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DENVER UKE COMMUNITY

APRIL
MEETING

FLOWER
POWER SONGS



UKE

DENVER UKE COMMUNITY

ESTABLISHED
2004

Jennifer Juniper - Donovan Phillips Leitch (This was a top 40 hit in 1967)

INTRO: Dsus4 / D Dsus4 / D A A

Dsus4 / D Dsus4 / D A A
 Jenni - fer Juni - per, lives upon the hill.
 Dsus4 / D Dsus4 / D A A
 Jenni - fer Juni - per, sitting very still.

D A D A
 Is she sleeping? I don't think so. Is she breathing? Yes, very low.
 G A D / Dsus4 D
 What'cha doin', Jennifer, my love?

Dsus4 / D Dsus4 / D A A
 Jenni - fer Juni - per rides a dappled mare.
 Dsus4 / D Dsus4 / D A A
 Jenni - fer Juni - per, lilacs in her hair.

D A D A
 Is she dreaming? Yes, I think so. Is she pretty? Yes, ever so.
 G A D / Dsus4
 What'cha doin', Jennifer, my love?

BRIDGE:

D / D7 G A D
 I'm thinking of what it would be like if she loved me.
 D7 F#m G G
 You know just lately this happy song it came along
 A A
 And I had to, somehow, try and tell you.

Dsus4 / D Dsus4 / D A A
 Jenni - fer Juni - per, hair of golden flax.
 Dsus4 / D Dsus4 / D A A
 Jenni - fer Juni - per, longs for what she lacks.

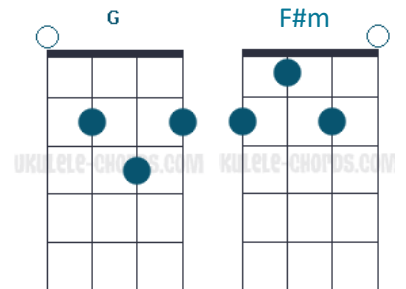
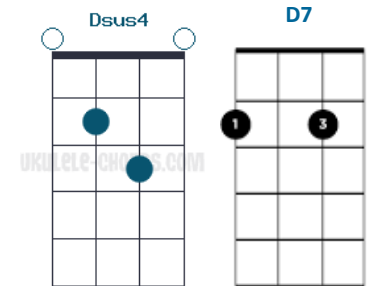
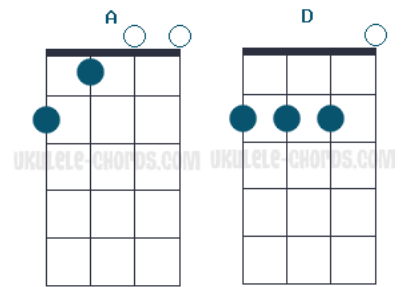
D A D A
 Do you like her? Yes, I do, sir. Would you love her? Yes, I would, sir.
 G A D / Dsus4
 What'cha doin', Jennifer, my love?

D / G D / A D / G D / A D / G D* A* D*
 Jenni-fer Juni-per, Jenni-fer Juni-per, Jenni-fer Juni-per!

Dsus4 / D Dsus4 / D A A
 Jenni - fer Juni - per vit sur la colline.
 Dsus4 / D Dsus4 / D A A
 Jenni - fer Juni - per assise très tranquille.

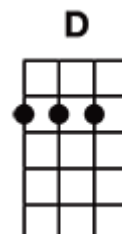
D A D A
 Dors t'elle? Je ne crois pas. Respire t'elle? Oui, mais tout bas.
 G A D / Dsus4
 Qu'est-ce tu fais, Jenny, mon amour?

D / G D / A D / G D / A D / G D* A* D*
 Jenni-fer Juni-per, Jenni-fer Juni-per, Jenni-fer Juni-per!

