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ESTABLISHED
2004

Both Sides Now - Judy Collins (Joni Mitchell) Capo I (2 STRUMS PER CHORD)

C C D Dsus D D G C G C G C G C

G Am C G G Bm C G
Bows and flows of angel hair and ice cream castles in the air
G C C Am C C D D
And feather canyons everywhere, I've looked at clouds that way.
G Am C G G Bm C G
But now they only block the sun, they rain and snow on everyone.
G C Am Am C C D D
So many things I would have done but clouds got in my way.

G Am C G
I've looked at clouds from both sides now,
C G C G
From up and down, and still somehow
Bm C G G
It's clouds illusions I recall.
C C D Dsus D D G C G C G C G C
I really don't know clouds at all.

G Am C G G Bm C G
Moons and Junes and Ferris wheels, the dizzy dancing way you feel
G C Am Am C C D D
When every fairy tale comes real; I've looked at love that way.
G Am C G G Bm C G
But now it's just another show, you leave 'em laughing when you go
G C Am Am C C D D
And if you care, don't let them know, don't give yourself away.

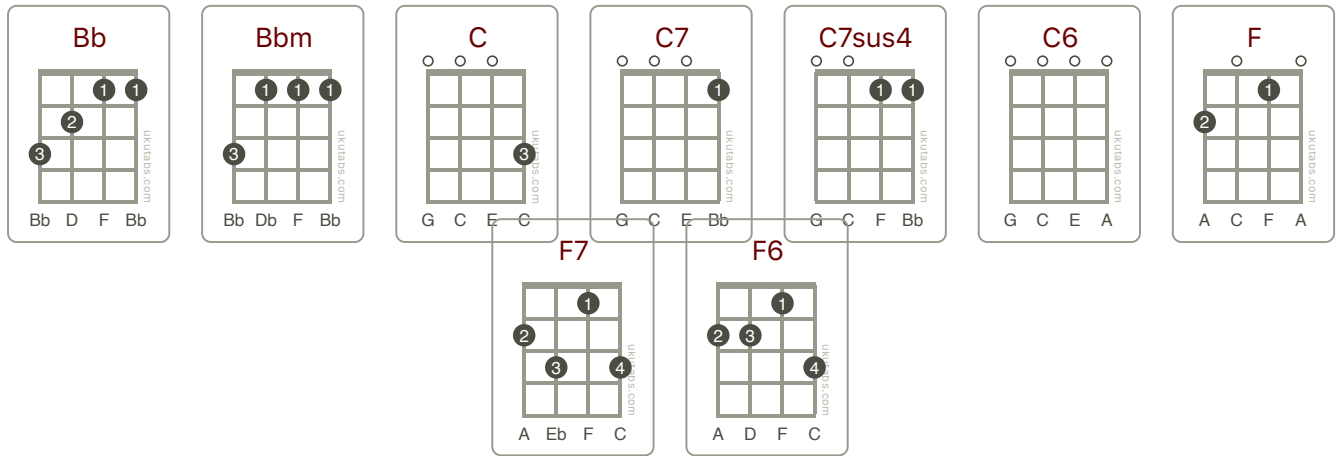
G Am C G
I've looked at love from both sides now,
C G C G
From win and lose, and still somehow
Bm C G G
It's love's illusions I recall.
C C D Dsus D D G C G C G C G C
I really don't know love at all.

G Am C G G Bm C G
Tears and fears and feeling proud to say "I love you" right out loud,
G C Am Am C C D D
Dreams and schemes and circus crowds, I've looked at life that way.
G Am C G G Bm C
But now old friends are acting strange, they shake their heads, they say
G
I've changed.
G C Am Am C C D D
But something's lost but something's gained in living every day.

G Am C G
I've looked at life from both sides now,
C G C G
From win and lose, and still somehow
Bm C G G
It's life's illusions I recall.
C C D Dsus D D G C G C G C G C G*
I really don't know life at all.

BLUE BAYOU

LINDA RONSTADT



Verse 1:

F **F6** **F**
 I feel so bad, I got a worried mind;
C **C7**
 I'm so lonesome all the time
C **C7** **F**
 Since I left my baby behind on Blue Bayou;
F
 Saving nickels, saving dimes,
C
 Working till the sun don't shine,
C **C7** **F**
 Looking forward to happier times on Blue Bayou.

