

DEN-UKE.COM

DENVER UKE COMMUNITY



UKE

DENVER UKE COMMUNITY

ESTABLISHED
2004

Nights In White Satin 1967 by The Moody Blues

Strum: ($\frac{3}{4}$ time) 1 2& 3 4 5 6 (D Du D D D D)

6 BEATS PER CHORD

(INTRO) Em D Em D

Em D Em D
Nights in white satin, never reaching the end,
C G F Em
Letters I've written, never meaning to send.
Em D Em D
Beauty I've always missed, with these eyes be-fore,
C G F Em
Just what the truth is, I can't say any more
A A C C Em D Em D
'Cos I love you, yes I love you, ooooh, how I lo-ove you-ooh-ooh.

Em D Em D
Gazing at people, some hand in hand,
C G F Em
Just what I'm going through, they can't under-stand.
Em D Em D
Some try to tell me, thoughts they cannot de-fend,
C G F Em
Just what you want to be, you'll be in the end.
A A C C Em D Em D
'Cos I love you, yes I love you, ooooh, how I lo-ove you-ooh-ooh.

Em D C B7 Em D C B7 Em C Em C
Am B7 Am B7 Em D C Em/ (HOLD arpeggio)

Em D Em D
Nights in white satin, never reaching the end,
C G F Em
Letters I've written, never meaning to send.
Em D Em D
Beauty I've always missed, with these eyes be-fore,
C G F Em
Just what the truth is, I can't say any more
A A C C Em D Em
'Cos I love you, yes I love you, ooooh, how I lo-ove you-ooh-ooh.
D Em D Em D Em/ (arpeggio)
You-ooh-ooh you-ooh-ooh you-ooh-ooh.
(slow down)

Feelin' Groovy / The 59th Street Bridge Song

key:C, writer:Paul Simon

4/4 timing, 2 beats per chord

Intro:

[F] – [C] – [G] – [C]
[F] – [C] – [G] – [C]

[F] Slow [C] down you [G] move too [C] fast
[F] You got to [C] make the [G] morning [C] last
[F] Just kicking [C] down the [G] cobble-[C]stones
[F] Lookin' for [C] fun and [G] feelin' [C] groovy

[F] – [C] – [G] – [C]
Ba da da [F] da da [C] da da [G] feelin' [C] groovy
[F] – [C] – [G] – [C]

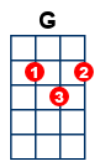
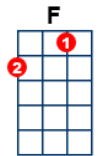
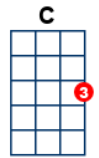
[F] Hello lamp-[C]post, [G] whatcha' [C] knowin'?
[F] I've come to [C] watch your [G] flowers [C] growin'
[F] Ain't cha [C] got no [G] rhymes for [C] me?
[F] Doot-in' [C] doo-doo [G] feelin' [C] groovy

[F] – [C] – [G] – [C]
Ba da da [F] da da [C] da da [G] feelin' [C] groovy
[F] – [C] – [G] – [C]

I've [F] got no deeds to [C] do, no [G] promises to [C] keep
I'm [F] dappled and [C] drowsy and [G] ready to [C] sleep
Let the [F] morning time [C] drop all its [G] petals on [C] me
[F] Life, I [C] love you, [G] all is [C] groovy

Outro:

[F] – [C] – [G] – [C]
Ba da da [F] da da [C] da da [G] feelin' [C] groovy
[F] – [C] – [G] – [C]
Ba da da [F] da da [C] da da [G] feelin' [C] groovy
[F] – [C] – [G] – [C]
Ba da da [F] da da [C] da da [G] feelin' [C] groovy
[F] – [C] – [G] – [C]...



A Kind Of Hush [F]

Herman's Hermits - <https://www.youtube.com/watch?v=gatlk3z9a7Y> (in C sorry)

There's a [F] kind of hush [A7] all over the [Dm] world to [F7] night
All over the [Bb] world you can hear the [C7] sounds
Of lovers in [F] love you [C] know what I mean

Just the [F] two of us [A7] and nobody [Dm] else in [F7] sight
There's nobody [Bb] else and I'm feeling [C7] good
Just holding you [F] tight [F7]

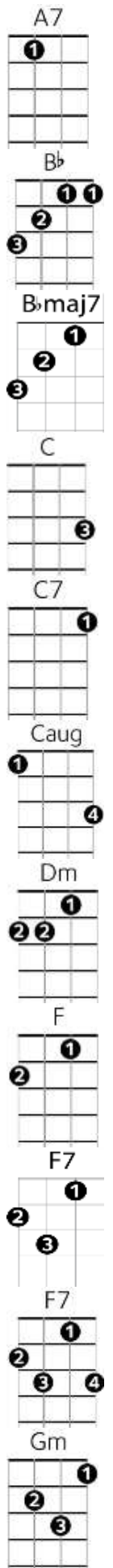
So [Bb] listen very [Gm] carefully
[Bbmaj7] Closer now and [Gm] you will see what I [F] mean
It isn't a [F7] dream
The [Bb] only sound that [Gm] you will hear
Is [Bbmaj7] when I whisper [Gm] in your ear I love [C] you
For ever and ever [C+]

There's a [F] kind of hush [A7] all over the [Dm] world to [F7] night
All over the [Bb] world you can hear the [C7] sounds
Of lovers in [F] love

