

DEN-UKE.COM

DENVER UKE COMMUNITY



AUGUST
MEETING

*Show
Tunes!*

UKE

DENVER UKE COMMUNITY

ESTABLISHED
2004

Zip-a-dee-doo-dah

Intro: C₂ G₂ Am₁ D7₁ G₂ (Forth line)

[G] Zip-a-dee-doo-dah, [C] zip-a-dee-[G]-ay
[C] My, oh, [G] my, what a [A7] wonderful [D7] day
[G] Plenty of sunshine [C] headin' my [G] way
[C] Zip-a-dee-[G] doo-dah, [Am] zip-a-[D7]-dee-[G]-ay!

Mister [D7] Bluebird's on my [G] shoulder
It's the [A7] truth, it's "actch'll"
[D7] Everything is "satisfactch'll"

[G] Zip-a-dee-doo-dah, [C] zip-a-dee-[G]-ay
[C] Wonderful [G] feeling, [Am] wonder-[D7] ful [G] day

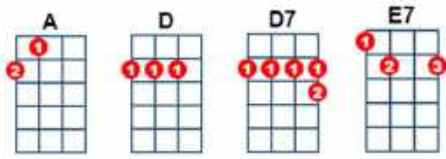
Repeat song

Outro:

[C] Wonderful [G] feeling, [Am]₃ wonder-[D7]₁ ful [G]₃ day

Mustang Sally (Commitments)

key:A, artist:Picket, Bushnell, Sledge Layout Ukesicals DaNi



[A]Mustang sally, Guess you better slow Your Mustang down

[D7]Mustang Sally, now baby (sally now baby)

Guess you better slow Your Mustang [A]down

[E7]You been runnin' all over town, now

[D7]Oh, I guess I have to put your flat feet on the ground

Chorus

[A]All you wanna do is ride around Sally (Ride Sally, ride)

[A]All you wanna do is ride around Sally (Ride Sally, ride)

[D7]All you wanna do is ride around Sally (Ride Sally ride)

[A]All you wanna do is a ride around Sally (ride Sally ride)

[E7]One of these early mornins', yeah

[D7]Gonna be wipin' yo weepin' [A]eyes

[A]I bought you a brand new Mustang , A nineteen sixty-five

[A]Now you come around, Signifyin', now woman

[A]You don't wanna , let me ride

[D]Mustang Sally, now baby

Guess you better slow that Mustang [A]down

[E7]you been runnin' all over town

[D7]I have to put your flat feet on the [A]ground

Chorus

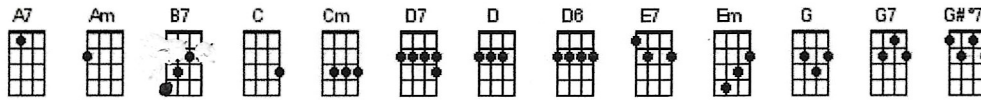
[E7]One of these early mornins', yeah

[D7]Gonna be wipin' yo weepin' [A]eyes

Ain't Misbehavin (Key of G)

denver uke jammers

Written in 1929
by Etz Waller +
Harry Brooks
lyrics by
Andy Razaf
written as opening
number for the musical
revised "Connie's Hot chocolates"
(all black)



Intro: [B7] [E7] [A7] [D7]

[G] No one to [G#7] talk with, [Am] all by my-[D7] self,
[G] no one to [G7] walk with, but [C] I'm happy [Cm] on the shelf,
[G] Ain't misbe- [G#7] havin I'm [Am] savin my [D7] love
for [B7] you [E7] [A7] [D7]

[G] I know for [G#7] certain, [Am] the one I [D7] love,
[G] I'm through with [G7] flirtin, it's [C] just you I'm [Cm] thinking of
[G] Ain't misbe- [G#7] havin I'm [Am] savin my [D7] love
for [G] you [C] [G] [B7]

[Em], Like Jack Horner, [C], in the corner,
[A7], don't go nowhere, [E7], what do I care?
[D] Your [D6] kisses are [Em] worth [A7] waitin [D7] for [E7]
be-[A7] lieve [D7] me