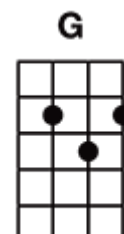


Iris – The Goo Goo Dolls

And I'd **(D)**give up for**(Em)**ever to **(G)**touch you
 'Cause I **(Bm7)**know that you **(Asus4)**feel me some**(G)**how
 You're the **(D)**closest to **(Em)**Heaven that **(G)**I'll ever be
 And I **(Bm7)**don't want to **(Asus4)**go home right **(G)**now



'Cause **(D)**all I can **(Em)**taste is this **(G)**moment
 And **(Bm7)**all I can **(Asus4)**breathe is your **(G)**life
 And **(D)**sooner or **(Em)**later it's **(G)**over
 I just **(Bm7)**don't want to **(Asus4)**miss you to**(G)**night



And I **(Bm7)**don't want the **(Asus4)**world to **(G)**see me
 'Cause I **(Bm7)**don't think that **(Asus4)**they'd under**(G)**stand
 When **(Bm7)**everything's **(Asus4)**made to be **(G)**broken
 I just **(Bm7)**want you to **(Asus4)**know who I **(G)**am

Bm7



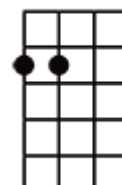
[rhythm change]

(Bm7) (Bm7) (D-D) (G) (G) (G-G)
(Bm7) (Bm7) (D-D) (G) (G)

[back to normal]

And you **(D)**can't fight the **(Em)**tears that ain't **(G)**comin'
 Or the **(Bm7)**moment of **(Asus4)**truth in your **(G)**lies
 When **(D)**everything **(Em)**feels like the **(G)**movies
 Yeah, you **(Bm7)**bleed just to **(Asus4)**know you're a**(G)**live

Asus4



And I **(Bm7)**don't want the **(Asus4)**world to **(G)**see me
 'Cause I **(Bm7)**don't think that **(Asus4)**they'd under**(G)**stand
 When **(Bm7)**everything's **(Asus4)**meant to be **(G)**broken
 I just **(Bm7)**want you to **(Asus4)**know who I **(G)**am

(Bm7-Bm7-Bm7-Bm7) (Bm7-Bm7-Bm7-Bm7) (D-D) (G) x2
(G) (F#m) (G) (Bm7) x2

[single strums - fast]

(Bm7) (D) (G) (D) (Em) (D)

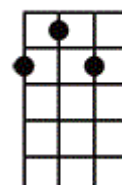
Em



[normal strums – slow]

(Bm7) (Asus4) (G)
(D) (Em) (G)
(Bm7) (Asus4) (G – single strum)

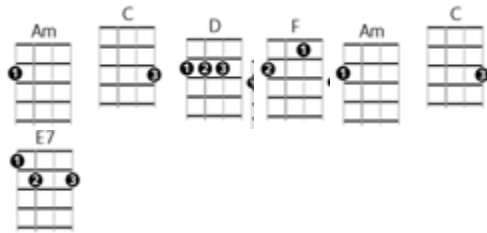
F#m



And I **(Bm7)**don't want the **(Asus4)**world to **(G)**see me
 'Cause I **(Bm7)**don't think that **(Asus4)**they'd under**(G)**stand
 When **(Bm7)**everything's **(Asus4)**meant to be **(G)**broken
 I just **(Bm7)**want you to **(Asus4)**know who I **(G)**am
 I just **(Bm7)**want you to **(Asus4)**know who I **(G)**am
 I just **(Bm7)**want you to **(Asus4)**know who I **(G)**am

Written by John Rzezniak

House of the Rising Sun



"House Of The Rising Sun"

Am C D F
There is a house in New Orleans

Am C E7
They call the Rising Sun

Am C D F
And it's been the ruin of many a poor boy

Am E7 Am
And God I know I'm one

My mother was a tailor

She sewed my new bluejeans

My father was a gamblin' man

Down in New Orleans

Now the only thing a gambler needs

Is a suitcase and trunk

And the only time he's satisfied

Is when he's on a drunk

Oh mother tell your children

Not to do what I have done

Spend your lives in sin and misery

In the House of the Rising Sun

Well, I got one foot on the platform

The other foot on the train

I'm goin' back to New Orleans

To wear that ball and chain

Well, there is a house in New Orleans

They call the Rising Sun

And it's been the ruin of many a poor boy

And God I know I'm one

Where have all the flowers gone? Pete Seeger

[C] Where have all the [Am] flowers gone? [F] Long time [G] passing.