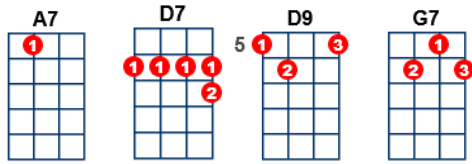
[F] La la la la la [A7] laaaa la la [Dm] la la la la la [F7] laaaaaa
La la la la [Bb] laaa la la la la [C7] laaaa la la la [F] laaaa [F7]

So [Bb] listen very [Gm] carefully
[Bbmaj7] Closer now and [Gm] you will see what I [F] mean
It isn't a [F7] dream
The [Bb] only sound that [Gm] you will hear
Is [Bbmaj7] when I whisper [Gm] in your ear I love [C] you
For ever and ever [C+]

There's a [F] kind of hush
[A7] All over the [Dm] world to [F7] night
All over the [Bb] world people just like [C7] us
Are falling in [F] love [C7]
Are falling in [F] love [C7] (hush)
They're falling in [F] love [C7] (hush)
They're falling in [F] love. [F*]



I Got You - I Feel Good James Brown



WOAHH! I feel **[D7]** good, I knew that I would now, I feel **[G7]** good, I knew that I **[D7]** would now, so **[A7]** good, so **[G7]** good, I got **[D9]** you

WOAHH! I feel **[D7]** nice, like a sugar and spice, I feel **[G7]** nice, like sugar and **[D7]** spice so **[A7]** nice, so **[G7]** nice, cause I got **[D9]** you

[D7] [D7] [D7] [D7]

When I **[G7]** hold you in my arms **[D7]** I know my love can do no wrong now. **[G7]** When I hold you in my arms My **[A7]** love can't do me no harm

And I feel **[D7]** nice, like a sugar and spice, I feel **[G7]** nice, like sugar and **[D7]** spice so **[A7]** nice, so **[G7]** nice, I got **[D9]** you

[D7] [D7] [D7] [D7]

When I **[G7]** hold you in my arms **[D7]** I know my love can do no wrong now. **[G7]** When I hold you in my arms My **[A7]** love can't do me no harm

And I feel **[D7]** nice, like a sugar and spice, I feel **[G7]** nice, like sugar and **[D7]** spice so **[A7]** nice, so **[G7]** nice, well I got **[D9]** you

Woah! I feel **[D7]** good, like I knew that I would now. I **[G7]** feel good, I knew that I **[D7]** would. So **[A7]** good, so **[G7]** good, cause I got **[D9]** you So **[A7]** good, so **[G7]** good, cause I got **[D9]** you So **[A7]** good, so **[G7]** good, cause I got **[D9]** you



Happy Together (1967) The Turtles

Strum: Chuck on 2nd & 4th downbeat

Intro: **[Am////], [Am////]** (start "Imagine" on 4th beat)

Imagine **[Am]** me and you I do
I think about you **[G]** day and night it's only right
To think about the **[F]** girl you love and hold her tight
So happy to-**[E7]**gether **[E7]**

If I should **[Am]** call you up invest a dime
And you say you be-**[G]**long to me and ease my mind
Imagine how the **[F]** world could be so very fine
So happy to-**[E7]**gether **[E7] dudududu**

[A] I can't see me **[Em]** lovin' nobody but **[A]** you for all my **[C]** life
[A] When you're with me **[Em]** Baby the skies'll be **[A]** blue
for all my **[C]** life

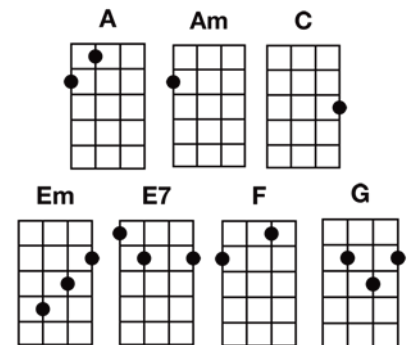
[Am] Me and you and you and me
No matter how they **[G]** toss the dice it had to be
The only one for **[F]** me is you and you for me
So happy to-**[E7]**gether **[E7] dudududu**

[A] I can't see me **[Em]** lovin' nobody but **[A]** you for all my **[C]** life
[A] When you're with me **[Em]** Baby the skies'll be **[A]** blue
for all my **[C]** life

[Am] Me and you and you and me
No matter how they **[G]** toss the dice it had to be
The only one for **[F]** me is you and you for me
So happy to-**[E7]**gether **[E7]**

(to melody of "I can't see me lovin' nobody . . .")

[A] Ba ba ba ba **[Em]** ba-ba ba, ba-ba-ba **[A]** baah, ba-ba ba
[C] baaaah
[A] Ba ba ba ba **[Em]** ba-ba ba, ba-ba-ba **[A]** baah, ba-ba ba
[C] baaaah**[C////]**

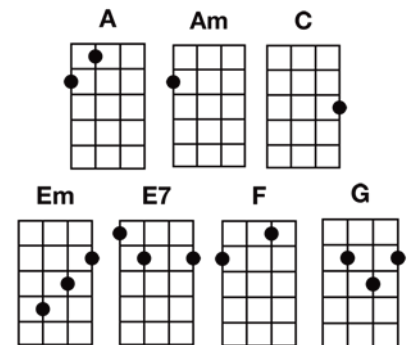


Happy Together (1967) The Turtles



[Am] Me and you and you and me
No matter how they **[G]** toss the dice it had to be
The only one for **[F]** me is you and you for me
So happy to-**[E7]**gether **[Am]**
So happy to-**[E7]**gether, (oo-oo-oo-oo) **[Am]**
So how is the **[E7]**weather, (oo-oo-oo-oo) **[Am]**
So happy to-**[E7]**gether **[Am//]**

[Am//] Ba-ba ba **[E7]**baaah
Ba-ba ba **[Am]**baaah
Ba-ba ba **[E7]**baaah
Ba-ba ba **[Am]**baaah
Ba-ba ba **[E7]**baaah
Ba-ba ba **[Am//]**ba!