[G] I don't stay [G#7] out late, [Am] don't care to [D7] go,
[G] I'm home a- [G7] bout eight, just [C] me and my [Cm] radio
[G] Ain't misbe- [G#7] havin I'm [Am] savin my [D7] love
for [G] you [C] [G] [B7]

[Em], Like Jack Horner, [C], in the corner,
[A7], don't go nowhere, [E7], what do I care?
[D] Your [D6] kisses are [Em] worth [A7] waitin [D7] for [E7]
be-[A7] lieve [D7] me

[G] I don't stay [G#7] out late, [Am] no one to [D7] see,
[G] I'm home a- [G7] bout eight, with [C] my uku-[Cm] lele
[G] Ain't misbe- [G#7] havin I'm [Am] savin my [D7] love
[G] Ain't misbe- [G#7] havin I'm [Am] savin my [D7] love
[G] Ain't misbe- [G#7] havin I'm [Am] savin my [D7] love for [G] you [C] [G]

Cm quick
3
1
0333



1932 Broadway Play "The Great Gatsby"
 1933 movie "Take a Chance"
 last year of WWII, NK C & Ella made it a jazz standard

IT'S ONLY A PAPER MOON

w. E.Y. Harburg, Billy Rose
 m. Harold Arlen

Em7x2 A7x2 D7x2 G7x2 Cx1

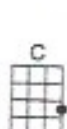
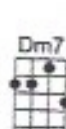
4/4 1...2...1234



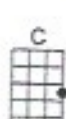
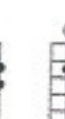
Say, it's only a paper moon sailing over a cardboard sea



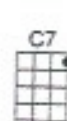
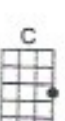
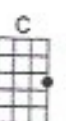
But it wouldn't be make believe if you believed in me.



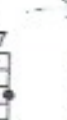
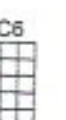
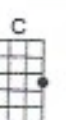
Yes, it's only a canvas sky hanging over a muslin tree



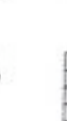
But it wouldn't be make believe if you believed in me.



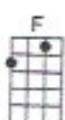
Without your love, it's a honky-tonk parade.



Without your love, it's a melody played in a penny arcade.



It's a Barnum and Bailey world, just as phony as it can be



Cx5 G7x1, Cx1

But it wouldn't be make believe if you believed in me.

SUPERCALIFRAGILISTICEXPIALIDOCIOUS

rev. 7/28/19

G D7 G
Supercali – fragilistic – expiali -docious. Even though the sound of it is something quite atrocious.
G7 C G D7 G
If you say it loud enough you always sound precocious. Supercali – fragilistic – expiali -docious.

G D7
Um diddle-diddle-diddle, um diddle-ay!
G D7
Um diddle-diddle-diddle, um diddle-ay!

G D7 G
Because I was afraid to speak when I was just a lad, me father gave me nose a tweak and told me I was bad.
G G7 C A7 D7
But then one day I learned a word that saved me achin' nose, the biggest word you ever 'eard and this is
D7 tacet
'ow it goes! OH! *ritard*

G D7 G
Supercali – fragilistic – expiali -docious. Even though the sound of it is something quite atrocious.
G7 C G D7 G
If you say it loud enough you always sound precocious. Supercali – fragilistic – expiali -docious

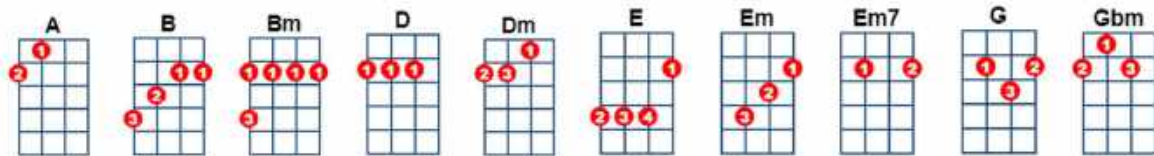
G D7
Um diddle-diddle-diddle, um diddle-ay!
G D7
Um diddle-diddle-diddle um diddle-ay!

G D7
So when the cat has got your tongue, there's no need for dismay,
G
Just summon up this word, and then you've got a lot to say.
G7 C A7 D7
But better use it carefully, or it could change your life, one night I said it to me girl, and now me girl's my wife!

