

DEN-UKE.COM

DENVER UKE COMMUNITY

Billboard
TOP 10 SONGS!

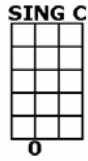
TOP 10 SONGS

DECEMBER MEETING

UKE

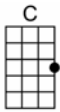
DENVER UKE COMMUNITY

ESTABLISHED
2004

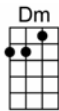
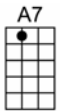


ALL OF ME

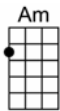
4/4 1...2...1234



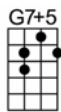
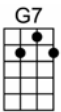
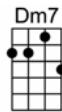
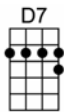
All of me, why not take all of me?



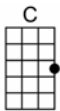
Can't you see I'm no good with-out you?



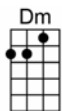
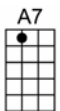
Take my lips, I want to lose them.



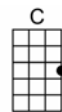
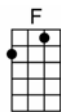
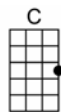
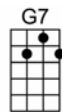
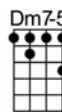
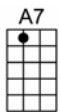
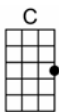
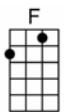
Take my arms, I'll never use them.



Your good-byes left me with eyes that cry.



How can I go on, dear, with-out you?



You took the part that once was my heart, so why not take all of me?

Doug - 1932

Tom Dooley

Recorded by the Kingston Trio

Written by Alan Lomax and Frank M. Warner

CHORUS

C

Hang down your head Tom Dooley

G7

Hang down your head and cry

Hang down your head Tom Dooley

C

Poor boy your bound to die

Diane - 1958

I met her on the mountain

G7

And there I took her life

Met her on the mountain

C

Stabbed her with my knife

Repeat Chorus

This time tomorrow

G7

Reckon where I'd be

Hadn't been for Grayson

C

I'd been in Tennessee

Repeat Chorus

This time tomorrow

G7

Reckon where I'll be

Down in some lonesome valley

C

Hanging from a white oak tree

Repeat Chorus x2

G7

C

Poor boy your bound to die

Your Song

artist:Elton John , writer:Elton John, Bernie Taupin

https://www.youtube.com/watch?v=mXuUtEDp_Mo Capo on 3rd fret
[C] [Fmaj7] [G] [F]

[C] It's a little bit [Fmaj7] funny [G] this feeling in[Em]side
[Am] I'm not one of [Caug] those who can [C] easily [D7] hide
[C] I don't have much [G] money but [E7] boy if I [Am] did
[C] I'd buy a big [Dm] house where [F] we both could [G] live

[C] If I was a [Fmaj7] sculptor huh [G] but then again [Em] no
Or a [Am] man who makes [Caug] potions in a [C] travelling [D7] show
[C] I know it's not [G] much but it's the [E7] best I can [Am] do
[C] My gift is my [Dm] song and [F] this one's for [C] you

[G] And you can tell [Am] everybody [Dm] this is your [F] song
[G] It may be [Am] quite simple but [Dm] now that it's [F] done
[Am] I hope you don't mind [Caug] I hope you don't mind
[C] That I put down in [D7] words
How [C] wonderful [Dm] life is while [F] you're in the [G] world

[C] [Fmaj7] [G] [F]

[C] I sat on the [Fmaj7] roof [G] and kicked off the [Em] moss
Well a [Am] few of the [Caug] verses well they've [C] got me quite [D7]
cross
[C] But the sun's been [G] quite kind [E7] while I wrote this [Am] song
[C] It's for people like [Dm] you [F] that keep it turned [G] on

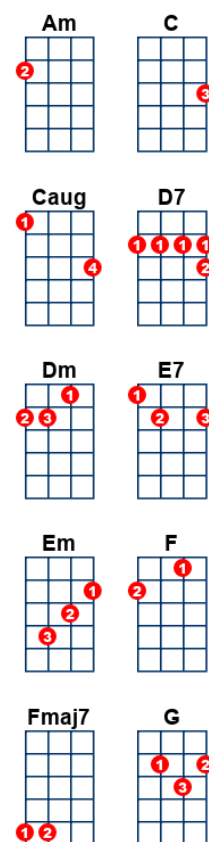
[C] So excuse me for[Fmaj7]getting [G] but these things [Em] I do
You [Am] see I've for-[Caug]-gotten if they're [C] green or they're [D7] blue
[C] Anyway the [G] thing is [E7] what I really [Am] mean
[C] Yours are the [Dm] sweetest eyes [F] I've ever seen [C]