[C] Where have all the [Am] flowers gone? [F] Long time [G] ago.

[C] Where have all the [Am] flowers gone? Young [F] girls have picked them, [G] ev' ry one.

[F] When will they [C] ever learn? [F] When will they [G] ever [C] learn.

[C] Where have all the [Am] young girls gone? [F] Long time [G] passing.

[C] Where have all the [Am] young girls gone? [F] Long time [G] ago.

[C] Where have all the [Am] young girls gone? They've [F] gone to young men, [G] ev' ry one.

[F] When will they [C] ever learn? [F] When will they [G] ever [C] learn.

[C] Where have all the [Am] young men gone? [F] Long time [G] passing.

[C] Where have all the [Am] young men gone? [F] Long time [G] ago.

[C] Where have all the [Am] young men gone? They've [F] gone to soldiers, [G] ev' ry one.

[F] When will they [C] ever learn? [F] When will they [G] ever [C] learn.

[C] Where have all the [Am] soldiers gone? [F] Long time [G] passing.

[C] Where have all the [Am] soldiers gone? [F] Long time [G] ago.

[C] Where have all the [Am] soldiers gone? They've [F] gone to graveyards, [G] ev' ry one.

[F] When will they [C] ever learn? [F] When will they [G] ever [C] learn.

[C] Where have all the [Am] graveyards gone? [F] Long time [G] passing.

[C] Where have all the [Am] graveyards gone? [F] Long time [G] ago.

[C] Where have all the [Am] graveyards gone? They've [F] gone to flowers, [G] ev' ry one.

[F] When will they [C] ever learn? [F] When will they [G] ever [C] learn.

Repeat 1st verse

Nights In White Satin Chords by The Moody Blues

Strum: ($\frac{3}{4}$ time) 1 2 & 3 4 5 6 (D Du D D D D) **6 BEATS PER CHORD**

(INTRO) Em D Em D

Em D Em D
Nights in white satin, never reaching the end,
C G F Em
Letters I've written, never meaning to send.
Em D Em D
Beauty I've always missed, with these eyes be-fore,
C G F Em
Just what the truth is, I can't say any more
A A C C Em D Em D
'Cos I love you, yes I love you, ooooh, how I love you ooh ooh.

Em D Em D
Gazing at people, some hand in hand,
C G F Em
Just what I'm going through, they can't understand.
Em D Em D
Some try to tell me, thoughts they cannot defend,
C G F Em
Just what you want to be, you'll be in the end.
A A C C Em D Em D
'Cos I love you, yes I love you, ooooh, how I love you ooh ooh.

Em D C B7 Em D C B7 Em C Em C
Am B7 Am B7 Em D C Em/ **(HOLD arpeggio)**

Em D Em D
Nights in white satin, never reaching the end,
C G F Em
Letters I've written, never meaning to send.
Em D Em D
Beauty I've always missed, with these eyes be-fore,
C G F Em
Just what the truth is, I can't say any more
A A C C Em D Em
'Cos I love you, yes I love you, ooooh, how I love you ooh ooh.
D Em D Em D Em/ **(arpeggio)**
you ooh ooh you ooh ooh you ooh ooh.

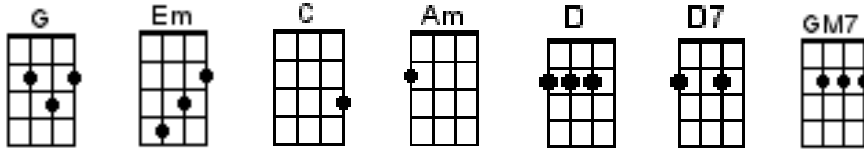
Let's Work Together

Canned Heat: <https://www.ukulele.nl/playalong/songs-in-the-key-of-g/lets-work-together-canned-heat>

