

DEN-UKE.COM

DENVER UKE COMMUNITY

Fifth Saturday
March 2025

BEATLES Songs



UKE

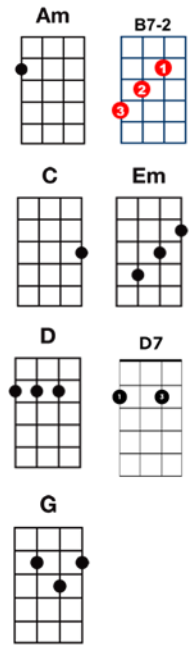
DENVER UKE COMMUNITY

ESTABLISHED
2004

"I Want To Hold Your Hand" by Lennon/McCartney NOTE: * = Single Strum

Intro: **C D D D D7***

G D Em B7
Oh yeah, I'll . . . tell you somethin', I think you'll under-stand
G D Em B7
When I . . . say that somethin', I want to hold your hand.
C / D G / Em C / D G
I want to hold your hand . . . I want to hold your hand.
G D Em B7
Oh please . . . say to me . . . you'll let me be your man.
G D Em B7
And please. . . say to me . . . you'll let me hold your hand.
C / D G / Em C / D G
Now, let me hold your hand . . . I want to hold your hand.



Dm G C Am
And when I touch you, I feel happy in-side.
Dm G C D D D7*
It's such a feelin' that my love, I can't hide, I can't hide, I can't hide!

G D Em B7
Yeah, you . . . got that somethin', I think you'll under-stand.
G D Em B7
When I . . . say that somethin', I want to hold your hand.
C / D G / Em C / D G
I wanna hold your hand. . . I wanna hold your hand.

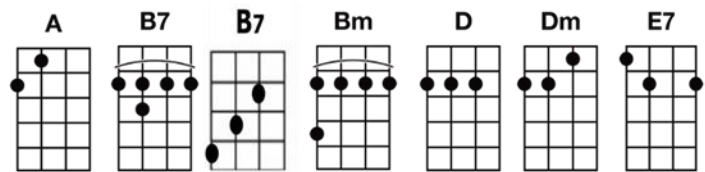
Dm G C Am
And when I touch you, I feel happy in-side.
Dm G C D D D7*
It's such a feelin' that my love, I can't hide, I can't hide, I can't hide!

G D Em B7
Yeah, you got that somethin', I think you'll under-stand.
G D Em B7
When I feel that somethin', I want to hold your hand.
C / D G / Em C / D B7
I wanna hold your hand. . . I wanna hold your hand.
C / D C(tri-pl-et tri-pl-et) G*
I want to hold your ha - a - a - a - a - a - and!

You Won't See Me (Lennon/McCartney) The Beatles--Rubber Soul 1965

Note: ↓ = 1 downstrum 4/4 time

Calypso Strum



[Intro] A B7 D A

A B7 D A
When I call you up, your line's en-gaged.

A B7 D A
I have had e-nough, so act your age!

A7 D Dm A
We have lost the time that was so hard to find,

A B7 D A ↓ ↓ ↓ ↓
And I will lose my mind if you won't see me. (You won't see me)

D A ↓ ↓ ↓
You won't see me. (~~You won't see....~~)

↓ A B7 D A
I don't know why you should want to hide

A B7 D A
But I can't get through, my hands are tied.

A7 D Dm A
I won't want to stay, I don't have much to say, but I get

A B7 D A ↓ ↓ ↓ ↓
turned a-way, and you won't see me. (You won't see me)

D A ↓ ↓ ↓ ↓
You won't see me. (~~You won't see me~~)

Bm Bm Bm A
Time after time you re-fuse to even listen.

B7 B7 E7 E7
I wouldn't mind if I knew what I was missing.

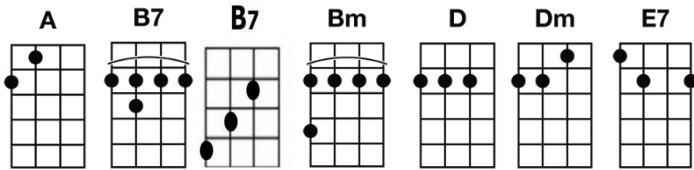
A B7 D A
Though the days are few they're filled with tears,

A B7 D A
and since I lost you it feels like years.

You Won't See Me

Page 2

Rev: 03.25.2025



A7 D Dm A
 Yes, it seems so long, girl since you've been gone,
 A B7 D A ↓ ↓ ↓ ↓
 and I just can't go on if you won't see me. (You won't see me)
 D A ↓ ↓ ↓ ↓
 You won't see me. (~~You won't see me~~)

Bm Bm Bm A
 Time after time you re-fuse to even listen.
 B7 B7 E7 E7
 I wouldn't mind if I knew what I was missing.