Refrain:

F **F** **F7** **C7**
 I'm going back someday, come what may, to Blue Bayou,
C7sus4 **C7** **C7** **F**
 Where the folks are fine, and the world is mine on Blue Bayou.
F **F7**
 Where those fishing boats with their sails afloat,
Bb **Bb** **Bbm**
 If I could only see
F **C** **F** **F**
 That familiar sunrise through sleepy eyes, how happy I'd be.

Bridge:

F **F**
 Gonna see my baby again;
C **C7**
 Gonna be with some of my friends ~
 ~ ~

C **C7** **F**
Maybe I'll feel better again on Blue Bayou
F **F**
Saving nickels, saving dimes,
C
Working till the sun don't shine,
C **F**
Looking forward to happier times on Blue Bayou.

Refrain:

F **F7**
Oh that girl of mine by my side,
Bb **Bbm**
The silver moon and the evening tide;
F **F** **C** **F**
Oh, some sweet day, gonna take away this hurtin' inside.
C **C** **C6** **C**
Well I'd never be blue, my dreams come true
C7 **C7** **F** **F**
On Blue Bay - ou.

This arrangement for the song is the author's own work and represents their interpretation of the song. You may only use this for private study, scholarship, or research. UkuTabs does not own any songs, lyrics or arrangements posted and/or printed. This arrangement was downloaded for free on UkuTabs.com: <https://ukutabs.com/l/linda-ronstadt/blue-bayou/?transpose=+6>

I Will Survive – Gloria Gaynor

[intro - tremolo]

At **(Am)**first I was afraid I was **(Dm)**petrified
Kept thinkin' **(G)**I could never live without you **(C)**by my side
But then I **(F)**spent so many nights, thinkin' **(Dm6)**how you did me wrong... and
I grew **(E)**strong... and I learned **(E7)**how to get along

And so you're **(Am)**back... from outer **(Dm)**space
I just walked **(G)**in to find you here with that sad **(C)**look upon your face
I should have **(F)**changed that stupid lock, I should have **(Dm6)**made you leave
your key
If I'd've **(E)**known for just one second you'd be **(E7)**back to bother me

Go on now **(Am)**go... walk out the **(Dm)**door
Just turn a **(G)**round now... 'cause you're not **(C)**welcome anymore
(F) Weren't you the one who tried to **(Dm6)**hurt me with goodbye
Did I **(E)**crumble... Did you think I'd **(E7)**lay down and die?

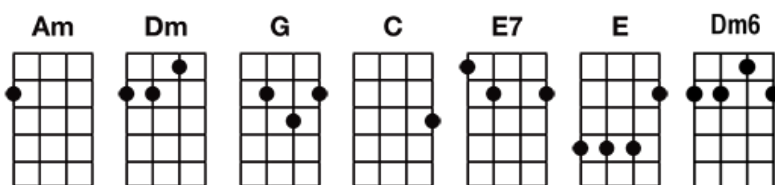
Oh no, not **(Am)**I... I will sur**(Dm)**vive
Oh as **(G)**long as I know how to love I **(C)**know I'll stay alive
I've got **(F)**all my life to live... I've got **(Dm6)**all my love to give
And I'll sur**(E)**vive... I will sur**(E7)**vive...
Hey **(Am)**hey **(Dm)**
(G) (C) | (F) (Dm6) | (E) (E7)

It took **(Am)**all the strength I had... not to **(Dm)**fall apart
Kept trying' **(G)**hard to mend the pieces of my **(C)**broken heart
And I spent **(F)**oh so many nights just feeling **(Dm6)**sorry for myself
I used to **(E)**cry... but now I **(E7)**hold my head up high

And you see **(Am)**me... somebody **(Dm)**new
I'm not that **(G)**chained up little person still in **(C)**love with you
And so you **(F)**felt like droppin' in and just ex**(Dm6)**pect me to be free
Now I'm **(E)**savin' all my lovin' for some**(E7)**one who's lovin' me

Go on now **(Am)**go... walk out the **(Dm)**door
Just turn a **(G)**round now... 'cause you're not **(C)**welcome anymore
(F) Weren't you the one who tried to **(Dm6)**hurt me with goodbye
Did I **(E)**crumble... did you think I'd **(E7)**lay down and die?