4~5-5-3-2--4~5-3-2-----
6-7-7-5-3--6-7-5-3-----

[G] Together we'll stand, divided we'll fall
[G] Come on now people, let's get on the ball
And work [C] to[C7] gether, come on, come on - let's work to[G]gether
[G] (Now now people)
Because to[D]gether we will stand, every [C] boy, every girl and [G] man
People, when [G] things go wrong, as they sometimes will
[G] And the road you travel it stays all uphill
Let's work [C] to[C7]gether, come on, come on - let's work to[G]gether
You know together we will [D] stand, every [C] boy, [G] girl, woman and man
Oh well [G] now, two or three minutes,
[G] Two or three hours
[G] What does it matter now in this life of ours
And work [C] to[C7]gether, come on, come on - let's work to[G]gether
Because together we will [D] stand, every [C] boy, every [G] girl and man
[G] (Now now people)
Because together we will [D] stand, every [C] boy, every girl and [G] man
[G] Ahhh, come on now
Instrumental removed
Well now, [G] make someone happy
[G] Make someone smile
[G] Let's all work together and make life worthwhile
And work [C] to[C7]gether, come on, come on let's work to[G]gether
[G] (Now now people)
Because together we will [D] stand, every [C] boy, girl woman and [G] man
Oh well now, [G] come on you people, walk hand in hand
Let's make this world of ours a good place to stand and work [C] to[C7]gether
Come on, come on let's work to[G]gether
[G] (Now now people)
Because together we will [D] stand, every [C] boy, girl woman and [G] man
Well now together we will [D] stand, every [C] boy, girl, woman and [G] man

The Times They Are A'Changin'



Come **[G]** gather 'round **[Em]** people where-**[C]**ever you **[G]** roam **[G]**
And ad-**[G]**mit that the **[Am]** waters a-**[C]**round you have **[D]** grown
And ac-**[G]**cept it that **[Em]** soon you'll be **[C]** drenched to the **[G]** bone **[G]**
If your **[G]** time to **[Am]** you is worth **[D]** savin' **[D]**
Then you **[D]** better start **[D7]** swimmin' or you'll **[Gmaj7]** sink like a **[D]** stone,
For the **[G]** times, **[C]** they are a-**[D]**chang-**[G]**in'**[G]** **[G]** **[G]**

Come **[G]** writers and **[Em]** critics who prophe-**[C]**size with your **[G]** pen **[G]**
And **[G]** keep your eyes **[Am]** wide the chance **[C]** won't come a-**[D]**gain
And **[G]** don't speak too **[Em]** soon for the **[C]** wheel's still in **[G]** spin **[G]**
And there's **[G]** no tellin' **[Am]** who that it's **[D]** namin' **[D]**
For the **[D]** loser **[D7]** now will be **[Gmaj7]** later to **[D]** win
For the **[G]** times, **[C]** they are a-**[D]**chang-**[G]**in'**[G]** **[G]** **[G]**

Come **[G]** senators, **[Em]** congressmen, **[C]** please heed the **[G]** call **[G]**
Don't **[G]** stand in the **[Am]** doorway, don't **[C]** block up the **[D]** hall
For **[G]** he that gets **[Em]** hurt will be **[C]** he who has **[G]** stalled **[G]**
The **[G]** battle **[Am]** outside **[D]** ragin' **[D]**
Will **[D]** soon shake your **[D7]** windows and **[Gmaj7]** vibrate your **[D]** walls
For the **[G]** times, **[C]** they are a-**[D]**chang-**[G]**in'**[G]** **[G]** **[G]**

Come **[G]** mothers and **[Em]** fathers **[C]** throughout the **[G]** land **[G]**
And **[G]** don't criti-**[Am]**cize what you **[C]** can't under-**[D]**stand
Your **[G]** sons and your **[Em]** daughters are be-**[C]**yond your com-**[G]**mand **[G]**
Your **[G]** old road is **[Am]** rapidly **[D]** agin' **[D]**
Please **[D]** get out of the **[D7]** new one if you **[Gmaj7]** can't lend your **[D]** hand
For the **[G]** times, **[C]** they are a-**[D]**chang-**[G]**in'**[G]** **[G]** **[G]**