G D7
She's..... Supercali – fragilistic – expiali -docious,
G
Supercali – fragilistic – expiali -docious,
G7 C
Supercali – fragilistic – expiali -docious,
G D7 G* G* (one strum each G)
Supercali – fragilistic – expiali -docious!

I Dreamed a Dream? (Les Mis)

key:D, artist:Schonberg and Cameron Layout Ukesicals DaNi



[D] [D] [Bm] [Bm] [G] [A]

[D] I dreamed a [D] dream in time gone [Bm] by [Bm]
[G] When hope was [G] high
And life worth [Em7] living [A]
[D] I dreamed that [D] love would never [Bm] die [Bm]
[G] I dreamed that [G] God would be forg [Em7] iving [A]
[D] Then I was [D] young and unafraid [Bm] [Bm]
[G] And dreams were [G] made and used and wasted [Em7] [A]
[D] There was no [D] ransom to be [Bm] paid [Bm]
[G] No song uns [G] ung, no wine un [Em7] tasted [A]

[B] But the tigers come at [Em] night
[B] With their voices soft as [E] thunder
[A] As they tear your hope a [Dm] part
[A] And they turn your dream to [D] shame [Em] [Gbm]
[G] [A]

[D] And still I [D] dream he'll come to [Bm] me [Bm]
[G] That we will [G] live the years [Em7] together [A]
[D] But there are [D] dreams that cannot [Bm] be [Bm]
[G] And there are [A] storms we cannot [G] weather
[E] [E]

[D] I had a [D] dream my life would [Bm] be [Bm]
[G] So different [G] from this hell I'm [Em7] living [A]
[D] So different [D] now from what it [Bm] seemed [Bm]
[G] Now life has [A] killed the dream I [G] dreamed



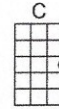
DO RE MI-Rodgers and Hammerstein

4/4 1...2...123

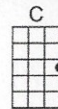
Intro:  (2 measures)



Let's start at the very beginning, a very good place to start



When you read, you begin with ABC, when you sing you begin with DO RE MI



(DO, RE, MI), DO, RE, MI, the first three notes just happen to be DO, RE, MI, (DO, RE, MI)



DO, RE, MI, FA, SOL, LA, TI - Let's see if I can make it easier!



DOE, a deer, a female deer, RAY, a drop of golden sun



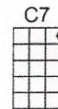
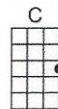
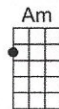
ME, a name I call myself, FAR, a long, long way to run



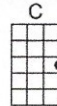
SEW, a needle pulling thread, LA, a note to follow sew



1. TEA, a drink with jam and bread, that will bring us back to DO,DO,DO,DO (repeat)



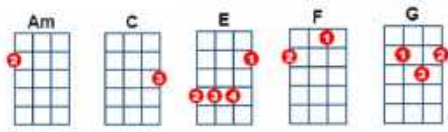
2. TEA, a drink with jam and bread, that will bring us back to DO



That will bring....us...back...to DO

You're the One that I Want(Grease)

key:Am, artist:Jacobs and Casey Layout Ukesicals DaNi



I got [Am]chills, they're multiplyin', and I'm [F]losin' [C]control
'Cause the [E]power you're [Am]supplyin', it's electrifyin'

You better shape [C]up, 'cause I [G]need a man, [Am]and my heart is set on [F]you

You better shape [C]up, you better [G]understand, [Am]to my heart I must be [F]true
[F]Nothing left, nothing left for me to do

CHORUS

You're the [C]one that I want (you are the one I want), ooh ooh

[F]ooh, honey

The [C]one that I want (you are the one I want), ooh ooh [F]ooh, honey

The [C]one that I want (you are the one I want), ooh ooh [F]ooh

[F]The one I [G]need (the one I need), oh yes indeed (yes indeed)

[Am]If you're filled with affection, you're [F]too shy to convey

[E]Meditate my [Am]direction, feel your way

I better shape [C]up, cause you [G]need a man I need a man,

[Am]who can keep me [F]satisfied

I better shape [C]up, if I'm [G]gonna prove You better prove,

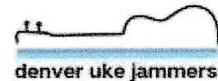
[Am]that my faith is [F]justified

[F]Are you sure?