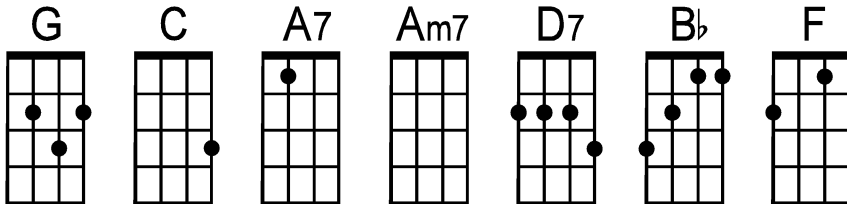
A B7 D A
 Though the days are few they're filled with tears,
 A B7 D A
 and since I lost you it feels like years.
 A7 D Dm A
 Yes, it seems so long, girl since you've been gone,
 A B7 D A ↓ ↓ ↓ ↓
 and I just can't go on, if you won't see me. (You won't see me)
 D A ↓ ↓ ↓ ↓
 You won't see me. (~~You won't see me~~)

[Outro]

A B7 D A
 Ooh ... ooh la la la Ooh ... ooh la la la
 A B7 D A
 Ooh ... ooh la la la Ooh ... ooh la la la
 A B7 D A [Arpeggio]
 Ooh ... ooh la la la Ooh ... ooooh

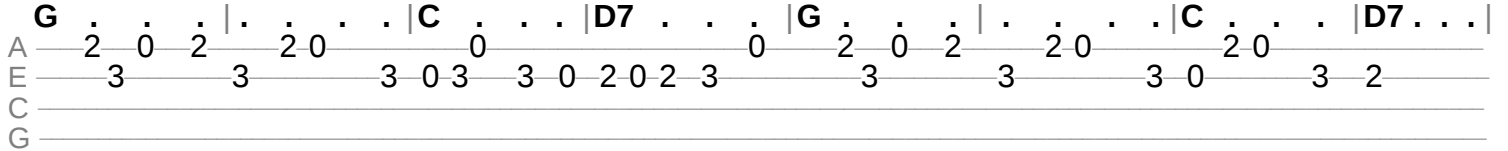
Here Comes the Sun (key of G)

by George Harrison



To play in the original key,
capo the 2nd fret

Intro:



(sing b)

G C A7 Am7 D7 Bb F

Here comes the sun (do-do doo doo) Here comes the sun— and I say
 It's all— right
 Little darling, it's been a long cold lone-ly winter—
 Little darling, it feels like years since it's been here—
 Here comes the sun (do-do doo doo) Here comes the sun— and I say
 It's all— right
 Little darling, the smiles re-turn-ing to their faces—
 Little darling, it seems like years since it's been here—
 Here comes the sun (do-do doo doo) Here comes the sun— and I say
 It's all right

Bridge: Bb F C \ \ | G . . . | D7 \ \ --- --- |

Bb F C \ \ | G . . . | D7 \ \ --- --- |

Sun, sun, sun here it comes—

Bb F C \ \ | G . . . | D7 \ \ --- --- |

Sun, sun, sun here it comes—

Bb F C \ \ | G . . . | D7 \ \ --- --- |

Sun, sun, sun here it comes—

Bb F C \ \ | G . . . | D7 \ \ --- --- |

Sun, sun, sun here it comes—

Bb F C \ \ | G . . . |

Sun, sun, sun here it comes—

D7 . . . | . . . | . . . | . . . |
G . . . | . . . | **C** . . . | **D7** . . . |
 Little darling, I feel that ice is slow-ly melting—
G . . . | . . . | **C** . . . | **D7** . . . |
 Little darling, it seems like years since it's been clear—
G . . . | . . . | **C** . . . | **A7** . . . |
 Here comes the sun (*do-do doo doo*) Here comes the sun— and I say
G . . . | **C** | **G** | **Am7** | **G** | **D7** . |
 It's all— right
G . . . | . . . | **C** . . . | **A7** . . . |
 Here comes the sun (*do-do doo doo*) Here comes the sun—
G . . . | **C** | **G** | **Am7** | **G** | **D7** . |
 It's all— right
G . . . | **C** | **G** | **Am7** | **G** | **D7** . |
 It's all— right
Bb | **F** | **C** | \ \ | **G** |

You've Got To Hide Your Love Away

Beatles

Hear this song at: <http://www.youtube.com/watch?v=jz7IjXu0DfQ> (play along in this key)

From: Richard G's Ukulele Songbook www.scorpex.net/Uke

[G] Here I [D] stand [F] head in [G] hand

[C] Turn my face to the [F/C] wa[C]ll

[G] If she's [D] gone I [F] can't go [G] on

[C] Feeling two foot [F/C] small [C] [D]

[G] Every[D]where [F] people [G] stare

[C] Each and every [F/C] da[C]y

[G] I can [D] see them [F] laugh at [G] me

[C] And I hear them [F] sa[C]y [D]

[G] Hey you've got to [C] hide your love aw[Dsus4]ay [D] [Asus4] [D]

[G] Hey you've got to [C] hide your love aw[Dsus4]ay [D] [Asus4] [D]

[G] How can [D] I [F] even [G] try [C] I can never [F/C] wi[C]n

[G] Hearing [D] them [F] seeing [G] them

[C] In the state I'm [F/C] i[C]n [D]

[G] How could [D] she [F] say to [G] me

[C] Love will find a [F/C] wa[C]y

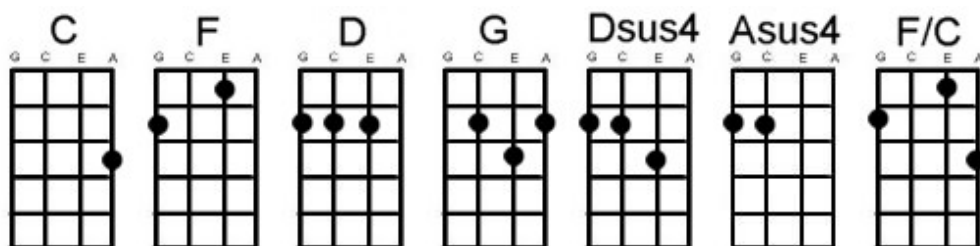
[G] Gather [D] round [F] all you [G] clowns

