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APRIL
MEETING

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DENVER UKE COMMUNITY

ESTABLISHED
2004

WOKE UP THIS MORNING ~ for ukulele

INTRO: **C** 003 **Csus** 0013 **C** 003 **Csus** 0013

C **C7**
Woke up this morning with my mind, stayed on peace and love

F **C**
Woke up this morning with my mind, stayed on peace and love

Woke up this morning with my mind, stayed on peace and love

C **G7** **F** **G7** **C**
Hallelu, Hallelu, Hallelu-----ja

C **C7**
Singin' and prayin' with my mind, stayed on peace and love

F **C**
Singin' and prayin' with my mind, stayed on peace and love

Singin' and prayin' with my mind, stayed on peace and love

C **G7** **F** **G7** **C**
Hallelu, Hallelu, Hallelu-----ja

CHORUS

C
You've got to walk, walk walk, walk

C7
Walk with your mind on peace and love

F
You've got to talk, talk talk talk

C
Talk with your mind on peace and love

G7 **F** **C** **G7**
Oh, oh, you gotta walk, walk talk, talk

C

C7

Walking and talkin' with my mind, stayed on peace and love

F

C

Walking and talkin' with my mind, stayed on peace and love

Walking and talkin' with my mind, stayed on peace and love

C

G7

F

G7

C

Hallelu, Hallelu, Hallelu-----ja

CHORUS

C

You've got to walk, walk walk, walk

C7

Walk with your mind on peace and love

F

You've got to talk, talk talk talk

C

Talk with your mind on peace and love

G7 F

C

A7

Oh, oh, you gotta walk, walk talk, talk

D

D7

Ain't no harm to keep your mind, stayed on peace and love

G

D

Ain't no harm to keep your mind, stayed on peace and love

Ain't no harm to keep your mind, stayed on peace and love

D

A7

G

A7

D

Hallelu, Hallelu, Hallelu-----ja

CHORUS

D

You've got to walk, walk walk, walk

D7

Walk with your mind on peace and love

G

You've got to talk, talk talk talk

D

Talk with your mind on peace and love

A7 G

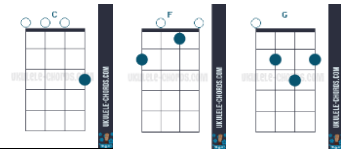
D

Oh, oh, you gotta walk, walk talk, talk

LOVE IS A ROSE BY NEIL YOUNG (LINDA RONSTADT VERSION)

Key of C 4/4 Time

Strum: Calypso)



INTRO:

C /	/	/	F	/	C	/
Love	is	a	rose			
C /	/	/	G	/	C	/
Love	is	a	rose			
C /	/	/	F	/	C	/
Love	is	a	rose			
C /	/	/	G	/	C	/
Love	is	a	rose			

CHORUS:

C /	/	/	F	/	C	/		
Love	is	a	rose	but you	better not	pick	it	
C /	/	/	G	/	C	/		
It	only	grows	when	it's	on	the	vine	
C /	/	/	F	/	C	/		
Hand	full	of	thorns	and you	know you	missed	it	
C /	/	/	G	/	C	/		
Lose	your	love	when	you say	the	word	mine	

VERSE 1:

F /	/	/	C	/	/	/	
I wanna	see	what's	never	been	seen		
G /	/	/	C	/	/	/	
I wanna	live	that	age	old	dream		
F /	/	/	C	/	/	/	
Come	on	boy	let's	go	to	- ge - ther	
G /	/	/	C	/	/	/	
Let's	take	the	best	right	now	(REPEAT LINE)	

CHORUS:

REPEAT VERSE 1

VERSE 2:

C /	/	/	F	/	C	/	
I wanna	go	to an	old	hoe	down		
C /	/	/	G	/	C	/	
Long	a	-	go	in a	west -	ern	town
C /	/	/	F	/	C	/	
Pick	me	up	cause	my feet	are	draggin'	
C /	/	/	G	/	C	/	
Gimme	a lift	and I'll	hay	your	wagon		