Oh no, not **(Am)**I... I will sur**(Dm)**vive
Oh as **(G)**long as I know how to love I **(C)**know I'll stay alive
I've got **(F)**all my life to live... I've got **(Dm6)**all my love to give
And I'll sur**(E)**vive... I will sur**(E7)**vive...
Hey **(Am)**hey **(Dm)**
(G) (C) | (F) (Dm6) | (E) (E7)
(Am – single strum)



Written by Freddie Perren, Dino Fekaris

SLEEPING ANGEL (Stevie Nicks)

From Fast Times at Ridgemont High

Stum (except for Bridge): D du D D

A
//// // // //
G D A
//// // // //
A
//// // // //
G D A
//// // // //

A A A A
Take me if you need me
G F#m G F#m
But never hold me down
A A A A
You're asking me to trust you
G F#m G F#m
Well there's little of that around
A A A A
I'm trying to believe you
G F#m G F#m
And I'm learning all the time
A A A A
Two-part personality
G F#m G F#m
The flower and the vine
G D A A
The flower and the vine

G D A A
Take me sleeping angel
G D A A
Catch me when you can
G D A A
Real love affairs are heavy spells
G D A A
For a woman and a man
G D A A G D A
For a woman and a man. /// /// /// ///

A A A A
I need you because you let me breathe
G F#m G F#m
Well you've taken me away
A A A A
But never take me lightly
G F#m G F#m
Or I can never stay.
G D A A
No I can never stay.

G D A A
Well, someday when we're older
G D A A
And my hair is silver grey
G D A A
A braid with all of the love that you have
G D A A
Like a soft silver chain.
G D A A
Like a soft silver chain.

Bridge: (Bridge only strum: D dududu)

A
//// // // //
G F#m G F#m
//// // // //
A
//// // // //
G F#m G F#m
//// // // //
G D A
//// // // //

G D A A
Well, someday when we're older
G D A A
And my hair is silver grey
G D A A
A braid with all of the love that you have
G D A A
Like a soft silver chain.
G D A A
Like a soft silver chain.

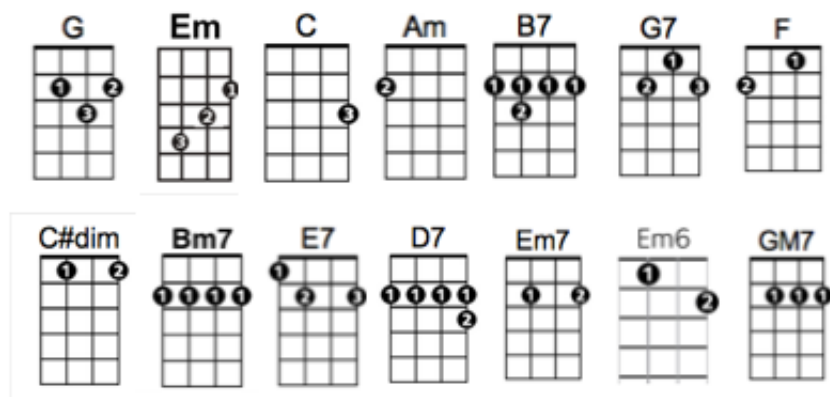
G D A A
Oh, take me sleeping angel
G D A A
Oh, catch me when you can
G D A A
And a braid with all of the love that you have
G D A A
Like a soft silver chain.

G D A A
Oh /// /// //
G D A A
Oh /// /// //
G D A
Oh /// /// /

MOON RIVER

by Henry Mancini and Johnny Mercer

Ukulele arrangement by Cynthia Lin, <http://cynthialin.com/ukulele>



timing: 3/4 or waltz time, 3 beats per measure

beginner strum: [pick - d - d] per chord

intermediate fingerpicking pattern: [1 - 2 - (34) - 2 - (34) - 2] per chord

INTRO: G

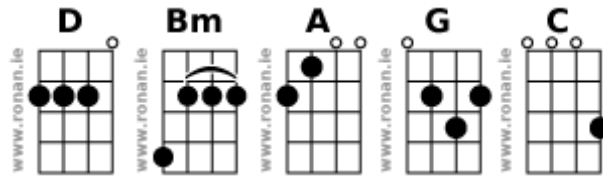
VERSE 1: G Em C G
 Moon River, wider than a mile
 C G Am B7
 I'm crossing you in style some-day
 Em G7 C F
 Oh, dream maker, you heart breaker
 Em C#dim Bm7 / - E7 / Am / - D7 /
 Wherever you're going, I'm go -ing your way