[C] Let me hear you [F/C] sa[C]y [D]

[G] Hey you've got to [C] hide your love aw[Dsus4]ay [D] [Asus4] [D]

[G] Hey you've got to [C] hide your love aw[Dsus4]ay [D] [Asus4] [D]

Outro: [G] [D] [F] [G] [C] [F] [C] [G] [D] [F] [G] [C] [F] [C]



"All You Need Is Love"

G D Em G D Em Am G D (X5) D
Love, love, love Love, love, love Love, love, love

G D Em
There's nothing you can do that can't be done

G D Em
Nothing you can sing that can't be sung

Am G D D (X3) D
Nothing you can say but you can learn how to play the game It's easy

G D Em
Nothing you can make that can't be made

G D Em
No one you can save that can't be saved

Am G D D (X3) D
Nothing you can do but you can learn how to be you in time It's easy

G A D D G A D D G B7 Em G
All you need is love All you need is love All you need is love, love

C D7 G
Love is all you need

G D Em G D Em Am G D (X5) D
Love, love, love Love, love, love Love, love, love

G A D D G A D D G B7 Em G
All you need is love All you need is love All you need is love, love

C D7 G
Love is all you need

G D Em
Nothing you can know that isn't known

G D Em
Nothing you can see that isn't shown

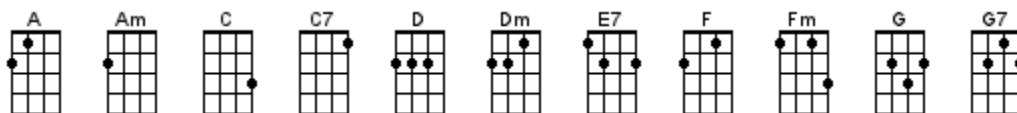
Am G D D (X3) D
Nowhere you can be that isn't where you're meant to be It's easy

G A D D G A D D G B7 Em G
All you need is love All you need is love All you need is love, love

C D7 G
Love is all you need

When I'm 64

Lennon-McCartney 1967 (The Beatles)



INTRO: / 1 2 3 4 /

[C] / [C] / [F][G] / [C]↓ [G]↓ [C]↓ /

[C] / [C] /

[C] When I get older losing my hair, many years from **[G7]** now

[G7] Will you still be sending me a Valentine?

[G7]↓ Birthday greetings **[C]↓** bottle of wine?

[C] If I'd been out 'til quarter to three

[C7] Would you lock the **[F]** door?

[F] Will you still **[Fm]** need me **[C]** will you still **[A]** feed me

[D] When I'm **[G7]** sixty-**[C]↓**four? **[G7]↓[C]↓**

[Am] / [Am] / [G] / [Am] /

[Am] You'll be older **[E7]** too **[E7] / [Am] /**

[Am] And if you **[Dm]** say the word **[Dm]**

[F] I could **[G]** stay with **[C]** you **[G] / [G] /**

[C] I could be handy mending a fuse, when your lights have **[G7]** gone

[G7] You can knit a sweater by the fireside

[G7]↓ Sunday mornings **[C]↓** go for a ride

[C] Doing the garden, digging the weeds

[C7] Who could ask for **[F]** more?

[F] Will you still **[Fm]** need me **[C]** will you still **[A]** feed me

[D] When I'm **[G7]** sixty-**[C]↓**four? **[G7]↓[C]↓**

[Am] Ev'ry summer we could rent a cottage in the Isle of **[G]** Wight

If it's not too **[Am]** dear

[Am] We shall scrimp and **[E7]** save **[E7] / [Am] /**

[Am] Grandchildren **[Dm]** on your knee **[Dm]**

[F] Vera **[G]** Chuck and **[C]** Dave / **[G] / [G] /**

[C] Send me a post-card, drop me a line

[C] Stating point of **[G7]** view

[G7] Indicate precisely what you mean to say

[G7]↓ Yours sincerely **[C]↓** wasting away

[C] Give me your answer fill in a form

[C7] Mine forever **[F]** more

[F] Will you still **[Fm]** need me **[C]** will you still **[A]** feed me

[D] When I'm **[G7]** sixty-**[C]↓**four? **[G7]↓[C]↓**

[C] / [C] / [F][G] / [C]↓ [G]↓ [C]↓

Girl Ukulele by The Beatles



Tuning: G C E A

Capo: 3rd fret

CHORDS

Dm



A7



Dm7



Gm



F



Am



C7



D



A#



Intro: F/Am Gm/C7 F/Am Gm/C7

[Verse 1]

Dm / A7

Dm / Dm7

Is there anybody going to listen to my story

Gm

F / A7

All about the girl who came to stay?