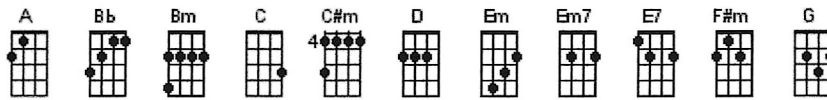
Yes I'm sure down deep inside

CHORUS

Memory (Key of G&A)



6/8?



Intro: [Em]x6 [D]x6 [G]x6 [G]x6

[G] Midnight, not a sound on the [Em] pavement
Has the moon lost her [C] memory? She is smiling a-[Bm] lone
In the [D] lamplight the [C] withered leaves col-[Em] lect at my feet
And the [D] wind begins to [G] moan

[G] Memory, all alone in the [Em] moonlight
I can smile at the [C] old days, life was beautiful [Bm] then
I re-[D] member the [C] time I knew what [Em] happiness was
Let the [D] memory live [G] again

[Bm] Every [C] street lamp [Bm] seems to [C] beat
A [Bm] fata-[G] lis-[A] tic [D] warning
[Bm] Someone [Em7] mutters and a [A] street lamp [F#m] sputters
And [Bm] soon it [D] will [E7] be [A] morning [A]

[G] Daylight, I must wait for the [Em] sunrise
I must think of a [C] new life, And I mustn't give [Bm] in
When the [D] dawn comes to- [C] night will be a [Em] memory too
And a [D] new day will [G] begin

[Bm] Burnt out [C] ends of [Bm] smokey [C] days
The [Bm] stale cold [G] smell [A] of [D] morning
A [Bm] streetlamp [Em7] dies, another [A] night is [F#m] over
A-[Bm] nother [D] day [E7] is [A] dawning [A]

[A] Touch me, it's so easy to [F#m] leave me
All alone with the [D] memory of my days in the [C#m] sun
If you [Bm] touch me, you'll [D] understand what [F#m] happiness is
Look, a [E7] new day has [A] begun

Yes, a new day has begun

Revision: v-1.0 22Feb2022

* start slow
or it gets too
fast later

1981 Cats
Andrew Lloyd webber
lyrics by Trevor Nunn
based on poems by
T.S. Eliot

sung by Grizabella

One of the most popular
songs from a musical ever.

reflecting on former glamorous
life + current hard times

* Slowly
pluck

Sing
H&H opening

pluck

2 strum
singles

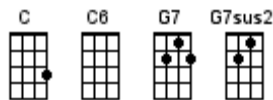
1 2 + 3 4
DD-VB-D

2 single
strums

Footer
DD-VB-D

Yes, a new day has begun

Singing in the Rain (Key of C)



[C]" [C6]" [C]" [C6]" I'm [C]" sing—[C6]"-ing in the [C]" rain, [C6]"
just [C]" sing—[C6]"-ing in the [C]" rain, [C6]"
What a [C]" glo—[C6]"-rious [C]" feel-[C6]"-ing,
I'm [G7]" hap— [G7sus2]"-py a-[G7]"-gain [G7sus2]"
I'm [G7]" laugh—[G7sus2]"-ing at [G7]" clouds, [G7sus2]"
so [G7]" dark [G7sus2]" up a-[G7]-bove [G7sus2]"
The [G7]" sun's [G7sus2]" in my [G7]" heart [G7sus2]" and I'm
[C]" rea—[C6]"-dy for [C]" love [C6]"

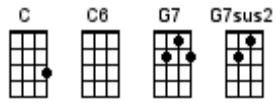
Let the [C]" sto—[C6]"-rmy clouds [C]" chase, [C6]"
every [C]" o—[C6]"-one from the [C]" place, [C6]"
Come [C]" on [C6]" with the [C]" rain, [C6]" I've a
[G7]" smile [G7sus2]" on my [G7]" face, [G7sus2]"
I [G7]" walk [G7sus2]" down the [G7]" lane, [G7sus2]"
with a [G7]" ha—[G7sus2]"-ppy re-[G7]"-frain, [G7sus2]"
Just [G7]" singin', [G7sus2]", [G7]" singin' [G7sus2]" in the [C]" rain