VERSE 2: G Em C G
 Two drifters, off to see the world
 C G Am B7
 There's such a lot of world to see
 Em Em7 Em6 C#dim / GM7 C /
 We're af -ter the same rainbow's end,
 GM7 C /
 Waiting 'round the bend
 GM7 Em7 Am D7 G
 My huckleberry friend, Moon River and me

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No Doubt - I'm Just A Girl *new*



Verse 1:

D
Take this pink ribbon off my eyes... I'm ex-
posed and it's no big surprise
Don't you **D** think I know exactly where I stand... This **D** world is forcing me to hold your hand

Chorus:

'Cause **Bm** I am just a **A** girl, **G** little ol' **A** me... **Bm** Don't let me **A** out of your **G** sight **A**
Bm I'm just a **A** girl, all **G** pretty and pe- **A** tite... So **Bm** don't let me **A** have any **G** rights... **A**
C Oh...I've had it up to **D** here!

Verse 2:

D
The **D** moment that I step outside... So many **D** reasons for me to run and hide
I can't do the **D** little things I hold so dear 'Cause it's all those **D** little things that I fear

Chorus:

'Cause **Bm** I am just a **A** girl... I'd **G** rather not **A** be...
Bm 'Cos they **Bm** won't let me **A** drive late at **G** night **A**
Bm I'm just a **A** girl... Guess I'm **G** some kind of **A** freak
Bm 'Cause they **A** all sit and **A** stare with their **G** eyes **A**
Bm I'm just a **A** girl take a **G** good look at **A** me
Bm Just your **A** typical **A** proto- **G** type **A** **C**
C Oh...I've had it up to **D** here! **C** Oh... Am I making myself **D** clear...

Bridge:

D
I'm just a girl... I'm just a girl in the world... That's all that you'll let me be!

Chorus:

Bm I'm just a **A** girl, living **G** in captive- **A** ty **A**
Bm Your rule of **Bm** thumb makes me **A** worry some **G**
Bm I'm just a **A** girl, what's **G** my desti- **A** ny? **A**
Bm What I've su- **Bm** ccumbed to is **A** making me **G** numb **A**
Bm I'm just a **A** girl, my **G** apolo **A** gies... **A**
Bm What I've be- **Bm** come is so **A** burden- **G** some **A**
Bm I'm just a **A** girl, **G** lucky **A** me... **Bm** Twiddle- **A** dum there's no com- **G** pari- **A** son **Bm**
C Oh... I've had it up to! **C** Oh... I've had it up to! **C** Oh... I've had it up to **Bm** here

You're So Vain - Carly Simon

Intro: / Am - - - / x8

Am (2)
You walked into the party
F **Am**
Like you were walking onto a yacht
Am (2)
Your hat strategically dipped below one eye
F **Am**
Your scarf it was apricot
F (½) **G** (½) **C** (½) **(Am)** (½)
You had one eye in the mirror as
F **C**
you watched yourself gavotte
G (½) **F** (2)
And all the girls dreamed that they'd be your partner, they'd be your partner, and

Chorus:

C (2)
You're so vain
Dm7 **C**
You probably think this song is about you
Am
You're so vain (*you're so vain*)
F **G** (2)
I'll bet you think this song is about you--Don't you? Don't you?