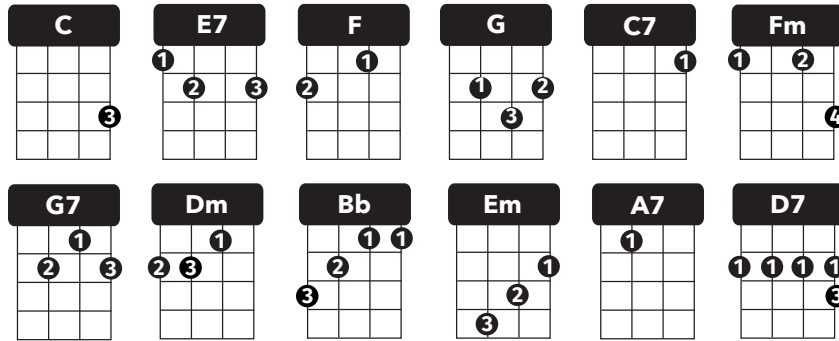
CHORUS

OUTRO: (Repeat twice)

C	/	/	/	F	/	C	/
Love	is	a	rose				
C	/	/	/	G	/	C	/
Love	is	a	rose				

BUILD ME UP, BUTTERCUP

by Mike d'Abo and Tony Macaulay (of The Foundations), 1968
Ukulele arrangement by Cynthia Lin, <http://cynthialin.com/ukulele>



chucking strum: [du Xu] x 2 per chord, X = chuck; / = one strum

INTRO C E7 F G | C E7 F G | G/ (Why do you) dudududu

CHORUS

C Why do you build me up (build me up) F Just to let me down (let me down) C And then worst of all (worst of all) F When you say you will (say you will) C I need you (I need you) F You know that I have from the start C So build me up	E7 Buttercup, baby G and mess me around E7 you never call, baby G but I love you still C7 more than anyone, darlin' Fm Buttercup, don't break my heart
---	--

udududu

[F / F/ C/ Dm/] [C/ - G7]*

VERSE

[C - G] [C - G] [F - F/ F/] [G7 - G7/ G7/] Dm Dm	[Bb - F] [Bb - F] Dm Em D7	C F C It's not you, you let me A7 G G/ (no chord)
--	--	---

"I'll be over at ten," you told me time and again But you're late, I wait around and then

I went to the door, I can't take any more hey) Baby, baby

try to find (Hey hey hey) A little time, and I'll make you mine

I'll be home, I'll be beside the phone waiting for you Ooh Ooh (Why do you)

CHORUS

C	E7
Why do you build me up (build me up)	Buttercup, baby
F	G
Just to let me down (let me down)	and mess me around
C	E7
And then worst of all (worst of all)	you never call, baby
F	G
When you say you will (say you will)	but I love you still
C	C7
I need you (I need you)	more than anyone, darlin'
F (hits)	Fm
You know that I have from the start <i>udududu</i>	
C	G7
	[F / F/ C/ Dm/] [C/ - G7]*
So build me up	Buttercup, don't break my heart

VERSE

[C - G]	[Bb - F]	C	F
To you I'm a toy but I could be the boy you adore, if you'd just let me know			
[C - G]	[Bb - F]	C	
Although you're untrue, I'm attracted to you all the more, Why do I			
[F - F/ F/]	Dm		
need you so (Hey hey	hey) Baby, baby		
[G7 - G7/ G7/]	Em	A7	
try to find (Hey hey	hey) A little time, and I'll make you mine		
Dm	D7	G	G/ (no chord)
I'll be home, I'll be beside the phone waiting for you	Ooh Ooh (Why do you)		

CHORUS

C	E7
Why do you build me up (build me up)	Buttercup, baby
F	G
Just to let me down (let me down)	and mess me around
C	E7
And then worst of all (worst of all)	you never call, baby
F	G
When you say you will (say you will)	but I love you still
C	C7
I need you (I need you)	more than anyone, darlin'
F/ F/ F/ F/ F/ F/ Fm	
You know that I have from the start	
C	G7
	F / F/ C/ Dm/ end C/
So build me up	Buttercup, don't break my heart

Blowin' in the Wind – Bob Dylan

[intro] (C)

(C)How many (F)roads must a (C)man walk (Am)down
Be(C)fore you (F)call him a (G)man?
Yes'n (C)how many (F)seas must a (C)white dove (Am)sail
Be(C)fore she (F)sleeps in the (G)sand?
Yes'n (C)how many (F)times must the (C)cannon balls (Am)fly
Be(C)fore they're (F)forever (G)banned?