The **[G]** line it is **[Em]** drawn and the **[C]** curse it is **[G]** cast **[G]**
The **[G]** slow one **[Am]** now will **[C]** later be **[D]** fast
As the **[G]** present **[Em]** now will **[C]** later be **[G]** past **[G]**
The **[G]** order is **[Am]** rapidly **[D]** fadin' **[D]**
And the **[D]** first one **[D7]** now will **[Gmaj7]** later be **[D]** last
For the **[G]** times, **[C]** they are a-**[D]**chang-**[G]**in'**[G]**

Sweet Child o' Mine – Guns N' Roses

[intro – sing the guitar riff]

(C)Do-do do-do do-do do-do **(Bb)**do-do do-do do-do do-do

(F)Do-do do-do do-do do-do **(C)**do-do do-do do-do do-do

(C)She's got a smile that it seems to me... re**(Bb)**minds me of
childhood... memories

Where **(F)**everything was as fresh as the bright blue **(C)**sky (*sky, sky*)

(C)Now and then when I see her face... she **(Bb)**takes me away to that...
special place

And if I **(F)**stared too long... I'd probably break down and **(C)**cry

(G)Ooh **(Bb)**oh sweet child o' **(C)**mine

(G)Oh oh-oh **(Bb)**oh sweet love of **(C)**mine

Do-**(C)**-do dooo do-**(C)**-do dooo... do-**(Bb)**-do dooo do-**(Bb)**-do dooo

Do-**(F)**dooooooooo do-do-do do-do-do do-do-do... **(C)**Doooooooo do-do-do

(C)She's got eyes of the bluest skies... as **(Bb)**if they... thought of rain
I **(F)**hate to look into those eyes and **(C)**see an ounce of pain

Her **(C)**hair reminds me of a warm safe place where **(Bb)**a-as a child I'd
hi-ide

And **(F)**pray for the thunder... and the rain to **(C)**quietly pass me by

(G)Ooh **(Bb)**oh sweet child o' **(C)**mine

(G)Oh oh-oh **(Bb)**oh sweet love of **(C)**mine

(G)Oh oh-oh **(Bb)**oh sweet child of **(C)**mine (*ooh, yeah-eah*)

(G)Ooooo**(Bb)**oh sweet love of **(C)**mi-ine

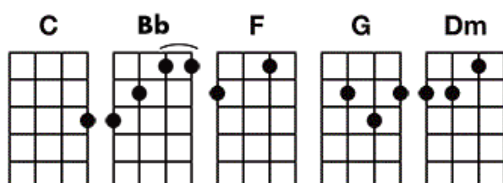
(Dm) (Bb) (A) (Gm) x2

(Dm) (F) (G) [pause] (Bb-Bb) (C-F) x2

[repeat x4]

(Dm)Where do we go? **(F)**Where do we go now? **(G)**Where do we go
now? **(Bb-Bb) (C-F)**

(Dm) Sweet **(F)**chi-i-ild... sweet chi-i-i-i-**(G)**-i-i-i-i-**(Bb)**-i-i-i-i-**(C)**-i-ild
of **(Dm)**mi-ine



Written by Axl Rose, Slash, Izzy Stradlin, Duff McKagan, Steven Adler

Ruby Tuesday

key:A, artist:Rolling Stones writer:Mick Jagger ,Keith Richards

A / G A7

From Richard G's Ukulele Songbook www.scorpexuke.com.htm

Rolling Stones: <https://www.youtube.com/watch?v=MYEISE59kMA>

[Bm] She would [A] never [G] say where [A] she came [D] from
[Dsus4] [D]

[Bm] Yester[A]day don't [G] matter if it's [A7] gone [A7sus4] [A7]

[Bm] While the [E7]* sun is [A] bright

Or [Bm] in the [E7] darkest [A] night

No one [D] knows she comes and [A] goes [Asus4] [A]