[G] And you can tell [Am] everybody [Dm] this is your [F] song
[G] It may be [Am] quite simple but [Dm] now that it's [F] done
[Am] I hope you don't mind [Caug] I hope you don't mind
[C] That I put down in [D7] words
How [C] wonderful [Dm] life is while [F] you're in the [G] world

[C] [Fmaj7] [G] [F]

[Am] I hope you don't mind [Caug] I hope you don't mind
[C] That I put down in [D7] words
How [C] wonderful [Dm] life is while [F] you're in the [C] world

[Fmaj7] [G] [F] [C]



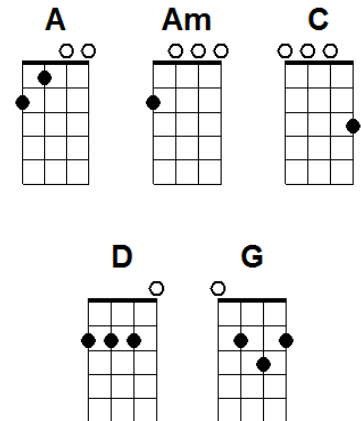
Wheels - 1971

Doug - 2001

Drops of Jupiter Page 1 of 2

Drops of Jupiter (Train)

G
Now that she's back in the atmosphere
D C
With drops of Jupiter in her hair, hey
G
She acts like Summer and walks like rain
D C
Reminds me that there's a time to change, hey
G
Since the return from her stay on the moon
D C
She listens like Spring and she talks like June, hey, hey



Chorus:

D A
But tell me, did you sail across the sun?
C
Did you make it to the Milky Way to see the lights all faded
G
And that heaven is overrated?
D A
Tell me, did you fall for a shooting star?
Am
One without a permanent scar
C D G
And did you miss me while you were looking for yourself out there

G
Now that she's back from that soul vacation
D C
Tracing her way through the constellation, hey
G
She checks out Mozart while she does Tae-Bo
D C
Reminds me that there's room to grow, hey

G
Now that she's back in the atmosphere
D C
I'm afraid that she might think of me as Plain ol' Jane

Told a story about a man who was too afraid to fly so he never did land

D A
But tell me, did the wind sweep you off your feet?
C
Did you finally get the chance to dance along the light of day
G
And head back to the Milky Way?

D A
 And tell me, did Venus blow your mind?
 Am
 Was it everything you wanted to find?
 C D G
 And did you missed me while you were looking for yourself out there

G
 Can you imagine no love, pride, deep-fried chicken
 D Am
 Your best friend always sticking up for you
 C
 Even when I know you're wrong?

G
 Can you imagine no first dance, freeze-dried romance
 D
 Five-hour phone conversation
 Am C
 The best soy latte that you ever had, and me?

D A
 But tell me, did the wind sweep you off your feet?
 C
 Did you finally get the chance to dance along the light of day
 G
 And head back to the Milky Way?

D A
 But tell me, did you sail across the sun?
 C
 Did you make it to the Milky Way to see the lights all faded
 G
 And that heaven is overrated?