The (F)answer my (G)friend is (C)blowing in the (Am)wind
The (F)answer is (G)blowing in the (C)wind

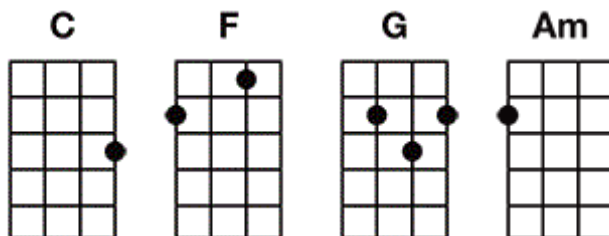
Yes'n (C)how many (F)years can a (C)mountain e(Am)xist
Be(C)fore it is (F)washed to the (G)sea?
Yes'n (C)how many (F)years can some (C)people e(Am)xist
Be(C)fore they're all(F)owed to be (G)free?
Yes'n (C)how many (F)times can a (C)man turn his (Am)head
Pre(C)tending he (F)just doesn't (G)see?

The (F)answer my (G)friend is (C)blowing in the (Am)wind
The (F)answer is (G)blowing in the (C)wind

(C)How many (F)times must a (C)man look (Am)up
Be(C)fore he (F)can see the (G)sky?
Yes'n (C)how many (F)ears must (C)one man (Am)have
Be(C)fore he can (F)hear people (G)cry?
Yes'n (C)how many (F)deaths will it (C)take till he (Am)knows
That (C)too many (F)people have (G)died?

The (F)answer my (G)friend is (C)blowing in the (Am)wind
The (F)answer is (G)blowing in the (C)wind

The (F)answer my (G)friend is (C)blowing in the (Am)wind
The (F)answer is (G)blowing in the (C)wind



Written by Bob Dylan

St. Michael
State Fair (film)
1945



IT MIGHT AS WELL BE SPRING w. Oscar Hammerstein m. Richard Rodgers

INTRO:



I'm as restless as a willow in a wind-storm, I'm as jumpy as a puppet on a string



I'd say that I had spring fever, but I know it isn't spring.



I am starry eyed and vaguely discontented, like a nightingale without a song to sing.



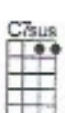
Oh, why should I have spring fever when it isn't even spring?



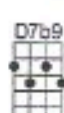
I keep wishing I were somewhere else, walking down a strange new street



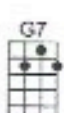
Hearing words that I have never heard from a girl I've yet to meet



I'm as busy as a spider spinning day-dreams, I'm as giddy as a baby on a swing.



I haven't seen a crocus or a rosebud, or a robin on the wing,



But I feel so gay in a melancholy way that it might as well be spring



It might as well be spring.

Repeat inst. only Dm7, Gm7, C7
Repeat w/ singing
- then F x 5

Medicated Goo

Released on 1969 album "Last Exit" Island Records., Words & music by Steve Winwood and Jimmy Miller.

Intro: D7 G D D

D7 G D D
Pretty Polly Possum what's wrong with you?