[D] Good[A]bye [D] Ruby Tuesday who could [A] hang a [D] name on
you

[D] When you [A] change with [C] ev'ry [G] new day

[A] Still I'm gonna [G] miss you [A7]

Don't [Bm] question [A] why she [G] needs to [A] be so [D] free
[Dsus4] [D]

She'll [Bm] tell you [A] it's the [G] only way to [A7] be [A7sus4] [A7]

[Bm] She just [E7] can't be [A] chained

To a [Bm] life where [E7] nothing's [A] gained

And nothing's [D] lost at such a [A] cost [Asus4] [A]

[D] Good[A]bye [D] Ruby Tuesday who could [A] hang a [D] name on you

[D] When you [A] change with [C] ev'ry [G] new day

[A] Still I'm gonna [G] miss you [A7]

[Bm] There's no [A] time to [G] lose I [A] heard her [D] say [Dsus4] [D]

[Bm] Catch your [A] dreams be[G]fore they slip a[A7]way [A7sus4] [A7]

[Bm] Dying [E7]* all the [A] time

[Bm] Lose your [E7] dreams and [A] you

Will lose your [D] mind ain't life un[A]kind [Asus4] [A]

[D] Good[A]bye [D] Ruby Tuesday who could [A] hang a [D] name on you

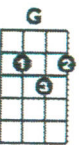
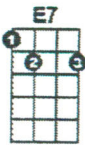
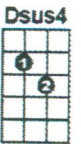
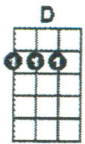
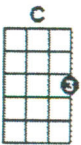
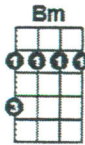
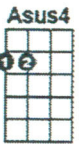
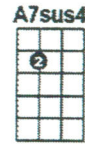
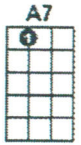
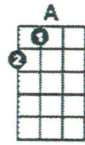
[D] When you [A] change with [C] ev'ry [G] new day

[A] Still I'm gonna [G] miss you [A7]

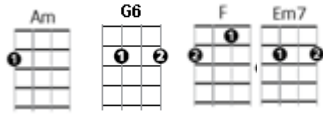
[D] Good[A]bye [D] Ruby Tuesday who could [A] hang a [D] name on you

[D] When you [A] change with [C] ev'ry [G] new day

[A] Still I'm gonna [G] miss you [A7] [Bm] [A] [G] (A7) (D)



All along the Watchtower -Bob Dylan



Am G6 F G6 Am G6 F G6

"There must be some way out of here," said the joker to the thief,

"There's too much confusion, I can't get no relief.

Businessmen, they drink my wine, plowmen dig my earth,

None of them along the line know what any of it is worth."

"No reason to get excited," the thief, he kindly spoke,

"There are many here among us who feel that life is but a joke.

But you and I, we've been through that, and this is not our fate,

So let us not talk falsely now, the hour is getting late."

All along the watchtower, princes kept the view

While all the women came and went, barefoot servants, too.

Outside in the distance a wildcat did growl,

Two riders were approaching, the wind began to howl.

Blowin' in the Wind – Bob Dylan

[intro] (G)

(G)How many (C)roads must a (G)man walk (Em)down
Be(G)fore you (C)call him a (D)man?
Yes'n (G)how many (C)seas must a (G)white dove
(Em)sail
Be(G)fore she (C)sleeps in the (D)sand?
Yes'n (G)how many (C)times must the (G)cannon balls
(Em)fly
Be(G)fore they're (C)forever (D)banned?

The (C)answer my (D)friend is (G)blowing in the
(Em)wind The (C)answer is (D)blowing in the (G)wind

Yes'n (G)how many (C)years can a (G)mountain
e(Em)xist Be(G)fore it is (C)washed to the (D)sea?
Yes'n (G)how many (C)years can some (G)people
e(Em)xist Be(G)fore they're all(C)owed to be (D)free?
Yes'n (G)how many (C)times can a (G)man turn his
(Em)head Pre(G)tending he (C)just doesn't (D)see?