Dm /

A7

Dm /

Dm7

She's the kind of girl you want so much, it makes you sorry

Gm

Dm

Still you don't regret a single day

[Chorus]

F / Am Gm/C7

Ah, girl

F / Am Gm/C7

Ah, girl

[Verse 2]

Dm / A7

Dm / Dm7

When I think of all the times I've tried so hard to leave her

Gm

F / A7

She will turn to me and start to cry

Dm / A7

Dm / Dm7

And she promises the Earth to me, and I believe her

Gm

Dm

After all this time I don't know why

[Chorus]

F / Am Gm/C7

Ah, girl

F / Am Gm/C7

Ah, girl

[Bridge]

Gm **D**
 She's the kind of girl who puts you down when friends are there
Gm **D**
 You feel a fool
Gm **D**
 When you say she's looking good, she acts as if it's understood
Gm **A#**
 She's cool, ooh, ooh, ooh

[Chorus]

F / Am **Gm / C7**
 Ah, girl
F / Am **Gm / C7**
 Ah, girl

[Verse 3]

Dm **A7** **Dm / Dm7**
 Was she told when she was young that pain would lead to pleasure?
Gm **F / A7**
 Did she understand it when they said
Dm **A7** **Dm / Dm7**
 That a man must break his back to earn his day of leisure
Gm **Dm**
 Will she still believe it when he's dead?

[Chorus]

F / Am **Gm / C7**
 Ah, girl
F / Am **Gm / C7**
 Ah, girl

[Instrumental Verse]

| **Dm / A7** | **Dm / Dm7** | **Gm** | **F / A7** |
 | **Dm / A7** | **Dm / Dm7** | **Gm** | **Dm** |

[Chorus]

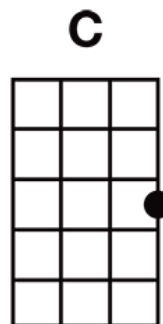
F / Am **Gm / C7**
 Ah, girl
F / Am **Gm / C7**
 Ah, girl
F / Am **Gm / C7** *F(arpeggio)*
 Ah, girl

Blue Jay Way-The Beatles (Magical Mystery Tour 1967) written by George Harrison

VERSE 1

C

There's a fog upon L.A.
And my friends have lost their way
We'll be over soon they said
Now they've lost themselves instead



CHORUS 1

Please don't be long
please don't you be very long
Please don't be long
For I may be asleep

VERSE 3

C

Now it's past my bed I know
And I'd really like to go
Soon will be the break of day
Sitting here in blue jay way

VERSE 2

C

Well it only goes to show
And I told them where to go
Ask a policeman on the street
There's so many there to meet

CHORUS Outro (Keep repeating)

Please don't be long
please don't you be very long
Please don't be long
For I may be asleep

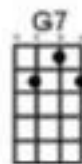
CHORUS 2 (play twice)

Please don't be long
please don't you be very long
Please don't be long
For I may be asleep

You Can't Do That Beatles

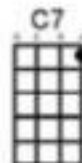
Hear this song at: <http://www.youtube.com/watch?v=usQ8AhiRcNE> (play along in this key)

[D7] told you before [C7] oh you can't do [G7] that [D7]
[G7] I've got somethin' to say that might cause you pain
If I catch you talkin' to that boy again

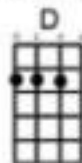


I'm gonna [C7] let you down and leave you [G7] flat
Because I [D7] told you before [C7] oh you can't do [G7] that [D7]

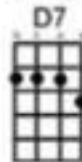
Well it's the [G7] second time I've caught you talkin' to him
Do I have to tell you one more time I think it's a sin
I think I'll [C7] let you down and leave you [G7] flat
Because I [D7] told you before [C7] oh you can't do [G7] that



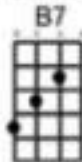
Everybody's [B7] gree[Em]een
Cos [Am] I'm the one who [Bm] won your [G] love
But if they'd [B7] see[Em]een
You [Am] talking that way they'd [Bm] laugh in my [D] face



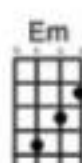
So [G7] please listen to me if you wanna stay mine
I can't help my feelings I go out of my mind
I'm gonna [C7] let you down and leave you [G7] flat
Because I [D7] told you before [C7] oh you can't do [G7] that [D7]



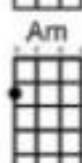
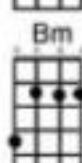
(4 ct instrumental 1st, then 4 ct singing)
[G7] You can't do that (4 ct instrumental 1st, then 4 ct singing) you can't do that
(4 ct instrumental 1st, then 4 ct singing) [C7] You can't do that (4 ct instrumental 1st, then 4 ct singing) [G7] you can't do that
[D7] You [C7] ou You can't do that [G7]



Everybody's [B7] gree[Em]een
Cos [Am] I'm the one who [Bm] won your [G] love
But if they'd [B7] see[Em]een
You [Am] talking that way they'd [Bm] laugh in my [D] face



So [G7] please listen to me if you wanna stay mine
I can't help my feelings I go out of my mind
I'm gonna [C7] let you down and leave you [G7] flat
Because I [D7] told you before [C7] oh you can't do [G7] that



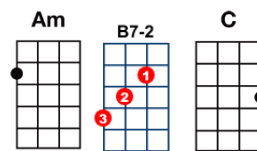
8 Days A Week by The Beatles



Note: \ = 2 strums

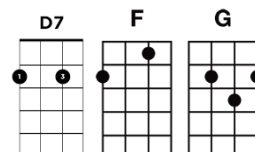
Intro: [C] ↓ ↑↓ [D7] ↓ ↑↓ [F] ↓ ↑↓ [C] ↓ ↑↓

[C] Ooh I need your [D7] love babe, [F] guess you know it's [C] true
[C] Hope you need my [D7] love, babe, [F] just like I need [C] you.