C C D D
Your body's kind a weak and you think there's nothing we can do

D7 G D D

Good Golly Polly shame on you

C

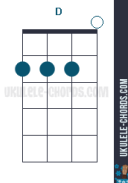
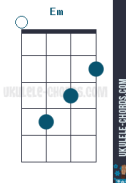
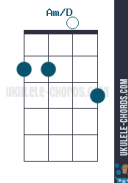
C

D

D

Cause Molly made a stew that'll make a newer girl out of you

D7 G D D
So follow me, its good for you
D7 G D
That good old fashioned Medicated Goo
Am/D G D
Oooh, ooooh, aint' it good for you?
Am G7 D
My own homegrown recipe'll see you thru



D7 G D D
Freaky Freddy Frolic had some, I know

C C D D
He was last seen picking green flowers in a field of snow

D7 G D D

Get ready Freddy, they're sure to grow

C

C

D

D

Mother Nature just blew it and there's nothing to it you gotta know.

D7 G D D
So follow me, its good for you
D7 G D
That good old fashioned Medicated Goo
Am/D G D
Oooh, ooooh, aint' it good for you?
Am G7 D
My own homegrown recipe'll see you thru

D7 G D D

Aunty Franny Prickett and Uncle Lou

C C D D
They made a pot of Goo Now they really sock it to their friends

D7 G D D C

Frantic friends and neighbors charge the door

C

C

D

D

They caught a little whiff Now they're digging it and seeking more...more

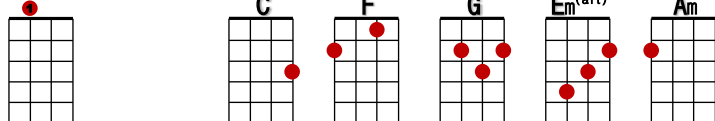
D7 G D D
So follow me, its good for you
D7 G D
That good old fashioned Medicated Goo
Am/D G D
Oooh, ooooh, aint' it good for you?
Am G7 D
My own homegrown recipe'll see you thru (REPEAT)

The Rose

Amanda McBroom (Bette Midler), 1980

YouTube video tutorial: <https://youtu.be/NMabmJ4xpHQ>

1st Note



INTRO:

[Fan strum / Thumb pluck: D^{fan} P^{pluck} D^{fan} P^{pluck}]

C
| X X X X | X X X X |

VERSE 1:

(C) G
Some say love - it is a river
F G C
That drowns - the tender reed
G
Some say love - it is a razor
F G C
That leaves - your soul to bleed
Em Am
Some say love - it is a hunger
F G
An end-less aching need
C G
I say love - it is a flower
F G C
And you - its only seed

VERSE 2:

(C) G
It's the heart - afraid of breaking
F G C
That never - learns to dance
G
It's the dream - afraid of waking
F G C
That never - takes the chance

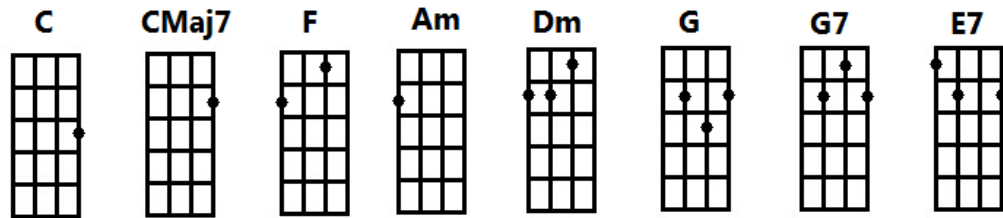
Em Am
It's the one - who won't be taken
F G
Who can-not seem to give
C G
And the soul - afraid of dying
F G C
That never - learns to live

VERSE 3:

(C) G
When the night - has been too lonely
F G C
And the road - has been too long
G
And you think - that love is only
F G C
For the lucky - and the strong
Em Am
Just remember - in the winter
F G
Far beneath - the bitter snows
C G
Lies the seed - that with the sun's love
S - L - O - W - I - N - G
F G C[hang]
In the spring - becomes the rose

Imagine

John Lennon



Intro

C C CM7 CM7 F F F F(riff)
 A--3-----3-----2-----2-----0-----0-----0-----0-1-2--
 E--0-----0-----0-----0-----1-----1-----1-----1-----
 C--0--
 G--0-----0-----0-----0-----2-----2-----2-----2-----

Verse 1 (continue playing intro)