The (C)answer my (D)friend is (G)blowing in the
(Em)wind The (C)answer is (D)blowing in the (G)wind

(G)How many (C)times must a (G)man look
(Em)up Be(G)fore he (C)can see the (D)sky?
Yes'n (G)how many (C)ears must (G)one man
(Em)have Be(G)fore he can (C)hear people (D)cry?
Yes'n (G)how many (C)deaths will it (G)take till he
(Em)knows That (G)too many (C)people have (D)died?

The (C)answer my (D)friend is (G)blowing in the
(Em)wind The (C)answer is (D)blowing in the (G)wind

The (C)answer my (D)friend is (G)blowing in the
(Em)wind The (C)answer is (D)blowing in the (G)wind

Daydream key:G, artist: The Lovin' Spoonful, writer: John Sebastian, 1965

Intro Instrumental:

[G] *What a day for a* [E7] *daydream*

[Am] *What a day for a* [D7] *daydreamin' boy*

[G] What a day for a [E7] daydream

[Am] What a day for a [D7] daydreamin' boy

[G] And I'm lost in a [E7] daydream

[Am] Dreaming 'bout my [D7] bundle of joy

[C//] And even if [A7//] time ain't really [G//] on my [E7//] side

[C//] It's one of those [A7//] days for taking a [G//] walk out [E7//] side

[C//] I'm blowing the [A7//] day to take a [G//] walk in the [E7//] sun

[A7 DuDuDuDu] And fall on my face on somebody's [D7] new-mown lawn

[G] I've been having a [E7] sweet dream

[Am] I've been dreaming since I [D7] woke up today

[G] Starring me and my [E7] sweet thing

[Am] Cause she's the one makes me [D7] feel this way

[C//] And even if [A7//] time is passing [G//] me by a [E7//] lot

[C//] I couldn't care [A7//] less about the [G//] dues you say I [E7//] got

[C//] Tomorrow I'll [A7//] pay the dues for [G//] dropping my [E7//] load

[A7 DuDuDuDu] A pie in the face for being a [D7] sleepy bull toad

Kazoo/whistle/instrumental

[G] *What a day for a* [E7] *daydream* [Am] *What a day for a* [D7] *daydreamin' boy*

[G] *And I'm lost in a* [E7] *daydream* [Am] *Dreaming 'bout my* [D7] *bundle of joy*

[C//] And you can be [A7//] sure that if you're [G//] feeling [E7//] right

[C//] A daydream will [A7//] last along [G//] into the [E7//] night

[C//] Tomorrow at [A7//] breakfast you may [G//] prick up your [E7//] ears

[A7 DuDuDuDu] Or you may be daydreaming for a [D7] thousand years

[G] What a day for a [E7] daydream

[Am] Custom made for a [D7] daydreamin' boy

[G] And I'm lost in a [E7] daydream

[Am] Dreaming 'bout my [D7] bundle of joy

Whistle or Scat Sing

[C//] [A7//] [G//] [E7//] [C//] [A7//] [G//] [E7//] [C//] [A7//] [G//] [E7//]

[A7 -4 downstrums or DuDuDuDu] [D7-return to calypso strum] [G/]

If I Had A Hammer – Pete Seeger

C G G C
If I had a hammer, I'd hammer in the morning.

C C7 G
I'd hammer in the evening, All over this land.

G C F F C Am
I'd hammer out danger, I' hammer out a warning,

Am C F G
I'd hammer out Love between my brothers and my sisters

F G C
All ll over this land

C G G C
If I had a Song, I'd sing in the morning.

C C7 G
I'd sing in the evening, All over this land.

G C F F C Am
I'd sing out danger, I' sing out a warning,

Am C F G
I'd sing out Love between my brothers and my sisters

F G C
All ll over this land

C G G C
If I had a Bell, I'd ring it in the morning.

C C7 G
I'd ring it in the evening, All over this land.