Am (2)
You had me several years ago
F **Am**
When I was still quite naive
Am (2)
Well, you said that we made such a pretty pair
F **Am**
And that you would never leave
F (½) **G** (½) **C** (½) **(Am)** (½)
But you gave away the things you loved
F **C**
And one of them was me
G (½) **F** (2)
I had some dreams they were clouds in my coffee, clouds in my coffee, and

Chorus

Instrumental Verse (sing last line):

G (½) **F** (2)
I had some dreams they were clouds in my coffee, clouds in my coffee, and

Chorus

Am (2)
Well, I hear you went up to Saratoga
F **Am**
And your horse naturally won
Am (2)
Then you flew your Lear jet up to Nova Scotia

F **Am**
 To see the total eclipse of the sun
F (½) **G** (½) **C** (½) **(Am)** (½)
 Well, you're where you should be all the time
F **C**
 And when you're not, you're with
G (½) **F** (2)
 Some underworld spy or the wife of a close friend, wife of a close friend, and

Chorus

/ **C** - - - / - - - - / **Dm7** - - - / **C** - - - /

C (2)
 You're so vain
Dm7 **C**
 You probably think this song is about you

C (2)
 You're so vain
Dm7 **C**
 You probably think this song is about you

/ **C** - - - / - - - - / **Dm7** - - - / **G (hold)** /

Note: Original recording fades out. I made this ending up.

Xanadu

Jeff Lynne/Olivia Newton-John: <https://www.youtube.com/watch?v=cLi8fTIDEag> (not this key)
Uses: Am, B, Bm, C, Cm, D, D#, Em, F, F#m, G

[G] A place, where nobody [C] dared to [G] go,
The [B] love that we came to [Em] know,
They call it [F#m] Xanadu-[Am]-u-[D]-u.
And [G] now, [C] open your eyes and [G] see -
[B] What we have made is [Em] real.
They call it [F#m] Xanadu-[Am]-u-[D]-u.

[G] A million [Bm] lights are dancing and [C] there you are,
a [Cm] shooting star.
[G] An ever-[Bm]-lasting world and you're [C] here with me, eterna-[Cm]-lly.

[D#] [D] [G]

[G] Xanadu, [A] Xanadu, (now we are [C] here) in Xana-[D]-du.

[C] [G] [D#] [F]

[G] Xanadu, [A] Xanadu, (now we are [C] here) in Xana-[D]-du.
[C] Xanadu, [Bm] your [D] neon lights will [F#m] shine
For [D] you, Xana-[G]-du.

The love, the [C] echoes of long a-[G]-go,
You [B] needed the world to [Em] know;
They are in [F#m] Xanaduu-[Am]-u-[D]-u.

[G] The dream that [C] came through a million [G] years
That [B] lived on through all the [Em] tears:
[G] It came to [F#m] Xanaduu-[Am]-u-[D]-u.

[G] A million [Bm] lights are dancing and [C] there you are,
a [Cm] shooting star.
[G] An ever-[Bm]-lasting world and you're [C] here with me, etern-[Cm]-ally.

[D#] [D] [G]

[G] Xanadu, [A] Xanadu, (now we are [C] here) in Xana-[D]-du.

[C] [G] [D#] [F]

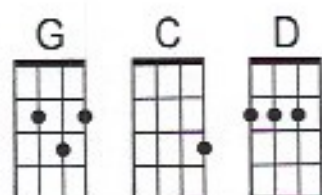
[G] Xanadu, [A] Xanadu, (now we are [C] here) in Xana-[D]-du.

[G] Now that I'm [A] here, now that you're [Cm] near, in [D] Xana-[G]-du.
[G] Now that I'm [A] here, now that you're [Cm] near, in [G] Xa-[Bm]-na-[D]-du.
Xana-[D#]-du-[G]-uu-[G*]-uu!
** could do last chord as 0775*

Leaving
on a Jet Plane

Leaving On a Jet Plane 1966

by John Denver



Intro: G . . . | . . .

. | G | C | G | C
All my bags are packed, I'm ready to go, I'm stand-ing here out-side your door

. | G | C | D |
I hate to wake you- up to say good-bye—

. | G | C | G | C
But the dawn is breaking, it's ear-ly morn-, the ta-xi's waiting he's blowing his horn

. | G | C | D |
Al-rea-dy I'm so lone-some I could die—

. | G | C | G | C |
Chorus: So kiss— me and smile for me—, tell me that you'll wait for me—

G | C | D |
Hold me like you'll ne-ver let me go—

. | G | C | G | C |
'Cause I'm lea—ving— on a jet plane. Don't know when I'll be back a-gain

G | C | D |
Oh, babe—, I hate to go—

. | G | C | G | C
There's so ma-ny— times—I've let you down, so ma-ny—times—I've played a—round

