on the sea stays behind me
             Am
One day I'll know, how far I'll go
[Outro]
C Cmaj7 (2x)
C
```

What shall we do with the drunken sailor?

- 1. [Dm] What shall we do with the drunken sailor
- [C] What shall we do with the drunken sailor
- [Dm] What shall we do with the drunken sailor
- [C] Early in the [Dm] morning

Refrain

[Dm] Hoo-ray, and up she rises

[C] Hoo-ray, and up she rises

[Dm] Hoo-ray, and up she rises

[C] Early in the [Dm] morning

- 2. Put him in the long boat til he's sober
- 3. Pull out the plug and wet him all over
- 4. Take him and shake him and try to wake him
- 5. Give him a dose of salt and water
- 10. That's what to do with a drunken sailor ...

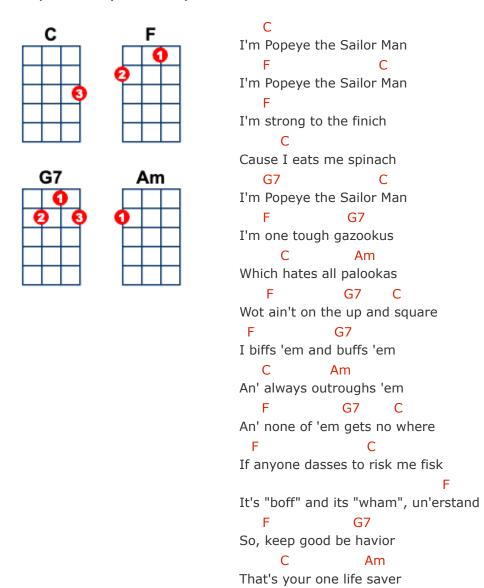
Come Sail Away Dennis DeYoung



| | | | | <int< th=""><th>ro> C</th><th>Dm</th><th>n Em</th><th>n Dn</th><th>n C</th><th>G</th><th>С</th></int<> | ro> C | Dm | n Em | n Dn | n C | G | С |
|-------------------------|-------------|---------------|-----------------|---|-------------|------------|-------------|-----------|----------------|---------|---------------------|
| C Em A | m Am/ | /// G | / F | | | F | | | | | G |
| I'm sailing aw C E | ay, | ۸ | se ^t | t an o | pen co | ourse | e for t | the vi | rgin s | ea, | 0 |
| | | | | | | | | | | | |
| 'Cause I've go Am | | Am | G | | | G | | | | | me |
| On board, I' | | | | | | | | Am | _C_ | Dm | <u>Em</u> |
| Am | | | | | | | | \square | \square | \prod | $\exists \ \square$ |
| We'll search | | | | | | | | Ш | | Ш | 1 |
| | l ord l' | AM U try (| Am/ | // G/ +^ | F Corry | G | C | H F | E/C | Щ |] ••1 |
| And I'll try, oh | LOIGI | II LIY | 1 | lO | Carry | OH | | तं∓ा | ΠŦ | Щ | 1 |
| Dm Em Dm | n C (| a (| C | | | | 1 | | \blacksquare | • | 1 |
| | | | | | | | | | | Ш | 1 |
| C Em A | ۸m Am | /// G | / F | | | G | | | (| 3 | G |
| I look to the s | ea, | | refle | ctions | s in the | e wa | ves s | park | my m | emo | ry, |
| C Em | | | | | | | | | | | |
| Some happy, so | | | _ | | | | _ | and th | e drea | ms w | e had |
| Am We lived ha | annily f | An Orov | l G | co tl | ao eto: |) 00 V2 | J | | | | |
| Am | | | | | | | | | | | |
| But someh | | | | | | | | 4 | | | |
| | G | | | | _ | | _ | | | | |
| But we'll try b | est that | t we | can | | to | car | ry or | 1 | Α | b | G♭ |
| | 5 /0 | • | 5 /0 | 0 | - /0 | • | - /0 | | Ŧ | | Ť |
| <interlude></interlude> | F/C | G | F/C | C | F/C | G | F/C | | | | |
| C | F/C | | G | | | F/C | | | • | Н | * # |
| A gathering o | | s anı | _ | l abov | /e mv | | 4 | | | _ | |
| They sang to | • | | | | • | | | they s | said, t | hev : | said |
| , | | | J | • | | | | , | , | , | |
| С | F/0 | C | | | G | | | F/C | | | |
| Come sail aw | • | | | • | | | • | | | time | S> |
| I thought that | • | | • | | | • | • | | | | |
| We climbed a | board t | ineir | starsh | ıp, we | e neac | ied to | or the | SKIE | s, sin | ging | |
| <chorus></chorus> | | | | | | | | | | | |

Popeye The Sailor Man

composed by Sammy Lerner



C

G7 C