C CMaj7 F Riff
 Imagine there's no heaven
 C CMaj7 F Riff
 It's easy if you try
 C CMaj7 F Riff
 No hell below us
 C CMaj7 F
 Above us only sky

Chorus 1

F Am Dm F
 Imagine all the people
 G G7
 Living for today (yoo hoo)

Verse 2

C CMaj7 F Riff
 Imagine there's no countries
 C CMaj7 F Riff
 It isn't hard to do
 C CMaj7 F Riff
 Nothing to kill or die for
 C CMaj7 F
 And no religion too

Chorus 2

F Am Dm F
 Imagine all the people
 G G7
 Living life in peace (yoo hoo)

Bridge

F G7 C E7
 You may say I'm a dreamer
 F G7 C E7
 But I'm not the only one
 F G7 C E7
 I hope someday you'll join us
 F G7 C (opt: F G7)
 And the world will be as one

Verse 3

C CMaj7 F Riff
 Imagine no possessions
 C CMaj7 F Riff
 I wonder if you can
 C CMaj7 F Riff
 No need for greed or hunger
 C CMaj7 F
 A brotherhood of man

Chorus 3

F Am Dm F
 Imagine all the people
 G G7
 Sharing all the world(yoo hoo)

Bridge

F G7 C E7
 You may say I'm a dreamer
 F G7 C E7
 But I'm not the only one
 F G7 C E7
 I hope someday you'll join us
 F G7 C
 And the world will live as one

Love The One You're With

Stephen Stills

C5 **C6*** **C5** **Csus4 C5**
 If you're down and confused
C6* **C5**
 And you don't remember
Csus4 C5
 Who you're talking to
C6* **C5**
 Concentration
Csus4 C5
 Slips away
C6* **C5**
 Because your baby
Csus4 C5
 Is so far away

Am G F
 Well there's a rose in a fisted glove
Am G F
 And the eagle flies with the dove
Am G F
 And if you can't be with the one you love, honey
C6* **C5**
 Love the one you're with
Csus4 C5
 Love the one you're with
C6* **C5**
 Love the one you're with
Csus4 C5
 Love the one you're with

C5 **C6*** **C5** **Csus4 C5**
 Don't be angry, don't be sad
C6* **C5**
 Don't sit crying
Csus4 C5
 Talking good times you've had
C6* **C5**
 Well there's a girl
Csus4 C5
 Sitting right next to you
C6* **C5**
 And she's just waiting
Csus4 C5
 For something to do

Chorus

Am G F
 Well there's a rose in a fisted glove
Am G F
 And the eagle flies with the dove
Am G F
 And if you can't be with the one you love, honey
C6* **C5**
 Love the one you're with
Csus4 C5
 Love the one you're with
 Love the one you're with

3x
C7sus4 Fadd9 C7sus4 Fadd9 C7sus4 Fadd9
 Do do Do do Do do
C5
 do-do

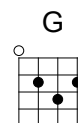
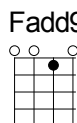
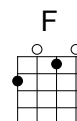
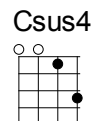
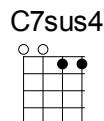
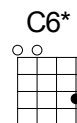
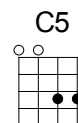
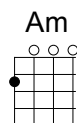
C5
 Do-do-do do-do-do

Instrumental

3x
Am G F
4x
C5
 Love the one you're with

C5 **C6*** **C5**
 Turn your heartache
Csus4 C5
 Right into joy
C6* **C5**
 She's a girl
Csus4 C5
 And you're a boy
C6* **C5**
 Did you get it together
Csus4 C5
 And make it nice?
C6* **C5**
 Ain't gonna need
Csus4 C5
 Anymore advice

Repeat Chorus



Ribbon Of Darkness Over Me - Gordon Lightfoot

C C G G G7 G7 C C C7 C7 F F C G C C

C C G G
Ribbon of darkness over me
G7 G7 C C
Since my true love walked out the door
C7 C7 F F
Tears I never had before
C G C C
Ribbon of darkness over me