. | G | C | D |
I tell you now—, they don't— mean a thing—

. | G | C | G | C
Every place I go—, I'll think of you, every song I sing—, I'll sing for you—

. | G | C | D |
When I come back, I'll bring your wed-ding ring—

. | G | C | G | C |
Chorus: So kiss— me and smile for me—, tell me that you'll wait for me—

G | C | D |
Hold me like you'll ne-ver let me go—

. | G | C | G | C |
'Cause I'm lea—ving— on a jet plane. Don't know when I'll be back a-gain

G | C | D |
Oh, babe—, I hate to go—

p. 2 Leaving on a Jet Plane

G . . . | C . . . | G . . . | C . . .
Now the time has come to leave you, one more time— let me kiss you

| G . . . | C . . . | D . . . | . . . |
Then close your eyes—, and I'll be on my way—

G . . . | C . . . | G . . . | C . . .
Dream a—bout— the days to come—, when I won't have to leave a-lone—

| G . . . | C . . . | D . . . | . . .
A-bout the time— I won't have to say—

. | G . . . | C . . . | G . . . | C . . . |
Chorus: So kiss— me and smile for me—, tell me that you'll wait for me—

G . . . | C . . . | D . . . | . . .
Hold me like you'll ne-ver let me go—

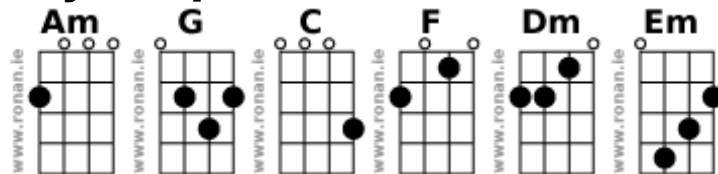
. | G . . . | C . . . | G . . . | C . . . |
'Cause I'm lea—ving— on a jet plane. Don't know when I'll be back a-gain

G . . . | C . . . | D . . . | . . .
Oh, babe—, I hate to go—

. | G . . . | C . . . | G . . . | C . . . |
I'm lea—ving— on a jet plane. Don't know when I'll be back a-gain

G . . . | C . . . | D |
Slow Oh, babe—, I hate— to go—

Cindy Lauper - True Colours *new*



Intro: [X2]

You with the **Am** sad **G** eyes, **C** don't be dis- **F** courage...

Verse 1:

You with the **Am** sad **G** eyes, **C** don't be dis- **F** courage... Oh, I **Am** realise it's **G** hard to take courage
 In a **C** world full of **Dm** people **Em** you can lose sight **F** of it all
 And the **Am** darkness in- **G** side you can make **F** you feel so **C** small

Chorus

But I see your **F** true **C** colors **G** shining through
 I see your **F** true **C** colors and **F** that's why I **C** love you
 So **F** don't be a- **C** fraid to **Em** let them **F** show
 Your **F** true **C** colors, true **F** colors, **G*** beautiful like a **(Am)** rainbow

Break: [X2]

You with the **Am** sad **G** eyes, **C** don't be dis- **F** courage...

Verse 2:

Show me a **Am** smile **G** then, **C** don't be un- **F** happy,
 can't re- **Am** member when I **Em** last saw you **F** laughing
 If **C** this world makes you **Dm** crazy and you've **Em** taken all you **F** can bear
 You **Am** call me up **G** because you **F** know I'll be **C** there

Chorus

But I see your **F** true **C** colors **G** shining through
 I see your **F** true **C** colors and **F** that's why I **C** love you
 So **F** don't be a- **C** fraid to **Em** let them **F** show
 Your **F** true **C** colors, true **F** colors, **G*** beautiful like a **(Am)** rainbow

Outro: [X2]

You with the **Am** sad **G** eyes, **C*** don't

Ocean Eyes P1

Ocean Eyes by Billie Eilish STRUMMING 72 bpm

1 e & a 2 e & a 3 e & a 4 e & a

D d u d d u

[Intro] C / Dsus2 Em (x3)
G C C

[Verse 1]

C / Dsus2 Em C / Dsus2 Em
I've been watching you for some time
C / Dsus2 Em G C
Can't stop staring at those ocean eyes
C / Dsus2 Em C / Dsus2 Em
Burning cities and napalm skies
C / Dsus2 Em G C
Fifteen flares inside those ocean eyes
G C C
Your ocean eyes