[Am\] Hold me, [F\] love me, [Am\] hold me, [D7\] love me, (tacet)
[C] Ain't got nothing but [D7] love babe, [F] eight days a [C] week.

[C] Love me every [D7] day, girl, [F] always on my [C] mind
[C] One thing I can [D7] say girl [F] love you all the [C] time



[Am\] Hold me, [F\] love me, [Am\] hold me, [D7\] love me, (tacet)
[C] Ain't got nothing but [D7] love babe, [F] eight days a [C] week.

Softly:

[G] Eight days a [G] week, I [Am] looo [Am] oove you,
[D7] Eight days a [D7] week is [F] not enough to [G7] show I care,

[C] Ooh I need your [D7] love babe, [F] guess you know it's [C] true
[C] Hope you need my [D7] love, babe, [F] just like I need [C] you.

[Am\] Hold me, [F\] love me, [Am\] hold me, [D7\] love me, (tacet)
[C] Ain't got nothing but [D7] love babe, [F] eight days a [C] week.

Softly:

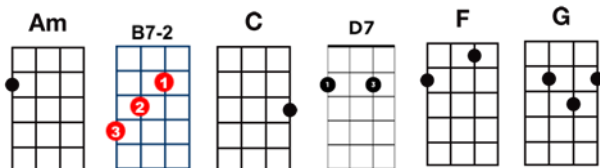
[G] Eight days a [G] week, I [Am] looo [Am] oove you,
[D7] Eight days a [D7] week is [F] not enough to [G7] show I care,

[C] Love me every [D7] day, girl, [F] always on my [C] mind
[C] One thing I can [D7] say girl [F] love you all the [C] time

[Am\] Hold me, [F\] love me, [Am\] hold me, [D7\] love me, (tacet)
[C] Ain't got nothing but [D7] love babe, [F] eight days a [C] week.

[F] eight days a [C] week, [F] eight days a [C] week.

Outro: [C] ↓ ↑↓ [D7] ↓ ↑↓ [F] ↓ ↑↓ [C] ↓



Can't Buy Me Love (1964) – The Beatles

Strum: Calypso (with chuck on second beat)

Intro Vamp: [Dmx2] [Gx2] [Cx4]...[Dmx2] [Gx2] [Cx5]
(tacet)

Can't buy me [Em7] lo-[Am]ove, [Em7] lo-[Am]ove,
Can't buy me [Dm] lo-[Gx4]ove

I'll [C] buy you a diamond ring my friend

If it makes you feel alright

I'll [F] get you anything my friend, If it [C] makes you feel alright

'Cause [G] I don't care too [Fx1], (tacet) much for money,

[F7] Money can't buy me [C] love [C]

I'll [C] give you all I've got to give, if you say you want me too

I [F] may not have a lot to give, But what I [C] got I'll give to you

'Cause [G] I don't care too [Fx1], (tacet) much for money,

[F7] Money can't buy me [C] love

Can't buy me [Em7] lo-[Am]ove, [C] everybody tells me so

Can't buy me [Em7] lo-[Am]ove, [Dm] no, no, no [G] NO!

[C] Say you don't need no diamond ring And I'll be satisfied

[F] Tell me that you want the kind of things

That [C] money just can't buy

[G] I don't care too [Fx1], (tacet) much for money,

[F7] Money can't buy me [C] love

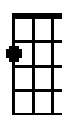
Can't buy me [Em7] lo-[Am]ove, [Em7] lo-[Am]ove,

Can't buy me [Dm] lo-[G]-o-[C]ove [C]/ (tacet)

Can't buy me [Em7] lo-[Am]ove, [Em7] lo-[Am]ove,

Can't buy me [Dm] lo-[G]-o-[C]ove [C]/

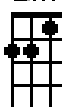
Am



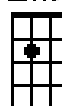
C



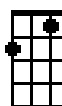
Dm



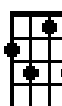
Em7



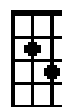
F



F7

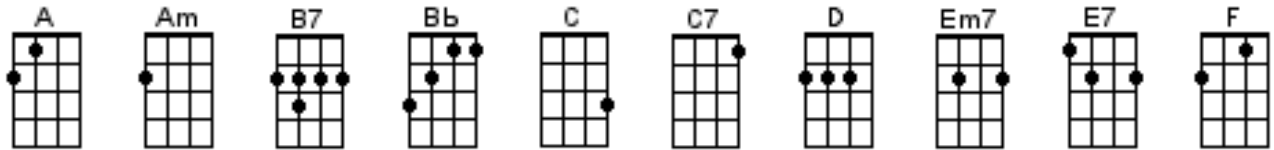


G



THINGS WE SAID TODAY - Lennon-McCartney 1964 (The Beatles)

NOTE: 2 STRUMS PER CHORD, 4/4 TIME



INTRO: [Am] [Em7] / [Am] [Em7] /

[Am] You say **[Em7]** you will **[Am]** love **[Em7]** me
[Am] If I **[Em7]** have to **[Am]** go **[Am]**
[Am] You'll be **[Em7]** thinking **[Am]** of **[Em7]** me
[Am] Somehow **[Em7]** I will **[Am]** know **[Am]**