PIECE OF MY HEART (1968) Janis Joplin/Big Brother & the Holding Co.

Intro: Oh, [A] come on, [A] come on, [A] come on, [A7] come on!

[D] Didn't I make you [G] feel [A]
Like [G] you were the [D] only [G] man [A] [G] yeah!
An' [D] didn't I give you nearly [G] everything
That a woman [A] possibly can ? [A] Honey, you know I did!

Pre-Chorus:

[Bm], And each time I [Bm] tell myself that I, [A], well I think I've had
[A] enough, But [C] I'm gonna show you, [C] baby, that a [A] woman
can be [A] tough. I want you to [A] come on, [A] come on, [A7] come
on, [A7] come on and...

Chorus:

[D] Take it!
Take [G] another little piece of my [A] heart now, baby!
[A\\] Oh, [G\\] oh, [D] break it!
Break [G] another little bit of my [A] heart now, darlin,
[A\\] yeah, yeah, [G\\] yeah oh, [D] have a!
Have a-[G]nother little piece of my [A] heart now, baby, [A\\][G\\]
[G], You know you [G] got it, if it [G\\] makes you [Em\\] feel
[D] goo-ood, [D], Oh, yes in[G]deed [A] [G]

You're [D] out on the [G] streets looking [A] good,
And baby [G] deep down in your [D] heart I guess you [D] know that
it ain't [G] right,
[A] Ne-ver, never, never, [G] ne-ver, never, never [D] hear me
when I [G] cry at [A] night, Babe, and I cry [A] all the time!

Pre-Chorus:

[Bm], But each time I [Bm] tell myself that I, [A], well I can't stand
the [A] pain, But when you [C] hold me in your [C] ar-ams, I'll [A]
sing it once a-[A]gain. I'll say
[A] come on, [A] come on, [A7] come on, [A7] come on and...

Chorus:

[D] Take it!

Take **[G]** another little piece of my **[A]** heart now, baby!

[A\\] Oh, **[G\\]** oh, **[D]** break it!

Break **[G]** another little bit of my **[A]** heart now, darlin,

[A\\] yeah, yeah, **[G\\]** yeah oh, **[D]** have a!

Have a-**[G]**nother little piece of my **[A]** heart now, baby, **[A]**

[G], You know you **[G]** got it, if it **[G]** makes you feel

[D] good, I need you to to **[A]** come on, **[A]** come on, **[A7]** come on,

[A7] come on and...

Chorus:

[D] Take it!

Take **[G]** another little piece of my **[A]** heart now, baby!

[A\\] Oh, **[G\\]** oh, **[D]** break it!

Break **[G]** another little bit of my **[A]** heart now, darlin,

[A\\] yeah, yeah, **[G\\]** yeah oh, **[D]** have a!

Have an**[G]**other little piece of my **[A]** heart now, baby, **[A\\][G\\]**

[G], You know you **[G]** got it, -- **[G]** whoahhhhh!!

[D] Take it!

Take **[G]** another little piece of my **[A]** heart now, baby!

[A\\] Oh, **[G\\]** oh, **[D]** break it!

Break **[G]** another little bit of my **[A]** heart now, darlin,

[A\\] yeah, yeah, **[G\\]** yeah oh, **[D]** have a!

Have an**[G]**other little piece of my **[A]** heart now, baby, **[A\\][G\\]**

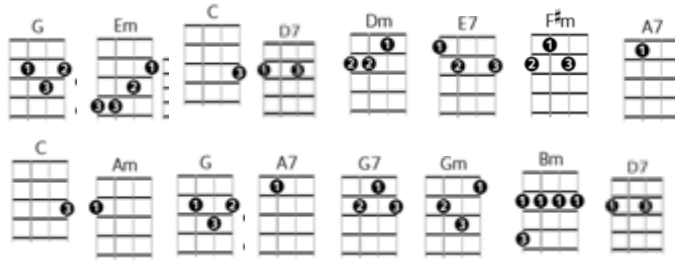
[G], You know you **[G]** got it, if it **[G]** makes you feel

[D] good!