[Chorus]

C / Dsus2 Em C / Dsus2 Em
No fair
C / Dsus2 Em
You really know how to make me cry
G C
When you gimme those ocean eyes
C / Dsus2 Em C / Dsus2 Em
I'm scared
C / Dsus2 Em
I've never fallen from quite this high
G C
Falling into your ocean eyes
G C C
Those ocean eyes

[Verse 2]

C / Dsus2 Em C / Dsus2 Em
I've been walking through a world gone blind
C / Dsus2 Em G C
Can't stop thinking of your diamond mind
C / Dsus2 Em C / Dsus2 Em
Careful creature made friends with time

Ocean Eyes pg 2

C / Dsus2 Em G C
 He left her lonely with a diamond mind
 G C C
 And those ocean eyes

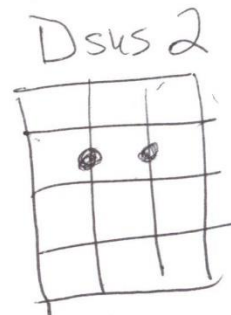
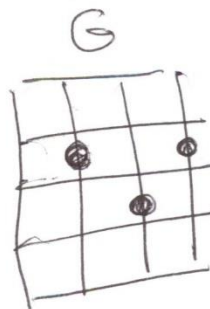
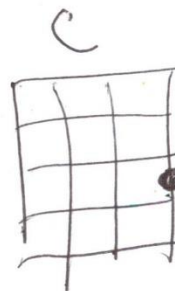
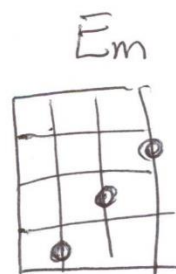
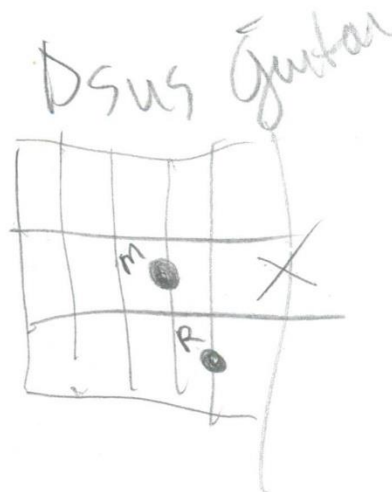
[Chorus]
 C/Dsus2 Em C/Dsus2 Em
 No fair
 C / Dsus2 Em
 You really know how to make me cry
 G C
 When you gimme those ocean eyes
 C/Dsus2 Em C/Dsus2 Em
 I'm scared

C / Dsus2 Em
 I've never fallen from quite this high
 G C
 Falling into your ocean eyes
 G C C
 Those ocean eyes

[Instrumental]
 C/Dsus2 Em (x3)
 G C
 C/Dsus2 Em (x3)
 G C G C C

[Chorus]
 C/Dsus2 Em C/Dsus2 Em
 No fair
 C / Dsus2 Em
 You really know how to make me cry
 G C
 When you gimme those ocean eyes
 C/Dsus2 Em C/Dsus2 Em
 I'm scared

C / Dsus2 Em
 I've never fallen from quite this high
 G C
 Falling into your ocean eyes
 G C C C*
 Those ocean eyes

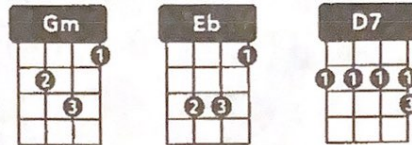


HAVANA

by Camila Cabello, 2017

(working version for Patrons only)

Ukulele arrangement by Cynthia Lin, <http://cynthialin.com/ukulele>



counts: 1 & 2 & 3 & 4 & 1 & 2 & 3 & 4 &
 strum breakdown: d X u d u X u u X u u X u
 chord pattern: [Gm - Eb] D7

CHORUS d X udu X u uXu uXu
 [Gm - Eb] D7
 Ha-vana ooh na na Half of my heart is in
 Ha-vana ooh na na He took me back to East
 At-lanta na na na All of my heart is in
 [Gm - Eb] D7/
 Ha-vana, there's somethin' 'bout his manners, Havana (ooh na na)