With Popeye the Sailor Man

I'm Popeye the Sailor Man

I'm Popeye the Sailor Man

I'm strong to the finich

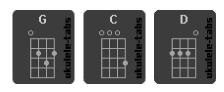
Cause I eats me spinach

I'm Popeye the Sailor Man

C

PIRATES WHO DON'T DO ANYTHING

UKE TAB BY VEGGIE TALES



```
(Vamp over words G C )
Narrator: And now it's time for silly songs with Larry, the part of the show where Larry comes out and sings a sill
We are the pirates who don't do anything
We just stay home, and lie around
       G
And if you ask us, to do anything
         G D
                                   ( C / G )
We'll just tell you: we don't do anything
Well I've never been to Greenland
And I've never been to Denver
And I've never buried treasure in St Louis or St Paul
And I've never been to Moscow
          C
And I've never been to Tampa
                                    G(C/G)
And I've never been to Boston in the fall
Cuz we're the pirates who don't do anything
We just stay home, and lie around
And if you ask us, to do anything
                D
                              G(C/G)
We'll just tell you: we don't do anything
And I never hoist the mainstay
And I never swab the poop deck
And I never veer to starboard, cause I never sail at all
And I've never walked the gang plank
And I've never owned a parrot
                                    G (C/G)
```

(Vamp ∈ C)

```
G
Cuz we're the pirates who don't do anything
We just stay home, and lie around
And if you ask us, to do anything
           G
                 D
                                G ( C / G )
We'll just tell you: we don't do anything
          G
Well I've never plucked a rooster
And I'm not too good at ping-pong
And I've never thrown my mashed potatoes up against the wall
And I've never kissed a chipmunk,
And I've never gotten head lice
                               G(C/G)
And I've never been to Boston in the fall
(Vamp between G and C)
Pa Grape: Huh? What are you talkin' about? What's a rooster and mashed potatoes have to do with being a pirate?
Mr Lundt: Hey, that's right, we're supposed to sing about piratey things
Larry: Oh.
PG: And who's ever kissed a chipmunk? That's just nonsense. Why even bring it up? Am I right? What do you think?
ML: I think you look like Captain Crunch
PG: Huh? No I don't
ML: Do too
PG: Do not
ML: You're making me hungry
PG: That's it, you're walkin' the plank
ML: Says who?
PG: Says the captain, that's who
ML: Oh yeah? Aye aye, Captain Crunch! hehehe
PG: Arrrrrgh!
And I've never licked a spark-plug
and I've never sniffed a stink bug
And I've never painted daisies on a big red rubber ball
And I've never bathed in yogurt
And I don't look good in leggings
PG: You just don't get it.
                        D
                                   G(C/G)
And we've never been to Boston in the fall
```

PG: Pass the chips. Who's got the remote control?

L: Here it is.

ML: Time for Geraldo.

PG: It's definitely time for Wapner.

ML: Oh I don't like this show.L: Hey look, I found a quarter.