*KAZOO: [C6]" [C]" [C6]" I'm [C]" sing—[C6]"-ing in the [C]" rain, [C6]"
just [C]" sing—[C6]"-ing in the [C]" rain, [C6]"
What a [C]" glo—[C6]"-rious [C]" feel-[C6]"-ing,
I'm [G7]" hap— [G7sus2]"-py a-[G7]"-gain [G7sus2]"
I'm [G7]" laugh—[G7sus2]"-ing at [G7]" clouds, [G7sus2]"
so [G7]" dark [G7sus2]" up a-[G7]-bove [G7sus2]"
The [G7]" sun's [G7sus2]" in my [G7]" heart [G7sus2]" and I'm
[C]" rea—[C6]"-dy for [C]" love [C6]"*

Let the [C]" sto—[C6]"-rmy clouds [C]" chase, [C6]"
every [C]" o—[C6]"-one from the [C]" place, [C6]"
Come [C]" on [C6]" with the [C]" rain, [C6]" I've a
[G7]" smile [G7sus2]" on my [G7]" face, [G7sus2]"
I [G7]" walk [G7sus2]" down the [G7]" lane, [G7sus2]"
with a [G7]" ha—[G7sus2]"-ppy re-[G7]"-frain, [G7sus2]"
Just [G7]" singin', [G7sus2]", [G7]" singin' [G7sus2]" in the [C]" rain

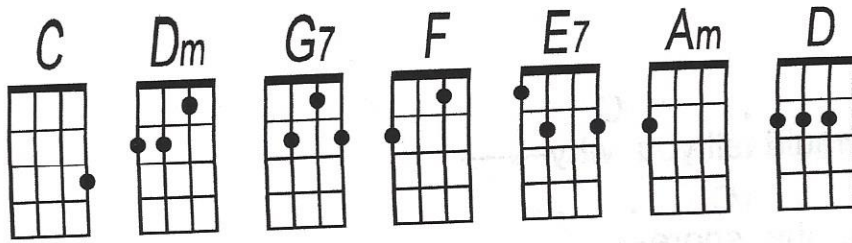
Singing in the Rain (Key of C)

[C6]" [C]\ [G7]\ [C]\



If I Only Had a Brain - in C

by Harold Arlen & E.Y. Harburg (1937)



Sing e

I could while a-way the hours con-ferrin' with the flowers,
con-sultin' with the rain—

And my head I'd be scratchin' while my thoughts were busy hatchin'
If I only had a brain—

I'd un-ravel ^{every} any riddle for any indi-vid'le in trouble or in pain—
With the thoughts I'd be thinkin' I could be an-other Lincoln
If I only had a brain—

Bridge:

Oh, I would tell you why—
the o—cean's near the shore—
I could think of things I never think be-fore—
And then I'd sit ~~and~~ and think some more—

I would not be just a nuffin', my head all full of stuffin',
my heart all full of pain—
I would dance and be merry, life would be a ding-a-derry
If I only had a brain—

Instrumental:

. | C . . . | Dm . . . | C . . . | G⁷ . E⁷
. | Dm . . . | G⁷ . . . | C . . . | . . . C⁷

Bridge:

. | F . . . | C . . .
Oh, I ——— would tell you why ———

. | Dm . . . | G⁷ . . . | C . . .
the o—cean's near the shore ———

. | Dm . . . | E⁷ . . . | Am . . .
I could think of things I never think be-fore ———

. | (D\) . . . | G⁷ . . . | G⁷ . . .
And then I'd sit ~~X~~ ~~X~~ and think some more ——— Gosh

. | C . . . | Dm . . .
Gosh it would be awful pleasin' to reason out the reason

. | C . . . | G⁷ . . . | E⁷ . . .
of things I can't ex-plain ———

. | Dm . . . | G⁷ . . .
Then per-haps I'll de-serve ya and be even worthy erv ya

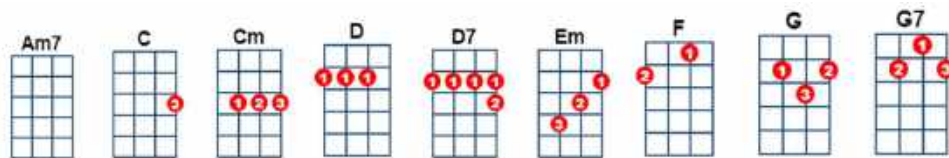
. | C . . . | G⁷ . . . | C\ . . .
If I only had a brain ———