G C F F C Am
I'd ring out danger, I' ring out a warning,

Am C F G
I'd ring out Love between my brothers and my sisters

F G C
All ll over this land

C G C
Now I've got a hammer and I've got a bell

C C7 G
And I've got a song to sing all over this land

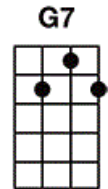
G C F C Am
I't the hammer of justice, it's the bell of free dom

Am C F G
It's the song about Love between my brothers and my sisters

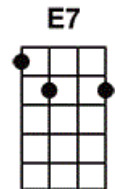
F G C
All ll over this land

Build Me Up Buttercup – The Foundations

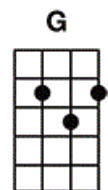
(G7) Why do you **(C)**build me up **(E7)**Buttercup baby
 Just to **(F)**let me down... and **(G)**mess me around
 And then **(C)**worst of all... you **(E7)**never call, baby
 When you **(F)**say you will... but **(G)**I love you still
 I need **(C)**you... more than **(C7)**anyone darling
 You **(F)**know that I have from the **(Fm)**start
 So **(C)**build me up **(G)**Buttercup don't break my **(F)**heart **(C) (G)**



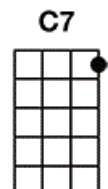
I'll be **(C)**over at **(G)**ten you told me **(Bb)**time and **(F)**again
 But you're **(C)**late... I'm waiting **(F)**round and then
 I **(C)**run to the **(G)**door, I can't **(Bb)**take any **(F)**more
 It's not **(C)**you... you let me **(F)**down again



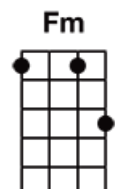
(F – single strum)Hey **(Em – single strum)**hey **(Dm)**hey
 Baby, baby, **(G)**try to find
(G – double strum)Hey, hey, **(Em)**hey
 A little time, and **(A7)**I'll make you happy
(Dm)I'll be home, I'll be be**(D7)**side the phone waiting for **(G)**you
(G)You-oo-oooh... ooh-oo-oooh



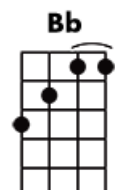
(G7) Why do you **(C)**build me up **(E7)**Buttercup baby
 Just to **(F)**let me down... and **(G)**mess me around
 And then **(C)**worst of all... you **(E7)**never call, baby
 When you **(F)**say you will... but **(G)**I love you still
 I need **(C)**you... more than **(C7)**anyone darling
 You **(F)**know that I have from the **(Fm)**start
 So **(C)**build me up **(G)**Buttercup don't break my **(F)**heart **(C) (G)**



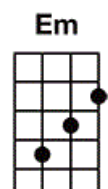
To **(C)**you I'm a **(G)**toy, but I **(Bb)**could be the **(F)**boy
 You **(C)**adore... if you'd just **(F)**let me know
 Al**(C)**though you're un**(G)**true I'm at**(Bb)**tracted to **(F)**you
 All the **(C)**more... why do you **(F)**treat me so?



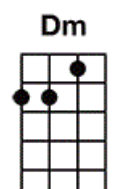
(F – single strum)Hey **(Em – single strum)**hey **(Dm)**hey
 Baby, baby, **(G)**try to find
(G – double strum)Hey, hey, **(Em)**hey
 A little time, and **(A7)**I'll make you happy
(Dm)I'll be home, I'll be be**(D7)**side the phone waiting for **(G)**you
(G)You-oo-oooh... ooh-oo-oooh



(G7) Why do you **(C)**build me up **(E7)**Buttercup baby
 Just to **(F)**let me down... and **(G)**mess me around
 And then **(C)**worst of all... you **(E7)**never call, baby
 When you **(F)**say you will... but **(G)**I love you still
 I need **(C)**you... more than **(C7)**anyone darling
 You **(F)**know that I have from the **(Fm)**start
 So **(C)**build me up **(G)**Buttercup don't break my **(F)**heart **(C) (G)**



I need **(C)**you more than **(C7)**anyone, darling
 You **(F)**know that I have from the **(Fm)**start
 So **(C)**build me up, **(G)**Buttercup, don't break my **(F)**heart **(C)**



Written by Mike d'Abo, Tony Macaulay