D A
 Tell me, did you fall for a shooting star?
 Am
 One without a permanent scar

C D G
 And did you miss me while you were looking for yourself out there

G	D	Am
Na Na, Na Na, Na Na	Na Na, Na Na, Na Na	Na Na Na Na
G	D	Am
Na Na, Na Na, Na Na	Na Na, Na Na, Na Na	Na Na Na Na
G	D	Am
Na Na, Na Na, Na Na	Na Na, Na Na, Na Na	Na Na Na Na

C D G
 And now you're lonely looking for yourself out there

Scarborough Fair (in Am)

Intro: [Am]₃ [G]₆ [Am]₃ *Sing A (below middle C)*

[Am] Are you [C] going to [G] Scarborough [Am] Fair
[C] Parsley, [Am-] sage, [-C] rose[D]mary and [Am] thyme
Remember [C] me to one who lives [G] there
[Am] She once [G] was a true love of [Am] mine

[Am] Tell her to [C] make me a [G] cambric [Am] shirt
[C] Parsley, [Am-] sage, [-C] rose[D]mary and [Am] thyme
Without any [C] seams or fine needle [G] work
[Am] Then she'll [G] be a true love of [Am] mine

[Am] Tell her to [C] find me an [G] acre of [Am] land
[C] Parsley, [Am-] sage, [-C] rose[D]mary and [Am] thyme
Between the salt [C] water and the sea [G] strands
[Am] Then she'll [G] be a true love of [Am] mine

[Am] Tell her to [C] reap it with a [G] sickle of [Am] leather
[C] Parsley, [Am-] sage, [-C] rose[D]mary and [Am] thyme
And gather it [C] all in a bunch of [G] heather
[Am] Then she'll [G] be a true love of [Am] mine

Diane - 1968

[Am] When you've [C] done and [G] finished your [Am] work
[C] Parsley, [Am-] sage, [-C] rose[D]mary and [Am] thyme
Then come into [C] me for your Cambric [G] shirt
[Am] And you shall [G] be a true love of [Am] mine

[Am] Are you [C] going to [G] Scarborough [Am] Fair
[C] Parsley, [Am-] sage, [-C] rose[D]mary and [Am] thyme
Remember [C] me to one who lives [G] there
[Am] Then she'll [G] be a true love of [Am] mine

Swinging on a Star

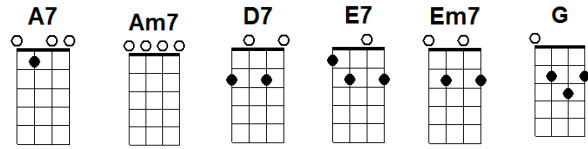
E7 A7
 Would you like to swing on a star
 Am7 D7 G
 Carry moonbeams home in a jar
 E7 A7
 And be better off than you are
 Am7 D7 G
 Or would you rather be a mule?

G C G C
 A mule is an animal with long funny ears
 G C G
 He kicks up at anything he hears
 A7 D
 His back is brawny and his brain is weak
 Em7 A7 D D7
 He's just plain stupid with a stubborn streak
 G C G E7
 And by the way, if you hate to go to school
 Am7 D7 G
 You may grow up to be a mule

E7 A7
 Or would you like to swing on a star
 Am7 D7 G
 Carry moonbeams home in a jar
 E7 A7
 And be better off than you are
 Am7 D7 G
 Or would you rather be a pig?

G C G C
 A pig is an animal with dirt on his face
 G C G
 His shoes are a terrible disgrace
 A7 D
 He's got no manners when he eats his food
 Em7 A7 D D7
 He's fat and lazy and extremely rude
 G C G E7
 But if you don't care a feather or a fig
 Am7 D7 G
 You may grow up to be a pig

E7 A7
 Or would you like to swing on a star
 Am7 D7 G
 Carry moonbeams home in a jar
 E7 A7
 And be better off than you are
 Am7 D7 G
 Or would you rather be a fish?



KAZOOS (verse)

G C G C
 A fish won't do anything, but swim in a brook
 G C G
 He can't write his name or read a book
 A7 D
 To fool the people is his only thought
 Em7 A7 D D7
 And though he's slippery, he still gets caught
 G C G E7
 But then if that sort of life is what you wish
 Am7 D7 G
 You may grow up to be a fish

E7 A7
 And all the monkeys aren't in the zoo
 Am7 D7 G
 Every day you meet quite a few
 E7 A7
 So you see it's all up to you
 Am7 D7 G
 You can be better than you are
 Am7 D7 G
 You could be swinging on a star