[C] Someday when I'm **[C7]** lonely
[F] Wishing you weren't so **[Bb]** far away
[Am] Then I **[Em7]** will re-**[Am]**mem-**[Em7]**ber
[Am] Things we **[Em7]** said to-**[Am]**day **[Am]**

[Am] You say **[Em7]** you'll be **[Am]** mine **[Em7]** girl
[Am] 'Til the **[Em7]** end of **[Am]** time **[Am]**
[Am] These days **[Em7]** such a **[Am]** kind **[Em7]** girl
[Am] Seems so **[Em7]** hard to **[Am]** find **[Am]**

[C] Someday when we're **[C7]** dreaming
[F] Deep in love, not a **[Bb]** lot to say
[Am] Then we **[Em7]** will re-**[Am]**mem-**[Em7]**ber
[Am] Things we **[Em7]** said to-**[A]**day **[A]**

[A] Me, I'm just the **[D7]** lucky kind
[B7] Love to hear you **[E7]** say that love is **[A]** love
And though we **[D7]** may be blind
[B7] Love is here to **[Bb]** stay, and that's

E-[Am]nough to [Em7] make you [Am] mine [Em7] now
 [Am] Be the [Em7] only [Am] one [Am]
 [Am] Love me [Em7] all the [Am] time [Em7] yeah
 [Am] We'll go [Em7] on and [Am] on [Am]

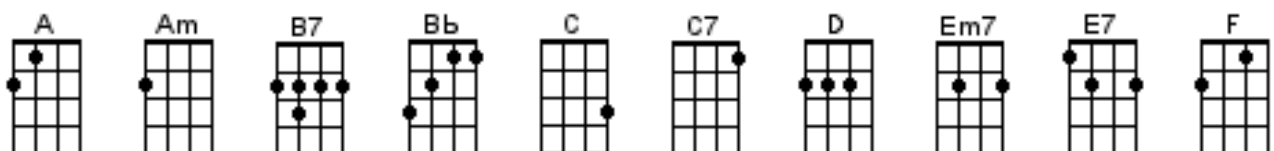
[C] Some day when we're [C7] dreaming
 [F] Deep in love, not a [Bb] lot to say
 [Am] Then we [Em7] will re-[Am]mem-[Em7]ber
 [Am] Things we [Em7] said to-[A]day [A]

[A] Me, I'm just the [D7] lucky kind
 [B7] Love to hear you [E7] say that love is [A] love
 And though we [D7] may be blind
 [B7] Love is here to [Bb] stay, and that's

E-[Am]nough to [Em7] make you [Am] mine [Em7] now
 [Am] Be the [Em7] only [Am] one [Am]
 [Am] Love me [Em7] all the [Am] time [Em7] yeah
 [Am] We'll go [Em7] on and [Am] on [Am]

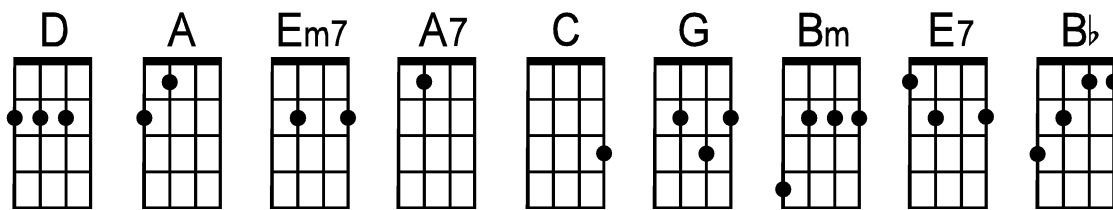
[C] Some day when we're [C7] dreaming
 [F] Deep in love, not a [Bb] lot to say
 [Am] Then we [Em7] will re-[Am]mem-[Am]ber
 [Am] Things we [Em7] said to-[Am]day [Em7]

OUTRO: [Am] [Em7] / [Am] [Em7] / [Am] [Em7] / [Am]↓



With a Little Help From My Friends (Key of D)

by John Lennon and Paul McCartney



Intro: D . . . | |

(sing f#)

D . A . | Em7 | . . . A7 . | D . . . |
What would you think if I sang out of tune, would you stand up and walk out on me?

D . A . | Em7 | . . . A7 . | D . .
Lend me your ears and I'll sing you a song and I'll try not to sing out of key

Chorus: . . | C . G . | D .
Oh, I get by with a little help from my friends

. . | C . G . | D .
Mmm, I get high with a little help from my friends

. . | C . G . | D . . . | A \ -- -- -- | -- -- -- -- |
Mm, gon-na try with a little help from my friends (---drum break-----)

D . A . | Em7 | . . . A7 . | D . . . |
What do I do when my love is a-way (does it worry you to be a-lone?)

D . A . | Em7 | . . . A7 . | D . .
How do I feel by the end of the day? (are you sad be-cause you're on your own?)

Chorus: . . | C . G . | D .
No, I get by with a little help from my friends

. . | C . G . | D .
Mmm, get high with a little help from my friends

. . | C . G . | D .
Mm, gonna try with a little help from my friends

Bridge: . . | Bm . . . | E7 . . . | D . C . | G .
(Do you need a-ny-bo-dy?) I need some-body to love

. . | Bm . . . | E7 . . . | D . C . | G . . . |
(Could it be a-ny-bo-dy?) I want some-body to love

D . A . | Em7 | . . . A7 . | D . . . |
(Would you be-lieve in a love at first sight?) Yes I'm certain that it happens all the time

D . A . | Em7 | . . . A7 . | D . .
(What do you see when you turn out the light?) I can't tell you but I know it's mine

Chorus: Oh, I get by with a little help from my friends.