C C G G
Clouds a-gatherin' o'er my head
G7 G7 C C
That kill the day and hide the sun
C7 C7 F F
That shroud the night when day is done
C G C C
Ribbon of darkness over me

Dm Dm C C
Rain is falling on the meadow
Dm Dm C C
Where once my love and I did lie
Dm Dm C C
Now she is gone from the meadow
Dm Em F G G
My love good-bye

C C G G
Ribbon of darkness over me
G7 G7 C C
Where once the world was young as spring
C7 C7 F F
Where flowers did bloom and birds did sing
C G C C
Ribbon of darkness over me

Dm Dm C C
Here in this cold room a-lyin'
Dm Dm C C
Don't want to see no one but you
Dm Dm C C
Lord I wish I could be dyin'
Dm Em F G G
To for-get you

C C G G
Oh how I wish your heart could see
G7 G7 C C
How mine just aches and breaks all day
C7 C7 F F
Come on home and take away
C G C C*
This ribbon of darkness over me

* = SINGLE STRUM

Somewhere Over the Rainbow / Wonderful World – Israel Kamakawiwo'ole

[NB: Mostly there are 4 strums per chord. In the *italicised bits* there are two]

[intro – two strums]

(C) (Cmaj7) (Am) (F) | (C) (G) (Am) (F)

[humming intro – 4 strums per chord]

(C) (Em) | (F) (C) | (F) (E7) | (Am) (F)

(C)Somewhere... (Em)over the rainbow

(F) Way... up (C)high

(F)And... the... (C)dreams that you dream of

(G)Once in a lulla(Am)by-y-y

(F) Ay-ay-ay, oh

(C)Somewhere... (Em)over the rainbow

(F) Bluebirds (C)fly

(F)And the... (C)dreams that you dreamed of

(G)Dreams really do... come (Am>true-ue-ue

(F) Oo-oo-oo

Some (C)day I'll wish upon a star... (G)wake up where the clouds are far

Be(Am)hind... (F)me-e-e

Where (C)trouble melts like lemon drops... (G)high above the chimney top

That's (Am)where... you'll (F)fi-ind me, oh

(C)Somewhere... (Em)over the rainbow

(F) Bluebirds (C)fly

(F)And the (C)dreams that you dare to

Oh (G)why... oh why... can't (Am)I-I-I

(F)I-I-I

Well I see (C)trees of (Em)green and... (F)red roses (C)too

(F)I'll watch them (C)bloom for... (E7) me and (Am)you

And I... (F)think to myself... (G) what a wonderful

(Am)World (F)

Well I see (C)skies of (Em)blue and I see... (F)clouds of (C)white

And the (F)brightness of (C)day... (E7) I like the (Am)dark

And I (F)think to myself... (G) what a wonderful

Wo(C-F)orld (C)

The (G)colours of the rainbow... so (C)pretty in the sky

Are (G)also on the faces... of (C)people passing by

I see (F)friends shaking (C)hands singing... (F) "How do you (C)do?"

(F) They're really (C)saying

(Dm7)I... I love (G)you

I hear (C)babies (Em)crying, I... (F) watch them (C)grow

(F)They'll learn much (C)more than... (E7) we'll (Am)know

And I (F)think to myself... (G) what a wonderful

(Am)World (F)

Some (C)day I'll wish upon a star... (G)wake up where the clouds are far

Be(Am)hind... (F)me-e-e

Where (C)trouble melts like a-lemon drops... (G)high above the chimney tops

That's (Am)where... you'll (F)fi-ind me, oh

(C)Somewhere (Em)over the rainbow

(F) Way up (C)high

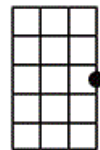
(F)And the (C)dream that you dare to

(G)Why, oh why... can't (Am)I-I-I (F)I-I-I

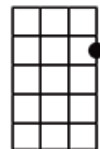
[humming outro]

(C) (Em) (F) (C) (F) (E7) (Am) (F) (C)