San Jose Ukulele Club

(v1b - 10/8/17)

You'll be back (Hamilton)

key:G, artist:Miranda Ukesicals DaNi



[G] [G7] [C] [Am7] [D]

You [G]say The [G7]price of my love's not a[C] price that you're willing to[Am7] pay [D]
You [G]cry In your [G7]tea which you hurl in the[C] sea when you see me go[Am7] by
[D]Why so [Em]sad?
Re[G]member we made an ar[C]rangement when you went a[Am7]way
Now you're [D]making me [Em]mad
Re[G]member despite our es[C]trangement, I'm your [D]man

You'll be [G]back, soon you'll [G7]see You'll re[C]member you belong to [Am7]me
[D]You'll be [G]back, time will [G7]tell You'll re[C]member that I served you [Am7]well
[D]Oceans [Em]rise, empires [G]fall We have [C]seen each other through it [Cm]all
And when [Em]push comes to [G]shove I will [C]send a fully armed bat[Am7]alion
To re[D]mind you of my [G]love!

[G]Da da da dat [G7]da dat da da da[C] da ya da Da da [Cm]dat dat [D]da ya [G]da!
Da da da dat [G7]da dat da da da[C] da ya da Da da [Cm]dat dat da...

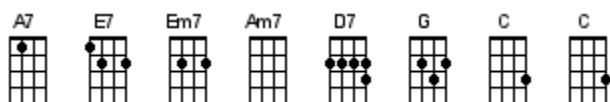
Verse

You [Em]say Our love is [G]draining and you can't go [C]on! [Cm] You'll [Em]be
The one com[G]plaining when I am [C]go-[Cm]ne!
And [Am7]NO, Don't change the [D7]subject! 'Cause [Am7]you're my favourite[D7] subject!
My [F]sweet, submissive [C]subject! My [F]loyal, royal [C]subject!
For[G]ever And [G7]ever And [Cm]ever, and ever, and ever...

You'll be [G]back, like be[G7]fore I will [C]fight the fight and win the [Am7]war
[D7]For your [G]love, for your [G7]praise And I'll [C]love ya 'til my dying [Am7]days
[D7]When you're [Em]gone, I'll go [G]mad So don't [C]throw away this thing we [Cm]had
'Cause when [Em]push comes to [G]shove I will [C]kill your friends and family...
To re[Am7]mind you of my [G]love!

[G]Da da da dat [G7]da dat da da da[C] da ya da Da da [Cm]dat dat [D7]da ya [G]da!
Da da da dat [G7]da dat da da da[C] da ya da Da da [Cm]dat - Every[D7]body!
[G]Da da da dat [G7]da dat da da da[C] da ya da Da da [Cm]dat dat da ya [G]da!
Da da da dat [G7]da dat da da da[C] da ya da da da da [Cm]Dat dat [D7]da ya [G]da!

Swinging On A Star



Intro: [E7]x4 [A7]x4 [Am7]x2 [D7]x2 [G]x4

Would you [E7] like to swing on a [A7] star?
Carry [Am7] moonbeams [D7] home in a [G] jar
And be [E7] better off than you [A7] are
[Am7]/ or would you [D7]/ rather be a [G] mule?

A [G] mule is an [C] animal with [G] long funny [C] ears
He [G] kicks up at [C] anything he [G] hears
His [A7] back is brawny but his [D] brain is weak
He's [Em7] just plain [A7] stupid with a [D] stubborn [D7] streak
And by the [G] way if you [C] hate to go to [G] school, [E7]
[Am7]/ You may grow [D7]/ up to be a [G] mule

Or would you [E7] like to swing on a [A7] star?
Carry [Am7] moonbeams [D7] home in a [G] jar
And be [E7] better off than you [A7] are
[Am7]/ or would you [D7]/ rather be a [G] pig?