End with **G D G**

Changes in Latitudes, Change in Attitudes Jimmy Buffett

Intro: Bb F Bb F I took off for a weekend last month Just to try and recall the whole year All of the faces and all of the places Wonderin' where they all disappeared I didn't ponder the question too long I was hungry and went out for a bite Bb F Ran into a chum with a bottle of rum And we wound up drinkin' all night Bb It's these changes in latitudes, Nothing remains quite the same With all of our running and all of our cunning If we couldn't laugh we would all go insane F Bb Reading departure signs in some big airport C F Reminds me of the places I've been Visions of good times that brought so much pleasure C Makes me want to go back again If it suddenly ended tomorrow I could somehow adjust to the fall Good times and riches and son of a beaches I've seen more than I can recall These changes in latitudes, changes in attitudes Nothing remains quite the same Through all of the islands and all of the highlands If we couldn't laugh we would all go insane I think about Paris when I'm high on red wine I wish I could jump on a plane So many nights I just dream of the ocean

God I wish I was sailin' again

Dm Am

Oh, yesterday's over my shoulder

Bb C

So I can't look back for too long

Bb F

There's too much to see waiting in front of me

C F

And I know that I just can't go wrong

Bb F

With these changes in latitudes, changes in attitudes

C F

Nothing remains quite the same

Bb F

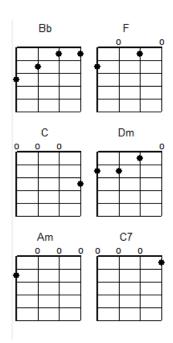
Through all of the islands and all of the highlands

C Bb

If we couldn't laugh we would all go insane

C Bb C F

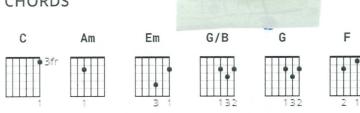
If we weren't all crazy we would go insane



Whispers Of The North Chords by Gordon Lightfoot







Gordon Lightfoot - Whispers Of The North

NOTE: ~ = Walk-Down from C to Am ## CAPO: 3rd Fret

42 [INTRO:] C ~ Am Em Am Em Am

[VERSE 1:] Whispers of the north Soon I will go forth C ~ Am To that wild and barren land C ~ Am Where nature takes its course

Ama Gac Whispers of the wind C ~ Am

Soon I will be there again Bound with a wild and restless drive Ama G C

That pulls me from within

[CHORUS:] Am And we can ride away G We can glide all day F G C Em Am We can fly___ away 22223 [INTERLUDE:] Am G/B C G

[VERSE 2:] C Whispers of the north Am 2 G 2 C Soon I will return again

~ Am To those endless afternoons C ~ Am In sunshine and in rain C ~ Am Whispers of my love C ~ Am Days and weeks on end C ~ Am I will share my thoughts of her Ama Ga c In prayers that I will send

[CHORUS:]

Am C And we can ride away G Am We can glide all day F G C Em Am We can fly away 8

2 [INSTRUMENTAL:] Am G C G Am

[VERSE 3:] Ama G. Am Whispers of the north Amà G2 C The river and the shore

In a land that tested Eskimos Am 2 G2 C Ten thousand years before

~ Am

Whispers of my heart In the tracks of animals

~ Am

I will leave my footprints there Anna G2 C

To lie beneath the snow

[CHORUS:]