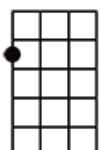
C



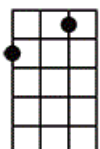
Cmaj7



Am



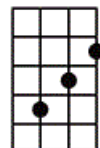
F



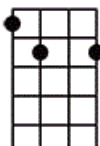
G



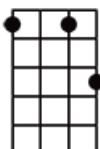
Em



E7



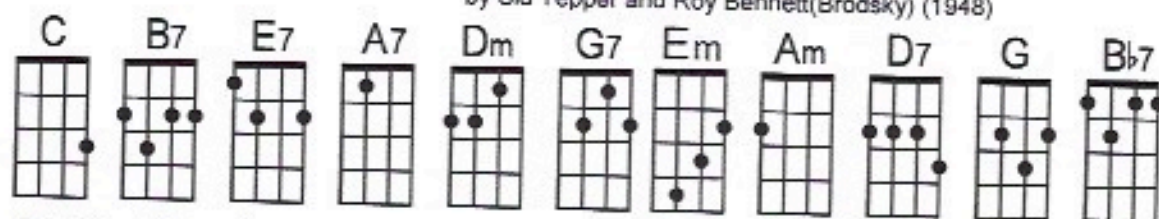
Fm



Written by Bob Thiele, George Weiss, Harold Arlen, Yip Harburg, Israel Kamakawiwo'ole

Red Roses for a Blue Lady

by Sid Tepper and Roy Bennett(Brodsky) (1948)



Sing g f# f

(--- -tacet- ---) | C . . . | | B7 . . . | |
I want some red . . . ro-ses, for a blue . . . la-dy . . .

E7 . . . | | A7 . . . | |
Mis-ter Flor-ist, take my or-der plea . . . ease . . .

. | Dm . . . | G7 . . . | Em . . . | Am . . . |
We had a sil-ly quar-rel the o . . . ther day . . .

. | D7 . . . | | G7 . . . | G7 \ |
I hope these pre-tty flow-ers chase her blues . . . a-way.

(--- -tacet- ---) | C . . . | | B7 . . . | |
Wrap up some red . . . ro-ses for a blue . . . la-dy . . .

E7 . . . | | A7 . . . | |
Send them to the sweet-est gal in town . . .

. | Dm . . . | G7 . . . | C . . . | A7 . . . |
and if they do the trick . . . I'll hur-ry back to pick . . .

. | D7 . . . | G7 . . . | C . . . | G7 \ |
Your best white or-chid for her wed-ding gown . . .

Instrumental: . . . | C . . . | | B7 . . . | |
E7 . . . | | A7 . . . | |
Dm . . . | G7 . . . | Em . . . | Am . . . |
D7 . . . | | G7 . . . | G7 \ |

(--- -tacet- ---) | C . . . | | B7 . . . | |
Wrap up some red . . . ro-ses for a blue . . . lady . . .

. | E7 . . . | | A7 . . . | |
And send them to the sweet-est gal in to . . . own . . .

. | Dm . . . | G7 . . . | C . . . | A7 . . . |
and if they do the trick . . . I'll hur-ry back to pick . . .

. | D7 . . . | G7 . . . | C . . . | B7 \ Bb7 \ A7 . . . |
Your best white or-chid for her wed-ding go . . . own . . .

. | D7 . . . | G7 . . . | C . . . | | G7 \ C \ |
Your best white or-chid for her wed-ding gown . . .

Sweet Pea Sweet Pea by Amos Lee

Intro: C E7 Am D C-Am F-G C C

C E7

Sweet pea Apple of my eye

Am D

Don't know when and I don't know why

C - Am F - G C-Am F-G

You're the only reason I keep on coming home

C E7

Sweet pea What's all this about

Am D

Don't get your way all you do is fuss and pout

C - Am F - G C-Am F-G7

You're the only reason I keep on coming home

Bridge:

E7

E7

I'm like the Rock of Gibraltar I always seem to falter

Am

And the words just get in the way

D

D7

Oh, I know I'm gonna crumble I'm trying to stay humble

G/ ← (T A C I T) →

But I never think before I say

[Instrumental Break] C E7 Am D C-Am F-G C-Am F-G7

Bridge:

E7

E7

I'm like the Rock of Gibraltar I always seem to falter

Am

And the words just get in the way

D

D7

Oh, I know I'm gonna crumble I'm trying to stay humble

G/ ← (T A C I T) →

But I never think before I say

C E7

Sweet pea Keeper of my soul

Am D7

I know sometimes I'm out of control

C - Am F - G

You're the only reason I keep on coming

C - Am F - G7

You're the only reason I keep on coming yeah

C - Am F - G C//// G// C/

You're the only reason I keep on coming home.

WOKE UP THIS MORNING ~ for ukulele

INTRO: **C** 003 **Csus** 0013 **C** 003 **Csus** 0013

C **C7**
Woke up this morning with my mind, stayed on peace and love

F **C**
Woke up this morning with my mind, stayed on peace and love

Woke up this morning with my mind, stayed on peace and love

C **G7** **F** **G7** **C**
Hallelu, Hallelu, Hallelu-----ja

C **C7**
Singin' and prayin' with my mind, stayed on peace and love

F **C**
Singin' and prayin' with my mind, stayed on peace and love

Singin' and prayin' with my mind, stayed on peace and love

C **G7** **F** **G7** **C**
Hallelu, Hallelu, Hallelu-----ja

CHORUS

C
You've got to walk, walk walk, walk

C7
Walk with your mind on peace and love

F
You've got to talk, talk talk talk

C
Talk with your mind on peace and love

G7 **F** **C** **G7**
Oh, oh, you gotta walk, walk talk, talk

C

C7

Walking and talkin' with my mind, stayed on peace and love

F

C

Walking and talkin' with my mind, stayed on peace and love

Walking and talkin' with my mind, stayed on peace and love

C

G7

F

G7

C

Hallelu, Hallelu, Hallelu-----ja

CHORUS

C

You've got to walk, walk walk, walk

C7

Walk with your mind on peace and love

F

You've got to talk, talk talk talk

C

Talk with your mind on peace and love

G7 F

C

A7

Oh, oh, you gotta walk, walk talk, talk

D

D7

Ain't no harm to keep your mind, stayed on peace and love

G

D

Ain't no harm to keep your mind, stayed on peace and love

Ain't no harm to keep your mind, stayed on peace and love

D

A7

G

A7

D

Hallelu, Hallelu, Hallelu-----ja

CHORUS

D

You've got to walk, walk walk, walk

D7

Walk with your mind on peace and love

G

You've got to talk, talk talk talk

D

Talk with your mind on peace and love

A7 G

D

Oh, oh, you gotta walk, walk talk, talk

Down By the Riverside

**1, I'm gonna [C] lay down my burden, down by the riverside,
[G7] down by the riverside, [C] down by the riverside,
I'm gonna lay down my burden, down by the riverside,
And [G7] study war no [C] more**

**Chorus: I ain't gonna [F] study war no more,
I ain't gonna [C] study war no more,
I ain't gonna [G7] study war no [C] more 2x [F] [C]**

- 2. .. lay down my sword and shield**
- 3, .. talk with the Prince of peace**
- 4, .. shake hands round the world**
- 5. .. try on my starry crown**
- 6. ..put on my golden shoes**
- 7. .. climb upon the mountain top**

Intro $\overset{3}{G}$ $\overset{3}{D7}$ $\overset{3+3}{G}$

Edelweiss

1959 Sound by music

Music by RICHARD RODGERS

Lyrics by OSCAR HAMMERSTEIN II

First Note



Slowly

E - del - weiss, e - del - weiss, ev - 'ry morn - ing you greet

me. Small and white, clean and bright, you look

hap - py to meet me. Bloss - om of snow, may you bloom and

grow, bloom and grow for - ev - er. E - del - weiss,

e - del - weiss, bless my home - land for - ev - er.



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Repeat

1-2-3 pluck all 4

1. waltz strum
2. pluck