Doug - 1944

Ode to Billy Joe

Wheels - 1967

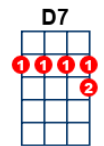
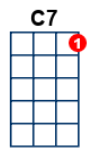
artist:Bobby Gentry , writer:Bobby Gentry

<https://www.youtube.com/watch?v=nv33eaygVDQ>

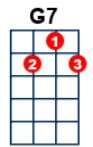
[D7]



[D7] It was the third of June, another [Am7] sleepy, dusty, delta [D7] day
 [D7] I was out chopping cotton, and my [Am7] brother was bailing [D7] hay,
 And at [G7] dinner time we stopped and walked back to the house to eat.
 And Momma [D7] hollered out the back door "Y'all re - member to wipe your feet!"
 And then she [G7] said, I got some news this mornin from Choctaw Ridge
 Today [D7] Billie Joe MacAllister jumped [C7] off the Tallahatchie [D7] Bridge.



[D7] And Poppa said to Momma as he [Am7] passed around the blackeyed [D7] peas
 [D7] Well Billie Joe never had a lick of sense - [Am7] pass the biscuits [D7] please
 "[G7] There's five more acres in the lower forty - I got to plow.
 And Momma [D7] said it was shame - about Billie Joe anyhow,
 Seems like [G7] nothing ever comes to no good up on Choctaw Ridge.
 And now [D7] Billie Joe McAllister jumped [C7] off the Tallahatchie [D7] Bridge.



[D7] And Brother said he recollected - [Am7] when he and Tom, and Billie [D7] Joe
 [D7] Put a frog down my back at the [Am7] Carroll County Picture [D7] Show
 [G7] And, "Wasn't I talkin' to him after church, last Sunday night.
 [D7] I'll have a-nother piece of apple pie, you know, it don't seem right.
 I [G7] saw him at the sawmill yesterday up on Choctaw Ridge.
 And now you [D7] tell me Billie Joe's jumped [C7] off the Tallahatchie [D7] Bridge.

[D7] Momma said to me "Child what's [Am7] happened to your appe-[D7]tite?
 [D7] Why, I've been cookin' all morning, and you [Am7] haven't touched a single [D7] bite.
 [G7] That nice young preacher Brother Taylor dropped by today.
 [D7] Said he'd be pleased to have dinner on Sunday, [D7] oh, by the way.
 [G7] He said he saw a girl that looked a lot like you up on Choctaw Ridge.
 And she and [D7] Billie Joe was throwing [C7] something off the Tallahatchie [D7] Bridge."

[D7] A year has come and gone since we [Am7] heard the news bout Billie [D7] Joe
 [D7] Brother married Becky Thompson they [Am7] bought a store in Tupe-[D7]lo,
 [G7] There was a virus going round Poppa caught it and he died last Spring.
 And now [D7] Momma doesn't seem to wanna do much - of anything
 And [G7] me, I spend a lot of time pickin flowers up on Choctaw Ridge.
 And drop them [D7] into the muddy water [C7] off the Tallahatchie [D7] Bridge. (fade on) [D7]

Doug - 1985

I Want to Know What Love Is – Foreigner

[intro]

(Dm) (Dm) (Dm) (C) (F) (F) (F) (F)
(Bb) (Bb) (Dm) (Dm) (Dm) (Dm) (Dm) (Dm)

I gotta (Dm)take a (C)little (F)time
A little (Bb)time to think things (Dm)ove-e-er
I better (Dm)read bet(C)ween the (F)lines
In case I (Bb)need it when I'm (Dm)older

This (Dm)mountain (C)I must (F)climb
Feels like a (Bb)world upon my (Dm)shoulders
Through the (Dm)clouds I (C)see love (F)shine
It keeps me (Bb)warm as life grows (Dm)colder

In my (Gm)life... there's been (C)heartache and (Gm)pain
(Bb)I don't (Gm)know... if I can (C)face it a(Gm)gain
(Bb)Can't stop (Gm)now... I've (C)travelled so (Gm)far
To (Bb)change (F)this (Gm)lonely (Bb)life

[chorus]