Pretty Woman

recorded by Roy Orbison

written by Roy Orbison and Bill Dees



G Em
Pretty woman walking down the street
G Em
Pretty woman the kind I'd like to meet
C
Pretty woman
D7
I don't believe you you're not the truth
No one could look as good as you

what do I see
Is she walking back to me
She's walking back to me
G
Oh pretty woman

G Em
Pretty woman won't you pardon me
G Em
Pretty woman I couldn't help but see
C
Pretty woman
D7
Oh you look lovely as you can be
Are you lonely just like me

Dm G
Pretty woman stop awhile
C Am
Pretty woman talk awhile
Dm G C
Pretty woman give your smile to me
Dm G
Pretty woman yeah yeah yeah

C Am
Pretty woman look my way
Dm G C A7
Pretty woman say you'll stay with me
F#m D7 E7
Cause I need you I'll treat you right
A7 F#m Dm E7
Come to me baby be mine to-night

G Em
Pretty woman don't walk on by
G Em
Pretty woman don't make me cry
C
Pretty woman
D7
Don't walk away okay

If that's the way it must be okay

D7
I guess I'll go on home it's late
There'll be tomorrow night but wait

Riff 1:

```
      v    v    v    v    v    v
|-----|
|-----|
|-----|
|-----0-----|
|-----2-----|
|-0-0-4-----|
```

Riff 2:

```
      v    v    v    v
|-----|
|-----|
|-----|
|-----0-4-2-0-|
|-----2-----|
|-0-0-4-----|
```

Laugh, Laugh - Beau Brummels

[Em] I hate to say it but I [Am] told you so
[Em] Don't mind my preachin' to [Am] you
[Em] I said "don't trust him, baby" [Am] now you know
You [C] don't learn ev'ry[F]thing there is to [G] know in [C] school

[Em] Wouldn't believe me when I [Am] gave advice
[Em] I said that he was a [Am] tease
[Em] If you want help you better [Am] ask me nice
So [C] be sincere, con[F]vince me with a "[G] pretty [C] please"

Chorus

[D] Laugh, laugh, I [G] thought I'd die
[C] It seemed so funny to [F] me
[Eb] Laugh, laugh you met a guy
Who [G#] taught you how it feels to [G] be
[C] Lone[F]ly[C] [F] oh so [C] lone[F]ly [C]

[Em] Don't think I'm bein' funny [Am] when I say
[Em] You got just what you de[Am]serve
[Em] I can't help feeling you found [Am] out today
You [C] thought you were too [F] good you had a [G] lot of [C] nerve

[Em] Won't say I'm sorry for the [Am] things I said
[Em] I'm glad he packed up to [Am] go
[Em] You kept on braggin' he was [Am] yours instead
[C] Found you don't know [F] ev'rything there [G] is to [C] know

Chorus

[Em] Before I go I got to [Am] say one thing
[Em] Don't close your ears to [Am] me
[Em] Take my advice and you find [Am] out that being
[C] Just another [F] girl won't cause you [G] miser[C]y

[Em] Don't say you can't get any [Am] boy to call
[Em] Don't be so smug or [Am] else
[Em] You'll find you can't get any [Am] boy a'tall
You'll [C] wind up an old [F] lady sittin' [G] on the [C] shelf.

Chorus

[C] Lone[F]ly[C] [F] oh so [C]lone[F]ly [C]

"Holiday" 1967 (Barry Gibb / Robin Gibb)

[Intro]

Dx4 Ax4 Amx4 Amx4

Amx4 Amx2 Gx2

Ooh, you're a holi-day

Fx4 Amx4

Such a holi-day

Amx4 Amx2 Gx2

Ooh, you're a holi-day

Fx4 Amx4

Such a holi-day It's

Cx4 Gx4

something I think's worth-while, If the

Amx4 Emx4

puppet makes you smile, If

Fx4 Cx4

not then you're throwing stones Throwing

Gx2 G7x2 Cx4

stones, throwing stones

Amx4 Amx2 Gx2

Ooh, it's a funny game, Don't be -

Fx4 Amx4

lieve that it's all the same

Amx4 Amx2 Gx2

Can't think what I've just said, Put a

Fx4 Amx4

soft pillow on my head, Oh

Cx4 Gx4

Millions of eyes can see Yet

Amx4 Emx4

why am I so blind When the

Fx4 Cx4

someone else is me It's un-

Gx2 G7x2 Cx4

kind, it's un-kind

Amx4 Amx4

Dee, dee-da-dee, Dee Deeee Dee-da-dee

Fx4 Amx4

Dee-deeee, dee Dee

Amx4 Amx4

Dee, dee-da-dee, Dee Deeee Dee-da-dee

Fx4 Amx4

Dee-deeee, dee Dee Oh

Cx4 Gx4

millions of eyes can see, Yet

Amx4 Emx4

why am I so blind When the

Fx4 Cx4

someone else is me It's un-

Gx2 G7x2 Cx4

kind, it's un-kind

Amx4 Amx2 Gx2

Ooh, you're a holi-day, ev'ry

Fx4 Amx4

day Such a holi-day

Amx4 Amx2 Gx2

Now it's my turn to say, And I

Fx4 Amx4

say you're a holi-day It's

Cx4 Gx4

something I think's worth-while, If the

Amx4 Emx4

puppet makes you smile, If

Fx4 Cx4

not then you're throwing stones Throwing

Gx2 G7x2 Cx4

stones, throwing stones

Amx4 Amx4

Dee, dee-da-dee, Dee Deeee Dee-da-dee

Fx4 Amx4

Dee-deeee, dee Dee

Amx4 Amx4

Dee, dee-da-dee, Dee Deeee Dee-da-dee

Fx4 Amx4

Dee-deeee, dee Dee

Amx4 Amx4

~~Dee, dee-da-dee, Dee Deeee Dee-da-dee~~

Fx4 Amx3

~~Dee-deeee, dee Dee~~

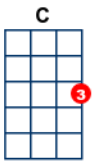
Everybody's Talkin' (At Me) (Echoes)

key:C, artist:Harry Nilsson, 1968; writer:Fred Neil

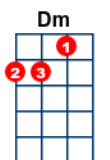
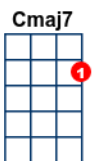
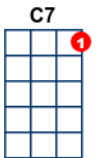
(Arr by TerryB, Triad Ukulele Club, 8/13/2023)