A [G] pig is an [C] animal with [G] dirt on his [C] face
His [G] shoes are a [C] terrible [G] disgrace
He [A7] has no manners when he [D] eats his food
He's [Em7] fat and [A7] lazy and [D] extremely [D7] rude
But if you [G] don't care a [C] feather or a [G] fig [E7]
[Am7]/ You may grow [D7]/ up to be a [G] pig

Or would you [E7] like to swing on a [A7] star?
Carry [Am7] moonbeams [D7] home in a [G] jar
And be [E7] better off than you [A7] are
[Am7]/ or would you [D7]/ rather be a [G] fish?

A [G] fish won't do [C] anything but [G] swim in a [C] brook
He [G] can't write his [C] name or read a [G] book
To [A7] fool the people is his [D] only thought
And [Em7] though he's [A7] slippery he [D] still gets [D7] caught
But then if [G] that sort of [C] life is what you [G] wish
[Am7]/ You may grow [D7]/ up to be a [G] fish
[Am7]/ You may grow [D7]/ up to be a [G] fish

KAZOO Chorus:

~~Or would you [E7] like to swing on a [A7] star?~~
~~Garry [Am7] moonbeams [D7] home in a [G] jar~~
~~And be [E7] better off than you [A7] are~~
~~[Am7]/ or would you [D7]/ rather be a [G] fish?~~
~~[Am7]/ or would you [D7]/ rather be a [G] fish?~~

And all [E7] monkeys aren't in the [A7] zoo
Every [Am7] day you [D7] meet quite a [G] few
So you [E7] see it's all up to [A7] you
[Am7]/ you can be [D7]/ better than you [G] are
[Am7]/ you could be [D7]/ swinging on a [G] star
[Am7] you could be [D7] swinging on a [G] star [G] [Gb] [G]

F x 2 F x 2 G x 2 C x 2

after getting to know you

My Fair Lady
1956



WOULDN'T IT BE LOVERLY

4/4 1...2...1234

|||



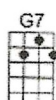
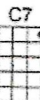
||



|



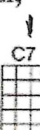
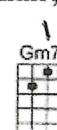
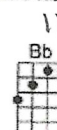
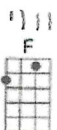
|



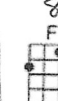
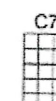
All I want is a room some-where, far away from the cold night air



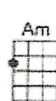
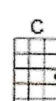
With one e-normous chair, oh, would- n't it be lovely?



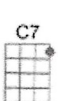
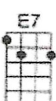
Lots of chocolate for me to eat, lots of coal makin' lots of heat



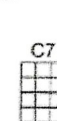
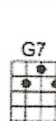
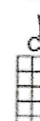
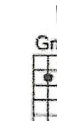
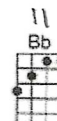
Warm face, warm hands, warm feet, oh, wouldn't it be lovely?



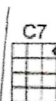
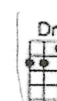
Oh, so lovely sittin' absobloomin' lute-ly still,



I would never budge 'til spring crept over the window sill.



Someone's 'ead restin' on my knee, warm and tender as he can be



Who takes good care of me oh, would-n't it be lovely,



Lovely, lovely, lovely, lover-ly!

2x pe 88 0

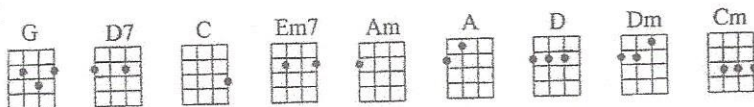
Intro: G D7 G

Edelweiss

Words by
OSCAR HAMMERSTEIN II

Music by
RICHARD RODGERS

FIRST NOTE



Slowly

G D7 G C G Em7 Am

E - del - weiss, e - del - weiss, ev - 'ry morn - ing you greet

D7 G D7 G C G

me. Small and white, clean and bright, you look

D7 G D7 G

hap - py to meet me. Blossom of snow, may you bloom and

C A D D7 G Dm

grow, bloom and grow for - ev - er. E - del - weiss,

C Cm G D7 G

e - del - weiss, bless my home - land for - ev - er.

Copyright © 1959 by Richard Rodgers and Oscar Hammerstein II
Copyright Renewed
WILLIAMSON MUSIC owner of publication and allied rights throughout the world

Play twice