(F) I wanna know what (Dm)love i-(C)i-is
(Gm) I want you (Dm)to (C)show me
(F) I wanna feel what (Dm)love i-(C)i-is
(Gm) I know you (Dm)can (C)show me

(C7) Oh...
(Dm) (Dm) (Dm)

I'm gonna (Dm)take a (C)little (F)time
A little (Bb)time to look a(Dm)round me
I've got (Dm)nowhere (C)left to (F)hide
It looks like (Bb)love has finally (Dm)found me

In my (Gm)life... there's been (C)heartache and (Gm)pain
(Bb)I don't (Gm)know if I can (C)face it a(Gm)gain
(Bb)Can't stop (Gm)now... I've (C)travelled so (Gm)far
To (Bb)change (F)this (Gm)lonely (Bb)life

[chorus] x 2

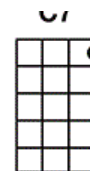
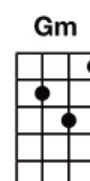
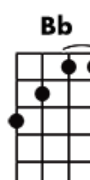
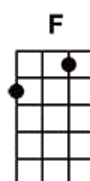
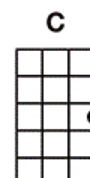
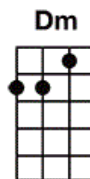
(Let's talk about love)

(F) I wanna know what (Dm)love i-(C)i-is *(the love that you feel inside)*
(Gm) I want you (Dm)to (C)show me, *(and I'm feeling so much love)*
(F) I wanna feel what (Dm)love i-(C)i-is *(no, you just cannot hide)*
(Gm) I know you (Dm)can (C)show me *(yeah)*

[Start fading]

(F) I wanna know what (Dm)love (C)is, *(let's talk about love)*
(Gm) I want you (Dm)to (C)show me *(I wanna feel it too)*
(F) I wanna feel what (Dm)love (C)is *(I want to feel it too)*
(Gm) And I know and I know, I know you (Dm)can (C)show me

Mick Jones



Theme From A Summer Place: Andy Williams
 Album - Moon River - 1962. (Percy Faith's Orchestra
 had a #1 hit in 1960 with the instrumental
 version.)

#1.

G Em Am7 D G Em Am7 D G Am7
 There's.....a summer place.....where it may rain or storm,
 G Am7s-
 yet, I'm safe and warm..u
 G Em Am7 D G Em Am7 D G-
 For within.....that summer place.....your arms reach out
 Am7 G Am7 G Em Am7
 to me.....and my heart is free from all care.....
 G Em Am7 D
 for it knows...

CHORUS:

G D Em Em
 There are no gloomy skies, when seen through the eyes,
 Em Am7 D7
 of those who are blessed, with love...

#2.

D7 G Em Am7 D G Em Am7
 And the sweet, secret of.....a summer place.....
 D G Am7 G Am7
 is that it's any..where, when two people share,
 D G Em Am7 D G Em Am7 G G7
 all their hopes.....all their dreams.....all their love.

INTERLUDE:

#3.

D7 G Em Am7 D G Em Am7
 And the sweet, secret of.....a summer place.....
 D G Am7 G Am7
 is that it's any..where, when two people share,
 D G Em Am7 D G Em Am7 G
 all their hopes.....all their dreams.....all their love.

Brenda -1960

Eight Days A Week – John Lennon and Paul McCartney

Verse 1

C D F C
Ooh I need your love babe, guess you know it's true
C D F C
Hope you need my love, babe, just like I need you.
Am D Am D
Hold me, love me, hold me, love me,
C D F C
I ain't got nothing but love babe, eight days a week.

Diane - 1965

Verse 2

C D F C
Love me every day, girl, always on my mind
C D F C
One thing I can say girl love you all the time
Am D Am D
Hold me, love me, hold me, love me,
C D F C
I ain't got nothing but love babe, eight days a week.

Bridge:

G / Am /
Eight days a week, I love you,
D / F G
Eight days a week is not enough to show I care,

Verse 1

Bridge + Verse 2

Ending:

F C F C
Eight days a week, eight days a week.