Mmm, get high with a little help from my friends

Oh, gonna try with a little help from my friends

Bridge: (Do you need— a—ny—bo—dy?) I need some-body to love

. . | Bm . . . | E7 . . . | D . C . | G .
 (Could it be— a—ny—bo—dy?) I want some-body to love

Chorus: Oh, I get by with a little help from my friends

Mmm, gonna try with a little help from my friends.

Oh, I get high with a little help from my friends

Yes I get by with a little help from my friends

With a little help from my friends—

San Jose Ukulele Club

(v3b - 1/21/19)

How to “dress up” a song

by Steve Wheeler

steven.r.wheeler@gmail.com

February 2008

So, you've got a song, and you want to make it sound more like it sounds when the original artist plays it. Now, how do you go about it?

I'm still learning how to do this myself, but there are a number of things you can do. Among them:

1. Insert melody notes, either alone or as modifications to chords
2. Use chord inversions and chords in other positions
3. Substitute chords

Let's work with an example from the Beatles: *While My Guitar Gently Weeps*. I'm sure everyone is familiar with this. If not, Jake Shimabukuro has an incredible version of it. A good video of the performance can be found at <http://ukuleledisco.com/jake>.

You won't sound anything remotely like that after going through this document, but you should be able to produce something more recognizable than an accompaniment strum. First, let's look at our starting point (it's where I started with this song). We'll begin by using chords that are all in the first few frets.

This is not the clearest photo, but it should be sufficient. There are three sections to the page ... up at the top, there are guitar chord diagrams. Ignore them - we're talking ukulele here! In the center is what's called a lead sheet. It shows the chords and the melody line (the chords are only noted by name, and not by notation). The bottom section shows the lyrics, the chords, and a strum pattern to give you the beat.

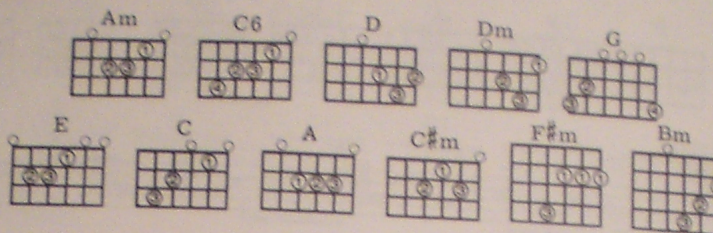
A word on chord notation: since I don't have anything that will produce chord diagrams to use in this document, I'll specify chords and notes by listing the frets pressed for each string in order from the G. In other words, an F chord would be 2010, a simple G would be 0232, and so on. An 'x' in a string's position indicates that you would not use that string, so xxx3 would be just the high C note from a simple C chord.

WHILE MY GUITAR GENTLY WEEPS

45

CHORDS USED IN THIS SONG:

By
GEORGE HARRISON



Moderately

Am / / / C6 / / / D / / / Dm / / / Am / / / G / / / D / / / E / / /
I look at you all see the love there that's sleeping While my guitar gently weeps

Am / / / C6 / / / D / / / Dm / / / Am / / / G / / / C / / / E / / /
I look at the floor and I see it needs sweeping Still my guitar gently weeps

A / / / C#m / / / F#m / / / C#m / / / Bm / / / E / / / / / /
I don't know why nobody told you how to unfold your love.

A / / / C#m / / / F#m / / / C#m / / / Bm / / / E / / / / / /
I don't know how someone controlled you they bought and sold you.

Am / / / C6 / / / D / / / Dm / / / Am / / / G / / / D / / / E / / /
I look at you all see the love there that's sleeping While my guitar gently weeps.

Am / / / C6 / / / D / / / Dm / / / Am / / / G / / / C / / / / / /
I look at you all see the love there that's sleeping Still my guitar gently weeps.

The song starts on an Am chord (2000) after one “pick-up” note. If you aren’t familiar with the terminology, a pick-up note is one at the beginning of a song that is not part of a complete measure. This song is in common (4/4) time, denoted by the “c” just to the right of the treble clef. This means that each measure will contain four quarter-notes or the equivalent, so the eighth note (an E - we’ll use this fact later) in the measure by itself is a pick-up note.

Leaving the notation for a moment, and going to the lyrics and strum pattern, we see that the first line starts with Am (2000), then C6 (0000), followed by D (2220), Dm (2210), Am (2000) again, then G (0232), D (2220), and E (4442).

The second line is very similar, replacing the D (2220), E (4442) finish with a C (0003), E (4442) finish.

The third and fourth lines use the same chord progression: A (2100), C#m (6444), F#m (2124), Bm (4222), and E (4442).

The fifth line repeats the chord progression of the first line, and the sixth is the same, but it leaves off the final E chord.

Basically, there is one chord progression for lines one, two, five, and six (with the last one modified for the song ending), and another chord progression for lines three and four. The first chord progression is often referred to as the “A part,” and the second is similarly referred to as the “B part.” Fiddle tunes often involve an A part that is repeated twice alternating with a B part that is also repeated twice.