4/4 timing, Intro:

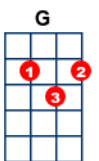
[C] [Cmaj7] [C] [Cmaj7] -- [C] [Cmaj7] [C] [Cmaj7]



[C] Everybody's **[Cmaj7]** talkin' at me
[C] I don't hear a **[C7]** word they're sayin'
[Dm] Only the **[G]** echoes of my **[C]** mind **[Cmaj7]**
[C] People **[Cmaj7]** stoppin', starin'
[C] I can't **[C7]** see their faces
[Dm] Only the **[G]** shadows of their **[C]** eyes **[C7]**



[Dm] I'm goin' where the **[G]** sun keeps shinin'
[C] Through the pourin' **[C7]** rain
[Dm] Goin' where the **[G]** weather suits my **[C]** clothes **[C7]**
[Dm] Bankin' off of the **[G]** northeast winds
[C] Sailin' on a summer **[C7]** breeze
[Dm] And skippin' over the **[G]** ocean like a **[C]** stone **[C]**



[C] Wa...h, **[Cmaj7]** wah-wah-wah-wah
[C] Wah-wah-wah-wah **[C7]** wah-wah-wah
[Dm] Wa..**[G]**..a..**[C]**..h **[C7]**

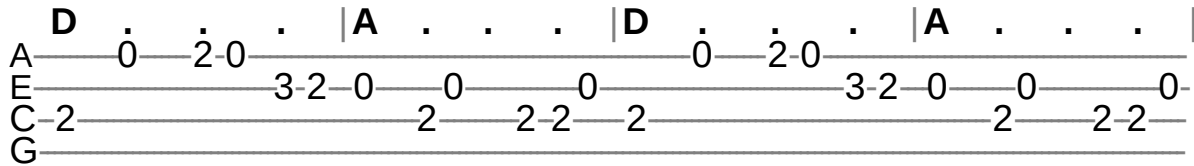
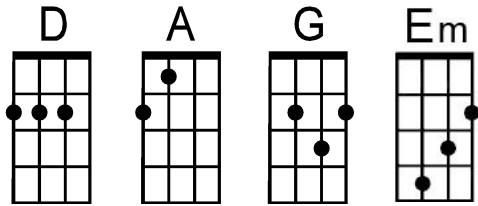
[Dm] I'm goin' where the **[G]** sun keeps shinin'
[C] Through the pourin' **[C7]** rain
[Dm] Goin' where the **[G]** weather suits my **[C]** clothes **[C7]**
[Dm] Bankin' off of the **[G]** northeast winds
[C] Sailin' on a summer **[C7]** breeze
[Dm] And skippin' over the **[G]** ocean like a **[C]** stone **[C]**

[C] Everybody's **[Cmaj7]** talking at me
[C] Can't hear a **[C7]** word they'r sayin'
[Dm] Only the **[G]** echoes of my **[C]** mind **[Cmaj7]**

[Dm] I won't let you **[G]** leave my love be-**[C]**hind **[C]**
No **[Dm]** I won't let you **[G]** leave ... **[G] [G]**
[C] Wa..**[Cmaj7]**..ah **[C]** Wa..**[C7]**..ah
[Dm] I won't let you **[G]** leave my love beh-**[C]**ind **[Cmaj7]**
[Dm] I won't let you **[G]** leave ... **[G] [G]**
[C] [Cmaj7] [C] [Cmaj7] -- [C] [Cmaj7] [C]...

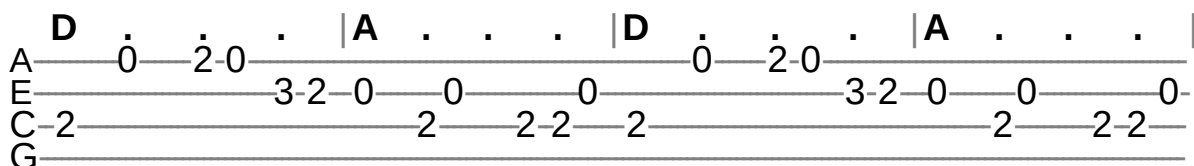
Mr. Tambourine Man

by Bob Dylan (as played by The Byrds)



Chorus: Hey— Mis-ter Tam-bour-ine Man, play a— song for me—
I'm not sleep-y and there ain't no place I'm go-in' to—
Hey— Mis-ter Tam-bour-ine Man, play a— song for me—
In the jin-gle jan-gle mor-nin' I'll come fol—low-in' you—
Take me on a trip u—pon your ma-gic swirl-in' ship
My sens-es have been stripped, and my hands can't feel to grip
And my toes too numb to step, wait— on-ly for my
Boot heels to be wan-der-in'—
I'm rea-dy to go an-y—where, I'm rea-dy for to fade—
In—to my own pa—rade—, cast your dan-cin' spell my way—
I— pro—mise to go un—der it—