VERSE [Gm - Eb] D7
 He didn't walk up with that "how you do-in" (when he came in the room)
 He said there's a lot of girls I can do with (but I can't without you)
 I'm doin' for-e-ver in a mi-nute (that summer night in June)
 and Papa says he got malo in him He got me feelin' like

PRE-CHORUS [Gm - Eb] D7
 ooh ooh-ooh-ooh-ooh ooh I knew it when I
 met him I loved him when I left him Got me feelin' like
 ooh ooh-ooh-ooh-ooh ooh and then I had to
 [Gm - Eb] D7/
 tell him I had to go oh na na na na

CHORUS [Gm - Eb] D7
 Ha-vana ooh na na Half of my heart is in
 Ha-vana ooh na na He took me back to East
 At-lanta na na na All of my heart is in
 [Gm - Eb] D7/
 Ha-vana, My heart is in Havana, Havana ooh na na

Look At Miss Ohio – Blind Pilot (writtern by
Gillian Welch); *“use Calypso strum”*

NOTE: Asterisk* = 1 downstrum only on this chord

Intro: F C G Am-G F C G G

F C G Am - G
Oh me oh my oh, would you look at Miss Ohio
F C G G
She's runnin around with her rag top down.
F C* G G
She says I wanna do right but not right now

F C G Am - G
Gonna drive to Atlanta and live out this fantasy
F C G G
Runnin' around with your rag-top down
F C* G G
Yeah, I wanna do right but not right now

Short Instrumental: Am D Am D F C G G

F C
Had your arm around the shoulder of a
G Am - G
regimental soldier
F C G G
And mamma starts pushin' that wedding gown
F C* G G
Yeah, I wanna do right but not right now

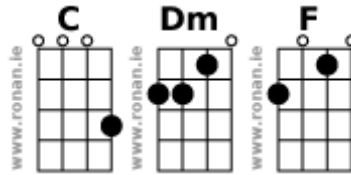
F C G Am - G
Oh me oh my oh, would you look at Miss Ohio
F C G G
She's a runnin' around with her rag-top down
F C* G G
She says I wanna do right but not right now

Longer Solo: Am D Am D F C G G
F C G Am-G F C G G

F C G Am - G
I know all about it, so you don't have to shout it
F C G G
I'm gonna straighten it out somehow
F C* G G
Yeah, I wanna do right but not right now

F C G Am - G
Oh me oh my oh, would you look at Miss Ohio
F C G G
She's a runnin' around with her rag-top down
F C* G G
She says I wanna do right but not right now
F C* G G*
(Slowly) Yeah, I wanna do right but not right now

4 Non-Blondes - What's Up (C)



Intro:

C **Dm** **F** **C** **C** **Dm** **F** **C**

Verse 1:

C Twenty-five years and my life is still **Dm** trying to get up that big hill of **F** hope for a destin- **C** ation
C I realized quickly when I knew I should that the **Dm** world was made of this brotherhood...
F Of man, for whatever **C** that means

Pre-Chorus:

C And so I cry sometimes when I'm lying in bed just to **Dm** get it all out what's in my head
F And I'm feeling a little pe- **C** culiar
C And so I wake in the morning and I step outside and I **Dm** take a deep breath and I get real high
F And I scream at the top of my lungs "What's going **C** on?"

Chorus:

C And I said "Hey -ey -ey -ey -ey! **Dm** Hey -ey -ey!"... I said, **F** "Hey! What's going **C** on?"
C And I said "Hey -ey -ey -ey -ey! **Dm** Hey -ey -ey!"... I said, **F** "Hey! What's going **C** on?"

Interlude:

C Ooh... Ooh... **Dm** Ooh... Ooh-ooh-ooh **F** Ooh... Ooh-ooh-ooh **C** Ooh...

Verse 2:

C And I try... Oh my God do I **Dm** try.... I try all the **F** time... In this insti- **C** tution
C And I pray... Oh my god do I **Dm** pray... I pray every single **F** day... For a revo- **C** lution...

[Play box again]

Outro: [Slower strum]

C Twenty-five years and my life is still **Dm** trying to get up that big hill of **F** hope for a destin- **C** ation