Am C And we can ride away G Am We can glide all day We can fly away 8 F G C Em Am

[VERSE 4:] A C Whispers of the wind Am 🐊 G 🕽 C I will feel it sting

I will see it rise and fall C ~ Am I will hear it sing C ~ Am The sound is like a song to me C ~ Am It takes away the pain C ~ Am The river is the melody And sky is the refrain

[CHORUS:]

Am C And we can ride away G Am We can glide all day F\G C \ Em Am 😪 We can fly__ away

[CHORUS:]

Am C And we can ride away G Am We can glide all day We can fly___away

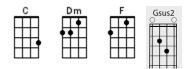
[INTERLUDE:] Am G

[OUTRO:] C ~ Am Whispers of the north C ~ Am Soon I will go forth C ~ Am Whispers of the north C ~ Am F G Am Em Am Soon I will go forth 2244

| C |
|---|
| We sailed on the ship John B my grandfather and me |
| G7 |
| Around Nassau town we did roam |
| C F |
| Drinking all night got into a fight |
| C G7 C |
| Well I feel so homesick I wanna go home |
| Well Free 30 Homesick F Wallia go Home |
| Chamia |
| Chorus: |
| So hoist up the John B sail see how the mainsail sets |
| G7 |
| Call for the captain ashore let me go home |
| C F |
| Let me go home why don't you let me go home |
| C G7 C |
| Well I feel so homesick I wanna go home |
| |
| The first mate he got drunk broke up the people's trunk |
| G7 |
| Constable had to come and take him away |
| C F |
| Sheriff John Stone why don't you leave me alone |
| C G7 C |
| Well I feel so homesick I wanna go home |
| Well I leel so nomesick i wallia go nome |
| Chama |
| Chorus |
| Then the cook he caught the fits, threw out all of my grits |
| G7 |
| Then he took and ate up all of my corn |
| C F |
| |
| Let me go home why don't you let me go home |
| C G7 C |
| Well this is the worst trip since I have been born |
| |
| Chorus 2x |

The Wreck of the Edmund Fitzgerald

Gordon Lightfoot 1976



6/8 TIME means / 1 2 3 <mark>4</mark> 5 6 / or / 1 2 /

INTRO: / 1 2 / 1 2 /

/ Gsus2⁶/ Dm⁶ / F³ C³ / Gsus2⁶/ F³ C³ / Gsus2⁶/

The **Gsus2**⁶ legend lives on from the **Dm**⁶ Chippewa on down Of the **F**³ big lake they **C**³ called Gitche **Gsus2**⁶ Gumee The **Gsus2**⁶ lake, it is said, never **Dm**⁶ gives up her dead When the **F**³ skies of No- **C**³ vember turn **Gsus2**⁶ gloomy **Gsus2**⁶

With a **Gsus2**⁶ load of iron ore twenty-six **Dm**⁶ thousand tons more Than the **F**³ Edmund Fitz-**C**³ gerald weighed **Gsus2**⁶ empty That **Gsus2**⁶ good ship and true, was a **Dm**⁶ bone to be chewed When the **F**³ gales of No-**C**³ vember came **Gsus2**⁶ early **Gsus2**⁶

The **Gsus2**⁶ ship was the pride of the A- **Dm**⁶ merican side Comin' **F**³ back from some **C**³ mill in Wis- **Gsus2**⁶ consin As the **Gsus2**⁶ big freighters go, it was **Dm**⁶ bigger than most With a **F**³ crew and good **C**³ captain well- **Gsus2**⁶ seasoned **Gsus2**⁶

Con-Gsus2⁶ cludin' some terms with a Dm⁶ couple of steel firms When they F³ left fully C³ loaded for Gsus2⁶ Cleveland And Gsus2⁶ later that night when the Dm⁶ ship's bell rang Could it F³ be the north C³ wind they'd been Gsus2⁶ feelin'?