Chorus: Hey— Mis-ter Tam-bour-ine Man, play a— song for me—
I'm not sleep-y and there ain't no place I'm go-in' to—
Hey— Mis-ter Tam-bour-ine Man, play a— song for me—
In the jin-gle jan-gle mor-nin' I'll come fol—low-in' you—



Summer in the City – Lovin' Spoonful 1966 (John Sebastian, Mark Sebastian & Steve Boone)

[Dm] [F] [G] [Bb-A] [Dm] [F] [G] [Bb-A]

[Dm] Hot town, [F] summer in the city
 [G] Back of my neck getting [Bb] dirty and [A] gritty
 [Dm] Been down, [F] isn't it a pity
 [G] Doesn't seem to be a [Bb] shadow in the city
 [A] All around, [A7] people looking half dead
 [Dm] Walking on the sidewalk, [D] hotter than a match head [D]

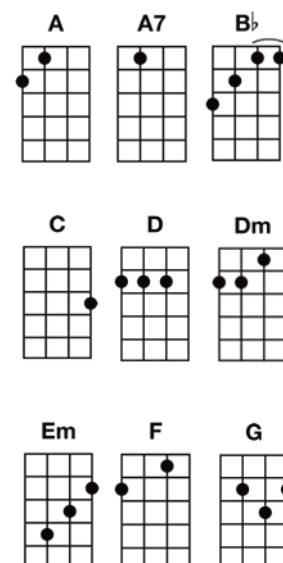
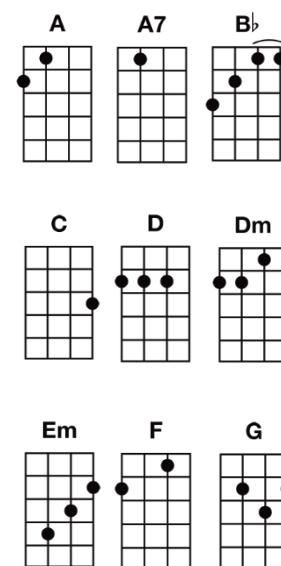
[G] But at night it's a [C] different world
 [G] Go out and [C] find a girl
 [G] Come-on come-on and [C] dance all night
 [G] Despite the heat it'll [C] be alright
 And [Em] babe, don't you [A] know it's a pity
 The [Em] days can't [A] be like the nights
 In the [Em] summer, in the [A] city, In the [Em] summer, in the [A] city

[Dm] Cool town, [F] evening in the city
 [G] Dressing so fine and [Bb] looking so [A] pretty
 [Dm] Cool cat, [F] looking for a kitty
 [G] Gonna look in every [Bb] corner of the city
 [A] Till I'm [A7] wheezing like a bus stop
 [Dm] Running up the stairs, [D] gonna meet you on the rooftop [D]

[G] But at night it's a [C] different world
 [G] Go out and [C] find a girl
 [G] Come-on come-on and [C] dance all night
 [G] Despite the heat it'll [C] be alright
 And [Em] babe, don't you [A] know it's a pity
 The [Em] days can't [A] be like the nights
 In the [Em] summer, in the [A] city, In the [Em] summer, in the [A] city

[Dm] Hot town, [F] summer in the city
 [G] Back of my neck getting [Bb] dirty and [A] gritty
 [Dm] Been down, [F] isn't it a pity
 [G] Doesn't seem to be a [Bb] shadow in the city
 [A] All around, [A7] people looking half dead
 [Dm] Walking on the sidewalk, [D] hotter than a match head [D]

[G] But at night it's a [C] different world
 [G] Go out and [C] find a girl
 [G] Come-on come-on we'll [C] dance all night
 [G] Despite the heat it'll [C] be alright
 And [Em] babe, don't you [A] know it's a pity
 The [Em] days can't [A] be like the nights
 In the [Em] summer, in the [A] city, In the [Em] summer, in the [A] city
 [Dm] [F] [G] [Bb-A] [Dm] [F] [G] [Bb-A] [Dm]



The Weight

key:C, artist:The Band, 1968; writer:Robbie Robertson

(Arr by TerryB, Triad Ukulele Club, 8/11/2023)

4/4 time, Intro: **[C]** **[Em]** **[F]** **[C]** (first line)

[C] I pulled into **[Em]** Nazareth, I was **[F]** feelin 'bout half past **[C]** dead.
[C] I just need some **[Em]** place where **[F]** I can lay my **[C]** head.
[C] "Hey, mister, can you **[Em]** tell me where a **[F]** man might find a **[C]** bed?"
[C] He just grinned, and **[Em]** shook my hand, and **[F]** "No" was all he **[C]** said.

(Chorus)

[C]// Take a **[G]**// load off, **[F]** Fanny,
[C]// take a **[G]**// load for **[F]** free
[C]// Take a **[G]**// load off, **[F]** Fanny.
[F] AA-AA-AAAAND, **[NC]** you put the load right on
[C]// me **[Cmaj7]**// **[Am]**// **[G]**// **[F]**//// **[F]**////

[C] I picked up my **[Em]** bag. I went **[F]** lookin' for a place to **[C]** hide.
[C] When I saw **[Em]** Carmen and the Devil **[F]** walkin' side by **[C]** side
[C] I said, "Hey **[Em]** Carmen, come **[F]** on, let's go down **[C]**town"
[C] She said "I **[Em]** gotta go, but m'**[F]**friend can stick a **[C]**round."