In any case, now that we’ve covered the ukulele chords for the song, try running through that a few more times (you *did* work through it already to see how it sounds, didn’t you?). You’ll want to know your starting point before things get changed, just like you’d follow a recipe a few times before changing the ingredients.

Back now? I’m guessing it was more-or-less recognizable, and you were OK until you got to the F#m. Apart from that one, all of the chord fingerings are pretty simple, and the C#m to F#m transition poses a pretty tricky finger repositioning problem to deal with, so we’ll take care of that before we do anything else. The way to deal with that F#m is to use a chord inversion up the neck that’s easier to get to from the C#m. The detailed way to find a chord inversion is to determine which notes form the chord, and then find a different fingering pattern up the neck that provides the same notes (by letter, not necessarily the exact same notes). I’m going to skip that for now.

I presume you’re familiar with the simple Em chord (0432). A small change will make that a movable chord form (one that uses all four strings, so the same finger positioning can be used in various positions up and down the neck to produce different chords. In this case, fretting the G string at the fourth fret produces the movable form of Em (4432). Moving it one fret up the neck produces an Fm (5543), and one fret higher than that produces F#m (6654). You can see the notes it has in common with the C#m

(6444) - the G and A strings are the same. Therefore, the way to deal with this is to barre at the fourth fret with your index finger (lay your index finger across all four strings and press them down) and fret the G at the 6th with your ring finger for the C#m, then put your middle and pinkie fingers down when you need the F#m, and pick them back up again to go back to the C#m. Try it.

Works better, doesn't it. Much easier transition. Now, we're going to put in a little melody, with chords as well as individual notes.

Earlier, I noted that the pick-up note was an E. We have a string that produces an E when it's hit (or plucked, if you prefer). It is, wonder of wonders, the E string. So, we'll start the song by hitting the E string, then strumming the Am (2000) chord. As you look at the lyrics, the E note is on the word "I," and the Am is on "look." Now look at the notation. The Am on "look" is the half note in the first full measure. The words "at" and "you" are the quarter notes on B and C in that same measure. We can get those easily on the A string at frets 2 and 3, respectively. That gives us this:

Am
(xx0x)I (2000)look (xxx2)at (xxx3)you

You could also do it this way, since the Am is held:

Am
(xx0x)I (2000)look (2002)at (2003)you

I tend to fret the G string for the Am chord with my middle finger, and use the ring and pinkie to fret the B and C notes on the G string. You may find it easier to fret the chord some other way. Whatever works for you.

Next, you should see that "all see the" and "love there that's" have the same B and C notes on the second and third words, and only the chords change. When you get to the D chord (2220), I find that I fret it with three fingers, rather than a partial barre, so it's easiest for me to get the B note by laying my ring finger (which is fretting the E string) down to cover the A string, as well. Then I fret the C with my pinkie again. Run through that much of the first line a few times to familiarize yourself with the fingerings and the resulting sound.

The word "sleeping" takes a measure by itself. The chord is Dm (2210), but the notes are a D and C that are higher than the simple Dm produces. We'll use two tricks here: first, we'll use the inversion of the Dm that's found at the 5th fret (7555) for "sleep", and then we'll substitute an F chord inversion (5553) for "ing."

Next, we go back to Am (2000) just before the word "while," which is on an E an octave above the first note of the song. We could pick up that E at the 12th fret on the E string (12 frets make an octave), but it's easier to pick it up at the 7th fret on the A string. Since

Repeat for the fourth line, then finish by repeating the first two lines again, leaving off the final E chord.

So, putting it all together, this is what we've got:

While My Guitar Gently Weeps

by George Harrison

Am C6
(xx0x)I (2000)look (2002)at (2003)you (0000)all (0002)see (0003)the

D Dm F
(2220)love (2222)that's (2223)there (7555)slee(5553)ping,

Am C G D E
(2000)(xxx7)While (5433)my (xxx0)gui(0232)tar (xxx0)gen(0232)tly (2220)we(4442)eps.

Am C6
(xx0x)I (2000)look (2002)at (2003)the (0000)floor (0002)and (0003)I

D Dm F
(2220)see (2222)it (2223)needs (7555)swee(5553)ping.

Am C G C E
(2000)(xxx7)Still (5433)my (xxx0)gui(0232)tar (xxx3)gent(xxx5)ly (5433)we(9877)eps.

A C#m F#m C#m
(2100)(xxx4)I (xxx2)don't (xxx4)know (6444)why (6654)nobody (6444)told you

Bm E
(4222)how to unfold your (4442)love.

A C#m F#m C#m
(2100)(xxx4)I (xxx2)don't (xxx4)know (6444)how (6654)someone con (6444) trolled you

Bm E
(4222)They bought and (4442) sold you

Am C6
(xx0x)I (2000)look (2002)at (2003)you (000)all (0002)see (0003)the

D Dm F
(2220)love (2222)there (2223)that's (7555)slee(5553)ping

Am C G D E
(2000)(xxx7)While (5433)my (xxx0)gui(0232)tar (xxx0)gen(0232)tly (2220)we(4442)eps.

Am C6
(xx0x)I (2000)look (2002)at (2003)you (000)all (0002)see (0003)the

D Dm F
(2220)love (2222)there (2223)that's (7555)slee(5553)ping

Am C G C E
(2000)(xxx7)Still (5433)my (xxx0)gui(0232)tar (xxx3)gent(xxx5)ly (5433)we(9877)eps.