/ Gsus2⁶/ Dm⁶ / F³ C³ / Gsus2⁶/ Gsus2⁶

The **Gsus2**⁶ wind in the wires made a **Dm**⁶ tattle-tale sound When the **F**³ wave broke **C**³ over the **Gsus2**⁶ railin' And **Gsus2**⁶ every man knew, as the **Dm**⁶ captain did too 'Twas the **F**³ witch of No- **C**³ vember come **Gsus2**⁶ stealin' **Gsus2**⁶

The **Gsus2**⁶ dawn came late and the **Dm**⁶ breakfast had to wait When the **F**³ gales of No- **C**³ vember came **Gsus2**⁶ slashin' When **Gsus2**⁶ afternoon came it was **Dm**⁶ freezin' rain In the **F**³ face of a **C**³ hurricane **Gsus2**⁶ west wind

/ Gsus2⁶/ Dm⁶ / F³ C³ / Gsus2⁶/ Gsus2⁶

When **Gsus2**⁶ suppertime came, the old **Dm**⁶ cook came on deck sayin'

F³ "Fellas, it's **C**³ too rough to **Gsus2**⁶ feed ya"

At **Gsus2**⁶ seven p.m. a main **Dm**⁶ hatchway caved in, he said

F³ "Fellas, it's **C**³ been good to **Gsus2**⁶ know ya" **Gsus2**⁶

The **Gsus2**⁶ captain wired in he had **Dm**⁶ water comin' in And the **F**³ good ship and **C**³ crew was in **Gsus2**⁶ peril And **Gsus2**⁶ later that night when his **Dm**⁶ lights went out o' sight Came the **F**³ wreck of the **C**³ Edmund Fitz- **Gsus2**⁶ gerald

/ Gsus2⁶/ Dm⁶ / F³ C³ / Gsus2⁶/ Gsus2⁶

Does **Gsus2**⁶ anyone know where the **Dm**⁶ love of God goes When the **F**³ waves turn the **C**³ minutes to **Gsus2**⁶ hours? The **Gsus2**⁶ searchers all say they'd have **Dm**⁶ made Whitefish Bay If they'd **F**³ put fifteen **C**³ more miles be- **Gsus2**⁶ hind her **Gsus2**⁶

They Gsus2⁶ might have split up or they Dm⁶ might have capsized They F³ may have broke C³ deep and took Gsus2⁶ water And Gsus2⁶ all that remains is the Dm⁶ faces and the names Of the F³ wives and the C³ sons and the Gsus2⁶ daughters

/ Gsus2⁶/ Dm⁶ / F³ C³ / Gsus2⁶/ F⁶ / C⁶ / Gsus2⁶/ Gsus2⁶ /

Gsus2⁶ Lake Huron rolls, Su-Dm⁶ perior sings
In the F³ rooms of her C³ ice-water Gsus2⁶ mansion
Old Gsus2⁶ Michigan steams like a Dm⁶ young man's dreams
The F³ islands and C³ bays are for Gsus2⁶ sportsmen Gsus2⁶

And **Gsus2**⁶ farther below Lake On- **Dm**⁶ tario

Takes **F**³ in what Lake **C**³ Erie can **Gsus2**⁶ send her

And the **Gsus2**⁶ iron boats go as the **Dm**⁶ mariners all know

With the **F**³ gales of No- **C**³ vember re- **Gsus2**⁶ membered

/ Gsus2⁶/ Dm⁶ / F³ C³ / Gsus2⁶/ F⁶ / C⁶ / Gsus2⁶/ Gsus2⁶ /

In a **Gsus2**⁶ musty old hall in De-**Dm**⁶ troit they prayed
In the **F**³ Maritime **C**³ Sailors' Ca-**Gsus2**⁶ thedral
The **Gsus2**⁶ church bell chimed 'til it rang **Dm**⁶ twenty-nine times
For each **F**³ man on the **C**³ Edmund Fitz-**Gsus2**⁶ gerald **Gsus2**⁶

The **Gsus2**⁶ legend lives on from the **Dm**⁶ Chippewa on down Of the **F**³ big lake they **C**³ call Gitche **Gsus2**⁶ Gumee Su-**Gsus2**⁶ perior, they said, never **Dm**⁶ gives up her dead When the **F**³ gales of No-**C**³ vember come **Gsus2**⁶ early

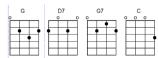
/ Gsus2⁶/ Dm⁶ / F³ C³ / Gsus2⁶/ F⁶ / C⁶ / Gsus2⁶/ Gsus2⁶ / Gsus2⁶/ Dm⁶ / F³ C³ / Gsus2⁶/ F⁶ / C⁶ / Gsus2⁶/ Gsus2¹ /↓

Southern Cross (David Crosby)

Intro: C// Bb// F //// | C// Bb// F/// C/



Hokule'a Star Of Gladness Israel Kamakawiwo'ole