(Chorus as above)

[C] Go down, Miss **[Em]** Moses, there's **[F]** nothin' you can **[C]** say.
[C] It's just ol' **[Em]** Luke, and Luke's **[F]** waitin' on the Judgement **[C]** Day.
[C] "Well, Luke, my **[Em]** friend, what a **[F]**bout young Anna **[C]**Lee?"
[C] He said "Do me a **[Em]** favour son, won'tcha **[F]** stay and keep Anna Lee
[C]company?"

(Chorus as above)

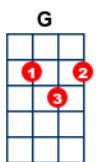
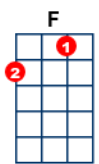
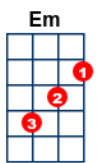
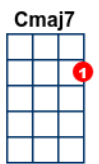
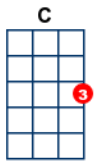
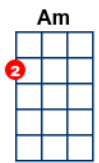
[C] Crazy Chester **[Em]** followed me, and he **[F]** caught me in the **[C]** fog.
[C] He said "I will **[Em]** fix your rack, if **[F]** you'll take Jack, my **[C]** dog."
[C] I said "Wait a minute **[Em]** Chester, you know **[F]** I'm a peaceful **[C]** man."
[C] He said "That's o**[Em]**kay, boy, won't you **[F]** feed him when you **[C]** can."

(Chorus as above, then add:)

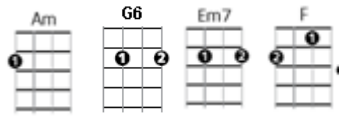
[C]// **[Cmaj7]**// **[Am]**// **[G]**// **[F]**//// **[F]**////

[C] Catch a cannon**[Em]**ball now, t'**[F]**take me down the **[C]** line.
[C] My bag is **[Em]** sinkin' low and I **[F]** do believe it's **[C]** time.
[C] To get back to Miss **[Em]** Fanny, you know **[F]** she's the only **[C]** one.
[C] Who sent me **[Em]** here with her **[F]** regards for every**[C]**one.

[C]// Take a **[G]**// load off, **[F]** Fanny,
[C]// take a **[G]**// load for **[F]** free
[C]// Take a **[G]**// load off, **[F]** Fanny.
[F] AA-AA-AAAAND, **[NC]** you put the load right on
[C]// me **[Cmaj7]**// **[Am]**// **[G]**// **[F]**//// **[F]**////
[C]// **[Cmaj7]**// **[Am]**// **[G]**// **[F]**//// **[F]**//// **[C]**...



All along the Watchtower -Bob Dylan



Am

G6

F

Am

G6

F

"There must be some way out of here," said the joker
to the thief,

"There's too much confusion, I can't get no relief.

Businessmen, they drink my wine, plowmen dig my earth,

None of them along the line know what any of it is
worth."

"No reason to get excited," the thief, he kindly spoke,

"There are many here among us who feel that life is but
a joke.

But you and I, we've been through that, and this is not
our fate,

So let us not talk falsely now, the hour is getting
late."

All along the watchtower, princes kept the view

While all the women came and went, barefoot servants,
too.

Outside in the distance a wildcat did growl,

Two riders were approaching, the wind began to howl.

All Along The Watchtower 1968 Key:G, by Bob Dylan

[Am] [G] [F] [G] [Am] [G] [F] [G]
[Am] "There must be [G] some way [F] out of here," [G]
[Am] said the joker [G] to the [F] thief [G]
[Am] "There's too much [G] con-[F]fusion, [G]
[Am] I can't get [G] no re-[F]lief. [G]

[Am] Business-[G]men, they [F] drink my [G] wine,
[Am] plowmen [G] dig my [F] earth,
[G] [Am] None of [G] them a-l[F]ong the line [G]
[Am] know what [G] any of it is [F] worth." [G]
[Am] [G] [F] [G] [Am] [G] [F] [G]

[Am] "No reason [G] to get ex-[F]cited," [G]
[Am] the thief, [G] he kindly [F] spoke, [G]
[Am] "There are [G] many here a-[F]mong us [G]
[Am] who feel that [G] life is but a [F] joke. [G]

[Am] But you and [G] I, we've [F] been through that, [G]
and [Am] this is [G] not our [F] fate, [G]
[Am] So let us [G] not talk [F] falsely now, [G]
[Am] the hour is [G] getting [F] late." [G]
[Am] [G] [F] [G] [Am] [G] [F] [G]

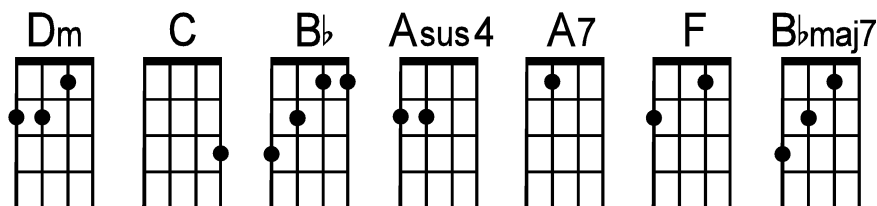
[Am] All a-[G]long the [F] watchtower, [G]
[Am] princes [G] kept the [F] view [G]
[Am] While all the [G] women [F] came and went, [G]
[Am] barefoot [G] servants, [F] too. [G]