Louie Louie

Wheels - 1963

artist:The Kinsmen , writer:Richard Berry

The Kinsmen: https://www.youtube.com/watch?v=wx-8_GI4d2c

[A] [D] [Em] [D]

[A] Louie [D] Louie, [Em] oh [D] baby, [A] we gotta go [D] . [Em] [D]
[A] Louie [D] Louie, [Em] oh [D] baby, [A] we gotta go [D] . [Em] [D]

A [A] fine [D] girl, who [Em] waited for [D] me.
I [A] catch a [D] ship a-[Em]cross the [D] sea.
I [A] sailed the [D] ship [Em] all a-[D]lone.
I [A] wondered [D] when I'm gonna [Em] make it [D] home.

[A] Louie [D] Louie, [Em] oh [D] baby, [A] we gotta go [D] . [Em] [D]
[A] Louie [D] Louie, [Em] oh [D] baby, [A] we gotta go [D] . [Em] [D]

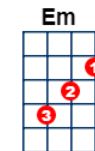
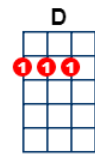
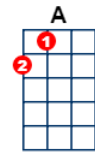
Three [A] nights and [D] days I [Em] sailed the [D] sea.
I [A] think of the [D] girl [Em] constant-[D]ly.
[A] On the [D] ship, I [Em] dream she [D] there.
I [A] smell the [D] rose that's [Em] in her [D] hair.

[A] Louie [D] Louie, [Em] oh [D] baby, [A] we gotta go [D] . [Em] [D]
[A] Louie [D] Louie, [Em] oh [D] baby, [A] we gotta go [D] . [Em] [D]

I [A] see Ja-[D]maican [Em] moon a-[D]bove.
[A] It won't be [D] long me [Em] see me [D] love
I [A] take her [D] in my [Em] arms and [D] then
[A] I tell her I'll [D] never [Em] leave you a-[D]gain.

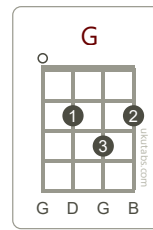
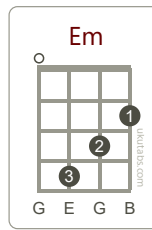
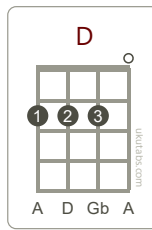
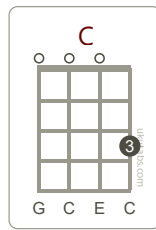
[A] Louie [D] Louie, [Em] oh [D] baby, [A] we gotta go [D] . [Em] [D]
[A] Louie [D] Louie, [Em] oh [D] baby, [A] we gotta go [D] . [Em]

[A] I said we gotta go now [D] [Em] [D]
[A] [D] [Em] [D] [A]*



MY HEART WILL GO ON

CELINE DION



Intro: G D C D

G D
Every night in my dreams
C G D
I see you, I feel you,
G D C D
That is how I know you go on
G D
Far across the distance
C G D
And spaces between us
G D C D
You have come to show you go on

Em D C D
Near, far, wherever you are
Em D C D
I believe that the heart does go on
Em D C D
Once more you open the door
Em D
And you're here in my heart
C D G
And my heart will go on and on

G D
Love can touch us one time
C G D
And last for a lifetime
G D C D
And never let go till we're one
G D
Love was when I loved you
C G D
One true time I hold to
G D C D
In my life we'll always go on

Em D C D
Near, far, wherever you are

Doug - 1998

And my heart will go on and on

Em D C D
You're here, there's nothing I fear,

Em D Em D
And I know that my heart will go on

Em D C D
We'll stay forever this way

Em D
You are safe in my heart

C D G
And my heart will go on and on

This arrangement for the song is the author's own work and represents their interpretation of the song. You may only use this for private study, scholarship, or research. UkuTabs does not own any songs, lyrics or arrangements posted and/or printed. This arrangement was downloaded for free on UkuTabs.com: <https://ukutabs.com/c/celine-dion/my-heart-will-go-on/>