[G]Raindrops they hamper my vision Falling down and cutting incisions, [D7]in my mind While we [G]sail away our time

[G]Blow makani, shout jubilation [G]Carry us down to our destination [D7]O wikiwiki, [G]a keala Tahiti

[G]Millions of stars up in the sky,
[G]Looking up they all make us high
But, [D7]Hokule'a, Star of [G]Gladness (you're the happy star)
Oh, [D7]Hokule'a, Star of [G]Gladness

[G]Stand beside me and be my friend [G]Make me smile and laugh again Yes, [D7]Hokule'a, you're the Star of[G] Gladness (you're the happy star) Oh, [D7]Hokule'a, Star of [G]Gladness [G7]

Bridge:

[C]Lift your bow, your hull [G]slides through the sea [G7]

[C]Guide Hokule'a, lord we ask you [G]please [D7]In this we pray, lord to [G]show us the way Ah, [D7]Hokule'a, Star of [G]Gladness (you're the happy star)

Oh, [D7]Hokule'a, Star of [G]Gladness

Instrumental:[G][D7][G][D7][G]

[G]Raindrops they hamper my vision Falling down and cutting incisions, [D7]in my mind While we [G]sail away our time

[G]Blow makani, shout jubilation [G]Carry us down to our destination [D7]O wikiwiki, [G]a keala Tahiti

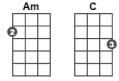
[G]Millions of stars up in the sky
[G]Looking up they all make us high
But, [D7] Hokule'a, Star of [G]Gladness (you're the happy star)
Oh, [D7] Hokule'a, Star of [G]Gladness (you're the happy star)
Oh, [D7] Hokule'a, Star of [G]Gladness (you're the happy star)

Happyyyyy, happyyy, happyy, happy, starrrr . . .

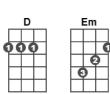
Yellow Submarine

key:D, artist:The Beatles writer:Paul McCartney, John Lennon

The Beatles: https://www.youtube.com/watch?v=krlus0i9xn8 Video in C



[G] In the [D] town where [C] I was [G] born [Em] Lived a [Am] man who [C] sailed to [D] sea [G] And he [D] told us [C] of a [G] life [Em] In the [Am] land of [C] subma-[D]rines



[G] So we [D] sailed up [C] to the [G] sun [Em] Till we [Am] found the [C] sea of [D] green [G] And we [D] lived be-[C]neath the [G] waves [Em] In our [Am] yellow [C] subma-[D]rine



- [G] We all live in a [D] yellow submarine
- [D] Yellow submarine, [G] yellow submarine
- [G] We all live in a [D] yellow submarine
- [D] Yellow submarine, [G] yellow submarine

[G] And our [D] friends are [C] all on [G] board[Em] Many [Am] more of them [C] live next [D] door[G] And the [D] band be-[C]gins to [G] play

KAZOO THE TRUMPETS?

- [G] We all live in a [D] yellow submarine
- [D] Yellow submarine, [G] yellow submarine
- [G] We all live in a [D] yellow submarine
- **[D]** Yellow submarine, **[G]** yellow submarine

KAZOO THE TRUMPETS?

[G] As we [D] live a [C] life of [G] ease
[Em] Every[Am] one of us [C] has all we [D] need
[G] Sky of [D] blue and [C] sea of [G] green
[Em] In our [Am] yellow [C] subma-[D]rine

- **[G]** We all live in a **[D]** yellow submarine
- [D] Yellow submarine, [G] yellow submarine

- [G] We all live in a [D] yellow submarine
- [D] Yellow submarine, [G] yellow submarine
- [G] We all live in a [D] yellow submarine
- [D] Yellow submarine, [G] yellow submarine
- [G] We all live in a [D] yellow submarine
- [D] Yellow submarine, [G] yellow submarine