[Am] Outside [G] in the [F] distance [G]
[Am] a wildcat [G] did [F] growl, [G]
[Am] Two riders [G] were appoa-[F]ching, [G]
[Am] the wind be-[G]gan to [F] howl. [G]
[Am] [G] [F] [G] [Am] [G] [F] [G]

[Am] All a-[G]long the [F] watchtower, [G]
[Am] All a-[G]long the [F] watchtower, [G]
[Am] All a-[G]long the [F] watchtower, [G]
[Am] All a-[G]long the [F] watchtower, [G]
[Am] All a-[G]long the [F] watchtower, [G]

California Dreamin'

by John and Michelle Phillips (1965)



Intro (arpeggio): Dm . . . | . . . | A7 . . . | A7\ ---

--- --- | Dm . C . | Bb . C . | Asus4 . . . | A7 .
All the leaves are brown----- and the sky is grey-----
(all the leaves are bro-----own) (and the sky is grey---

. | F . A7 . | Dm . Bb . | Asus4 . . . | A7 .
I've been for a walk----- on a winter's day-----
-ey) (I've been for a- wa----- alk-----) (on a winter's day-----)

. | Dm . C . | Bb . C . | Asus4 . . . | A7 .
I'd be safe and wa-arm----- If I was in L. A.-----
(I'd be safe and wa----- arm) (if I was in L. A.-----)

. | Dm . C . | Bb . C . | Asus4 . . . | A7 .
Cali-fornia dream----- in' on such a winter's day-----
(Cal-i-forn-ia dream-in' on such a winter's day-----)

. | Dm . C . | Bb . C . | Asus4 . . . | A7
Stopped in-to a church I passed a-long- the way-----

. | F . A7 . | Dm . Bb . | Asus4
Well, I got down on my knees----- And I pre-tend to pray-----
(got down on my- knee-----ees)

. | A7 . | Dm . C . |
You know the preacher likes the cold-----
(I pre-tend to pray-----) (preach-er likes the

Bb . C . | Asus4 . . . | A7 .
He knows I'm gon-na stay-----
co-----old) (knows I'm gon-na stay-----)

. | Dm . C . | Bb . C . | Asus4 . . . | A7 . . . |
Cali-fornia dream----- in' on such a winter's day-----
(Cal-i-forn-ia dream-in' on such a winter's day-----)

Instrumental:

Dm . . . | . . . | . . . | . . . Bb . |
Doo----- do-do Doo do-do Doo----- do-do Doo do-do

F . A7 . | Dm . Bb . | Asus4 . . . | A7 . . . |
Doo- doo- doo- Doo- Do-oo----- da-da Da

Dm . C . | Bb . C . | Asus4 . . . | A7 . . . |
Da da daa— Da da daa— da-Da da da-da da-da Daa— da-da da

Dm . C . | Bb . C . | Asus4 . . . | A7 .
Da— da Da— da Da— da Da— da Daa— Da—

. . | Dm . C . | Bb . C . | Asus4 . . . | A7 .
All the leaves are brown— and the sky is grey—
(all the leaves are bro—own) (and the sky is grey—)

. . | F . A7 . | Dm . Bb . | Asus4 . . . | A7 .
I've been for a walk— on a winter's day—
-ey) (I've been for a wa—alk—) (on a winter's day—)

. . | Dm . C . | Bb . C . | Asus4 . . . | A7 .
If I didn't tell her— I could leave to—day—
(If I did-n't tell her—er) (I could leave to—day—)

. . | Dm . C . | Bb . C . | Dm . C . | Bb .
Cali-fornia dream— in'— on such a winter's day—
(Cal—i—forn—ia dream-in' on such a winter's- Cali—for—nia dream-in')

C . | Dm . C . | Bb .
On such a winter's day—
(on such a winter's- Cali—for—nia dream-in')

C . | Bbmaj7 . . . | . . . | Dm
On such a winter's day—
(on such a winter's day—)

To Love Somebody – 1967 Bee Gees

Strum: D DuDuDu or D du u du

[Intro] D C G D D C G D*

(T a c e t) D D

There's a light

[Verse 1]

Em Em
A certain kind of light
G G D D
That never shone on me
C C D D A
I want my life to be lived with you
A G
Lived with you
G D D Em Em
There's a way everybody say
G G D D
To do each and every little thing
C C D
But what does it bring
D A A G
If I ain't got you, ain't got you?
G
Hey babe

[Chorus]

D D A A
You don't know what it's like, baby
G G D
You don't know what it's like
D A
To love somebody
A G
To love somebody
G D D
The way I love you

[Break] D C G D D C G D*

[Verse 2]

(T a c e t) D D

In my brain

Em Em
I see your face again
G G D D
I know my frame of mind
C C D
You ain't got to be so blind

D A A G G
And I'm blind, oh so sorrily blind
D D Em Em
I'm a man, can't you see What I am
G G D D
I live and I breathe for you
C C D
But what good does it do
D A A G
If I ain't got you, ain't got you?
G
Hey babe

[Chorus]

D D A A
You don't know what it's like, baby
G G D
You don't know what it's like
D A
To love somebody
A G
To love somebody
G D D A A
The way I love you

D D A A
You don't know what it's like, baby
G G D
You don't know what it's like
D A
To love somebody
A G
To love somebody
G D D A A
The way I love you Nono nano noooo

[Outro]

D D A
You don't know what it's like
A G
You don't know what it's like
D A
To love somebody
A G
To love somebody
G D D D C G D
The way I love you [Slower]